

RUSSIAN CHRISTMAS MUSIC

Fullscore fanfare

Arranged for Fanfare Band

Music by Alfred Reed
Arranged by Stefan de Hoogt

Andante, molto sostenuto ♩ = 72

Soprano Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn in F 1/3

Horn in F 2/4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium 1

Euphonium 2

Bass Tuba Eb

Bass Tuba Bb

Timpani

Percussion

Chimes Solo

p

mf

dim.

p

sempre p

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Geautoriseerde uitgave Bronsheim Music - The Netherlands

RUSSIAN CHRISTMAS MUSIC

7

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

B. Tba. Eb

B. Tba. Bb

Timp.

Perc.

mf *pp* *p* *mf* *sim.* *p*

mf *pp* *p* *mf* *sim.* *p*

mf *pp*

mf *pp*

a2 soli
p

13 Poco più mosso ♩ = 48

The musical score is arranged in a standard orchestral format with the following parts and markings:

- S. Sx.:** Dynamics include *mp*, *f*, and *ff*.
- A. Sx. 1:** Dynamics include *mf*, *p*, and *ff*.
- A. Sx. 2:** Dynamics include *p*, *mp*, *mf*, and *ff*.
- T. Sx.:** Dynamics include *p*, *mp*, and *ff*.
- B. Sx.:** Dynamics include *p*, *mf*, and *ff*.
- Flghn. 1-3:** Dynamics include *f* and *ff*.
- Hn. 1/3:** Markings include *molto sost.*, *p*, and *pp*.
- Hn. 2/4:** Markings include *molto sost.*, *p*, *pp*, *2nd*, *4th*, *mf*, and *ff*.
- B. Tpt. 1-3:** No specific markings are present.
- Tbn. 1-3:** No specific markings are present.
- B. Tbn.:** No specific markings are present.
- Euph. 1-2:** Dynamics include *mf* and *p*.
- B. Tba. Eb:** Dynamics include *mf* and *ff*.
- B. Tba. Bb:** Dynamics include *p*, *mf*, and *ff*.
- Timp.:** No specific markings are present.
- Perc.:** Includes *Chimes* (dynamics *mp*, *f*) and *Bells* (dynamic *mp*).

RUSSIAN CHRISTMAS MUSIC

Rit.

Tempo primo ♩ = 72

21

S. Sx. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

Flghn. 1 *pp* *al div.* *p* *mf* *sim.* *p* *all div.* *mf*

Flghn. 2 *pp* *mf*

Flghn. 3 *pp* *mf*

Hn. 1/3 *pp* *p* *mf* *sim.* *p* *mf*

Hn. 2/4 *pp* *p* *mf* *sim.* *p* *mf*

Bs. Tpt. 1 *p*

Bs. Tpt. 2

Bs. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *p*

Euph. 1

Euph. 2 *pp*

B. Tba. Eb *pp*

B. Tba. Bb *pp*

Timp.

Perc. *mp* *mf*

26

Musical score for Russian Christmas Music, page 6. The score includes parts for S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Flghn. 1-3, Hn. 1/3 and 2/4, B♭ Tpt. 1-3, Tbn. 1-3, B. Tbn., Euph. 1-2, B. Tba. Eb, B. Tba. Bb, Timp., and Perc. The Percussion part includes Bells, Susp. Cymb. (Timp. Mallet), and Cymb. a2. Dynamics range from ppp to f. The score is marked 'Con moto' with a tempo of quarter note = 80. A large watermark 'www.bronshheimmusic.com' is visible across the page.

RUSSIAN CHRISTMAS MUSIC

Poco rit.

34

S. Sx. *f* *pp*

A. Sx. 1 *f* *pp*

A. Sx. 2 *f* *pp*

T. Sx. *f* *pp*

B. Sx. *f* *pp*

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Euph. 1

Euph. 2

B. Tba. Eb *p*

B. Tba. Bb *p*

Timp. *p*

Perc. *mf* *p*

Susp. Cymb. (let ring)

Susp. Cymb.

43 A Tempo (♩ = 80)

S. Sx. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Flghn. 1 *ff*

Flghn. 2 *ff*

Flghn. 3 *ff*

Hn. 1/3 *ff*

Hn. 2/4 *ff* ^{2nd}

Bs Tpt. 1 *f*

Bs Tpt. 2 *f*

Bs Tpt. 3 *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

B. Tbn. *f*

Euph. 1 *f*

Euph. 2 *f*

B. Tba. Eb *f*

B. Tba. Bb *f*

Timp. *fff* *f* *p*

Perc. *fff* *f* *p*

Cymb. a2 *f* *lv.*

Susp. Cymb. *f* *lv.*

RUSSIAN CHRISTMAS MUSIC

♩ = 84 **Rit.**

Allegro non troppo ♩ = 96

50

S. Sx. *p* *pp*

A. Sx. 1 *p* *pp*

A. Sx. 2 *p* *pp*

T. Sx. *p* *pp*

B. Sx. *p* *pp*

Flghn. 1 *p* *pp*

Flghn. 2 *p* *pp*

Flghn. 3 *p* *pp*

Hn. 1/3 *p* *pp*

Hn. 2/4 *p* *pp* 4th

B♭ Tpt. 1 *p* *pp*

B♭ Tpt. 2 *p* *pp*

B♭ Tpt. 3 *p* *pp*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Tbn. 3 *p* *pp*

B. Tbn. *p* *pp*

Euph. 1 *p* *mp*

Euph. 2 *p* *pp*

B. Tba. Eb *f* *pp*

B. Tba. Bb *mp* *pp*

Timp. *p*

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57

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

B. Tba. Eb

B. Tba. Bb

Timp.

Perc.

mp

mf

f

ff

p

poco a poco cresc.

div.

cresc.

1st

2nd

a2

ff

molto cresc.

Cymb. a2

lv.

B.D.

lv.

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65

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

B. Tba. Eb

B. Tba. Bb

Timp.

Perc.

Xylophone

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