

Andante ♩ = 80-94

Soprano Sax. B♭
Alto Sax. 1 E♭
Alto Sax. 2 E♭
Tenor Sax. B♭
Baritone Sax. E♭
Flugelhorn 1 B♭
Flugelhorn 2 B♭
Flugelhorn 3 B♭
Horn 1 F
Horn 2 F
Horn 3 F
Cornet E♭
Trumpet 1 B♭
Trumpet 2 B♭
Trumpet 3 B♭
Trombone 1 C
Trombone 2 C
Trombone 3 C
Baritone B♭
Euphonium B♭
Bass Tuba E♭
Bass Tuba B♭
Bass Tuba C
Timpani
Snare Drum
Susp. Cymb.
Bass Drum

f, *cantabile*, *mf*, *p*

10 11 12 13

Rustique - score - page 2

14 15 16 17 18 19 20 21 22 23 24 25

S. Sax. B $\flat$ *p* *mf*

A. Sax. 1 E $\flat$

A. Sax. 2 E $\flat$

T. Sax. B $\flat$ *mf*

B. Sax. E $\flat$ *p*

Flghn. 1 B $\flat$ *p* *mf*

Flghn. 2 B $\flat$ *p* *mf*

Flghn. 3 B $\flat$ *p* *mf*

Hrn. 1 F *p*

Hrn. 2 F *p*

Hrn. 3 F *p*

Cnt. E $\flat$ *mf*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1 C *p*

Tbn. 2 C *p*

Tbn. 3 C *p*

Bar. B $\flat$ *mf*

Euph. B $\flat$ *mf*

Bss. E $\flat$ *p* *mf*

Bss. B $\flat$ *p* *mf*

Bss. C *p*

Timp.

Sn. Dr.

Susp. Cymb.

B. Dr.

$\emptyset$

2.

27 28 29 30 31 32 33 34 35 36

S. Sax. B♭

A. Sax. 1 E♭

A. Sax. 2 E♭

T. Sax. B♭

B. Sax. E♭

Flghn. 1 B♭

Flghn. 2 B♭

Flghn. 3 B♭

Hrn. 1 F

Hrn. 2 F

Hn. 3 F

Cnt. E♭

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B♭

Euph. B♭

Bss. E♭

Bss. B♭

Bss. C

Timp.

Sn. Dr.

Susp. Cymb.

B. Dr.

www.bronsheimmusic.com

45 46 47 *rall.* 

S. Sx. B $\flat$

A. Sx. 1 E $\flat$

A. Sx. 2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Flghn. 3 B $\flat$

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Cnt. E $\flat$

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B $\flat$

Euph. B $\flat$

Bss. E $\flat$

Bss. B $\flat$

Bss. C

Timp.

Sn. Dr.

Susp. Cymb.

B. Dr.

**D.S.
senza repl.**

This image shows a page of musical notation, likely a piano score, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The score is organized into systems, with measures numbered 49, 51, 53, 54, and 55. The notation is complex, with many beamed notes and rests, suggesting a fast or intricate piece. The page is watermarked with 'www.pianoheimlich.com'.

Rustique - score - page 7

56 57 58 59 60 61 62 63

S. Sx. B $\flat$

A. Sx. 1 E $\flat$

A. Sx. 2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Flghn. 3 B $\flat$

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Cnt. E $\flat$

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B $\flat$

Euph. B $\flat$

Bss. E $\flat$

Bss. B $\flat$

Bss. C

Timp.

Sn. Dr.

Susp. Cymb.

B. Dr.

Rustique - score - page 8

64 65 66 67 68 69 70 71 72 rit. 73

S. Sx. B $\flat$ *mf*

A. Sx. 1 E $\flat$ *mf*

A. Sx. 2 E $\flat$ *mf*

T. Sx. B $\flat$ *mf*

B. Sx. E $\flat$ *mf*

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Flghn. 3 B $\flat$

Hrn. 1 F *p*

Hrn. 2 F *p*

Hn. 3 F *p*

Cnt. E $\flat$

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1 C *p*

Tbn. 2 C *p*

Tbn. 3 C *p*

Bar. B $\flat$ *mf*

Euph. B $\flat$ *mf*

Bss. E $\flat$ *p*

Bss. B $\flat$ *p*

Bss. C *p*

Timp.

Sn. Dr.

Susp. Cymb. triangle *mf*

B. Dr.