

RUBY TUESDAY

Words and Music: Mick Jagger & Keith Richards

arr. Marten van der Wal

Maestoso

The musical score is arranged for a full windband. It includes parts for Flute C, Oboe C, Bassoon C, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax 1 Eb, Alto Sax 2 Eb, Tenor Sax Bb, Baritone Sax Eb, Horn 1,2 F, Horn 3,4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Bass Trombone C, Baritone C, and Tuba C. The percussion section includes Snare Drum, Cymb., Bass Drum, and Susp. Cymb. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Maestoso'. Dynamics include *f* (forte) and *mp* (mezzo-piano). The score features complex rhythmic patterns, including triplets and sixteenth notes, particularly in the brass and woodwind sections.

A Allegro moderato

This page of the musical score for "Ruby Tuesday" (page 2) features a full orchestral arrangement. The tempo is marked "Allegro moderato". The score includes parts for Flute C, Oboe C, Bassoon C, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet Bass, Saxophone 1 E-flat, Saxophone 2 E-flat, Tenor Saxophone B-flat, Bass Saxophone E-flat, Horn 1 & 2 F, Horn 3 & 4 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Bass Trombone C, Baritone C, Tuba C, Timpani, and three Percussion parts. The percussion parts include Tamtam, Triangel, and Glockenspiel. The score is marked with various dynamics such as *f*, *ff*, *mf*, *mp*, *fp*, and *p*. A "Solo" instruction is present for the Oboe part. A large watermark "www.bronsteinmusic.com" is overlaid diagonally across the page.

score Ruby Tuesday

Fl. C *rit.* *a tempo* **Slower** *rall.*

Ob. C

Bsn. C

E♭ Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. B♭ *mp*

A. Sx. 1 E♭ *mp*

A. Sx. 2 E♭ *mp*

T. Sx. B♭ *mp*

B. Sx. E♭ *mp*

Hn. 1.2 F *mp*

Hn. 3.4 F *mp*

B♭ Tpt. 1 *Open*

B♭ Tpt. 2 *Open*

B♭ Tpt. 3 *Open*

Tbn. 1 C *Open* *p*

Tbn. 2 C *Open* *p*

B. Tbn. C *Open*

Bar. C *mp* **Tutti**

Tuba C *mp*

Timp.

D. S.

Perc. 1 *Susp. Cymb.* *p*

Perc. 2

Perc. 3

Score for Ruby Tuesday, page 6. The score includes parts for Flute C, Oboe C, Bassoon C, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet Bass, Alto Saxophone 1 E♭, Alto Saxophone 2 E♭, Tenor Saxophone B♭, Baritone Saxophone E♭, Horn 1 & 2 F, Horn 3 & 4 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Baritone Trombone C, Baritone C, Tuba C, Timpani, and Percussion (Drum Set, Percussion 1, Percussion 2, Percussion 3). A dynamic marking 'D' is present above the Flute C staff. The score features various musical notations including dynamics (mf, f), articulation (accents), and performance instructions (Kit, Toms, Tamb.).

This musical score is for the piece 'Ruby Tuesday' and is page 7 of the score. It features a full orchestral arrangement with a prominent solo saxophone section. The score is written for the following instruments:

- Flute (Fl. C)
- Oboe (Ob. C)
- Bassoon (Bsn. C)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- B♭ Clarinet Bass (B. Cl. B♭)
- Alto Saxophone 1 (A. Sx. 1 E♭)
- Alto Saxophone 2 (A. Sx. 2 E♭)
- Tenor Saxophone Bass (T. Sx. B♭)
- Bass Saxophone (B. Sx. E♭)
- Horn 1 & 2 (Hn. 1.2 F)
- Horn 3 & 4 (Hn. 3.4 F)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1 C)
- Trombone 2 (Tbn. 2 C)
- Bass Trombone (B. Tbn. C)
- Baritone (Bar. C)
- Tuba (Tuba C)
- Timpani (Timp.)
- Drum Set (D. S.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score includes various musical notations such as dynamics (*ff*, *f*, *mp*, *mf*, *p*), articulation (accents, slurs), and performance instructions like 'Solo' and 'Triangel'. A rehearsal mark 'E' is located at the top of the first staff. A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the page.

This musical score is for the piece "Ruby Tuesday" and is page 8 of the score. It features a variety of instruments including Flute (Fl. C), Oboe (Ob. C), Bassoon (Bsn. C), Clarinets (Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl. Bb), Saxophones (A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. Bb, B. Sax. Eb), Horns (Hn. 1,2 F, Hn. 3,4 F), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Trombones (Tbn. 1 C, Tbn. 2 C, B. Tbn. C), Baritone (Bar. C), Tuba (Tuba C), and Percussion (Timp., D. S., Perc. 1, Perc. 2, Perc. 3). The score includes dynamic markings such as *mf*, *mp*, and *p*, along with crescendos and decrescendos. A large watermark "www.bronsheimmusic.com" is visible across the page.

This musical score page, numbered 10, is for the piece 'Ruby Tuesday'. It features a large ensemble of instruments. The woodwind section includes Flute (Fl. C), Oboe (Ob. C), Bassoon (Bsn. C), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), and Bass Clarinet (B. Cl. Bb). The saxophone section consists of Alto Saxophone 1 (A. Sax. 1 Eb), Alto Saxophone 2 (A. Sax. 2 Eb), Tenor Saxophone (T. Sax. Bb), and Baritone Saxophone (B. Sax. Eb). The brass section includes Horns 1 & 2 (Hn. 1,2 F), Horns 3 & 4 (Hn. 3,4 F), three Trumpets (Bb Tpt. 1, 2, 3), two Trombones (Tbn. 1 C, 2 C), and a Baritone Trombone (B. Tbn. C). The percussion section includes Tuba (Tuba C), Tom-toms (Timp.), Snare Drum (D. S.), and three different Percussion parts (Perc. 1, 2, 3). The score is written in 4/4 time with a key signature of two flats (Bb). It is divided into four measures. Dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A 'G' rehearsal mark is placed above the first staff in the third measure. A 'Cymb.' (Cymbal) and 'Susp. Cymb.' (Suspension Cymbal) are indicated in the percussion parts in the fourth measure. A large watermark 'www.bronzeinstrumentmusic.com' is overlaid diagonally across the page.