

Sarabande

(from the opera Almira)

Georg Friedrich Haendel
arr. Ben Wezel

Largo $\text{♩} = 66$

1

Dwarsfluit

Hobo

Klarinet 1

Klarinet 2

Fagot

Altsax

Tenorsax

Viool

Altviool

Contrabas

Piano

1

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5

Dwarsfluit

Hobo

Klarinet 1

Klarinet 2

Fagot

Altsax

Tenorsax

Viool

Altviool

Contrabas

Piano

www.bronsheimmusic.com

9

Dwarsfluit

Hobo

Klarinet 1

Klarinet 2

Fagot

Altsax

Tenorsax

Viool

Altviool

Contrabas

Piano

13

Dwarzfluit

Hobo

Klarinet 1

Klarinet 2

Fagot

Altsax

Tenorsax

Viool

Altviool

Contrabas

Piano

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17

Dwarsfluit

Hobo

Klarinet 1

Klarinet 2

Fagot

Altsax

Tenorsax

Viool

Altviool

Contrabas

Piano

20

Dwarsfluit

Hobo

Klarinet 1

Klarinet 2

Fagot

Altsax

Tenorsax

Viool

Altviool

Contrabas

Piano

23

Dwarsfluit

Hobo

Klarinet 1

Klarinet 2

Fagot

Altsax

Tenorsax

Viool

Altviool

Contrabas

Piano

26

Dwarsfluit

Hobo

Klarinet 1

Klarinet 2

Fagot

Altsax

Tenorsax

Viool

Altviool

Contrabas

Piano

The image shows a page of a musical score, measures 26 through 28. The score is for a woodwind and string ensemble. The instruments listed on the left are: Dwarsfluit (Flute), Hobo (Oboe), Klarinet 1 (Clarinet 1), Klarinet 2 (Clarinet 2), Fagot (Bassoon), Altsax (Alto Saxophone), Tenorsax (Tenor Saxophone), Viool (Violin), Altviool (Viola), Contrabas (Cello), and Piano. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a complex melodic line in the woodwinds and strings, with some instruments playing sustained notes or chords. A large, diagonal watermark reading 'www.bronshheimmusic.com' is overlaid across the entire page.

29

Dwarsfluit

Hobo

Klarinet 1

Klarinet 2

Fagot

Altsax

Tenorsax

Viool

Altviool

Contrabas

Piano

32

Dwarsfluit

Hobo

Klarinet 1

Klarinet 2

Fagot

Altsax

Tenorsax

Viool

Altviool

Contrabas

Piano