

# Rubia

Fullscore fanfare

Gecomponeerd in opdracht van de Koninklijke Fanfare Accelerando Sint-Annaland, t.g.v. het 130 jarige jubileum (1881 - 2011) en opgedragen aan Ko & Rina Slager.

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Allegro (M.M. ♩ = c. 132)

Soprano Sax. B♭

Alto Sax. 1+2 E♭

Tenor Sax. B♭

Baritone Sax. E♭

Flugelhorn 1 B♭

Flugelhorn 2 B♭

Flugelhorn 3 B♭

Horn 1.2. F

Horn 3.4. F

Cornet E♭

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone B♭

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Drum Set

Percussion I

Glockenspiel

score Rubia - page 2

This musical score page contains the following instruments and parts:

- S. Sx. B♭
- A. Sx. 1+2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Flghn. 1 B♭
- Flghn. 2 B♭
- Flghn. 3 B♭
- Hn. 1.2. F
- Hn. 3.4. F
- Cnt. E♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. B♭
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Timp.
- D. S.
- Perc. I
- Glk.

The score is marked with measures 7, 8, 9, 10, and 11. A large watermark 'www.bronsheimmusic.com' is visible across the page.

score Rubia - page 3

This page of the musical score for 'Rubia' contains measures 12 through 17. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- S. Sx. Bb:** Saxophone in B-flat, playing a melodic line with dynamics *fp* and *ff*.
- A. Sx. 1+2 Eb:** Alto Saxophones in E-flat, playing a melodic line with dynamics *fp* and *ff*.
- T. Sx. Bb:** Tenor Saxophone in B-flat, playing a melodic line with dynamics *p* and *ff*.
- B. Sx. Eb:** Baritone Saxophone in E-flat, playing a melodic line with dynamics *p* and *ff*.
- Flghn. 1 Bb:** Flute in B-flat, playing a melodic line with dynamics *fp* and *ff*.
- Flghn. 2 Bb:** Flute in B-flat, playing a melodic line with dynamics *fp* and *ff*.
- Flghn. 3 Bb:** Flute in B-flat, playing a melodic line with dynamics *fp* and *ff*.
- Hn. 1.2 F:** Horns in F, playing a melodic line with dynamics *fp* and *ff*.
- Hn. 3.4 F:** Horns in F, playing a melodic line with dynamics *fp* and *ff*.
- Cnt. Eb:** Clarinet in E-flat, playing a melodic line with dynamics *f*.
- Bb Tpt. 1:** Trumpet in B-flat, playing a melodic line with dynamics *f*.
- Bb Tpt. 2:** Trumpet in B-flat, playing a melodic line with dynamics *f*.
- Bb Tpt. 3:** Trumpet in B-flat, playing a melodic line with dynamics *f*.
- Tbn. 1 C:** Trombone in C, playing a melodic line with dynamics *p* and *ff*.
- Tbn. 2 C:** Trombone in C, playing a melodic line with dynamics *p* and *ff*.
- Tbn. 3 C:** Trombone in C, playing a melodic line with dynamics *p* and *ff*.
- Bar. Bb:** Baritone Saxophone in B-flat, playing a melodic line with dynamics *fp* and *ff*.
- Euph. Bb:** Euphonium in B-flat, playing a melodic line with dynamics *fp* and *ff*.
- Bss. Eb:** Basses in E-flat, playing a melodic line with dynamics *p* and *ff*.
- Bss. Bb:** Basses in B-flat, playing a melodic line with dynamics *p* and *ff*.
- Timp.:** Timpani, playing a rhythmic pattern with dynamics *ff*.
- D. S.:** Double Basses, playing a rhythmic pattern with dynamics *fp* and *ff*.
- Perc. 1:** Percussion 1, playing a rhythmic pattern with dynamics *f*.
- Glk.:** Glockenspiel, playing a rhythmic pattern with dynamics *f*.

score Rubia - page 4

This page of the musical score for 'Rubia' features a variety of instruments. The woodwinds include Soprano Saxophone (S. Sx. Bb), Alto Saxophone (A. Sx. 1+2 Eb), Tenor Saxophone (T. Sx. Bb), Bass Saxophone (B. Sx. Eb), Flute 1 (Flghn. 1 Bb), Flute 2 (Flghn. 2 Bb), Flute 3 (Flghn. 3 Bb), Horn 1.2 (Hn. 1.2 F), Horn 3.4 (Hn. 3.4 F), Clarinet in E-flat (Cnt. Eb), Bass Trombone 1 (Bb Tpt. 1), Bass Trombone 2 (Bb Tpt. 2), Bass Trombone 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1 C), Trombone 2 (Tbn. 2 C), and Trombone 3 (Tbn. 3 C). The brass section includes Baritone (Bar. Bb), Euphonium (Euph. Bb), Basses (Bss. Eb and Bss. Bb), and Glockenspiel (Glk.). The percussion section consists of Timpani (Timp.), Drums (D. S.), and Percussion 1 (Perc. 1). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and articulation marks. The page is numbered 18 through 23 at the top of the staves.

score Rubia - page 5

This page of the musical score, titled "score Rubia - page 5", contains measures 24 through 28. The score is arranged for a large ensemble with the following parts:

- S. Sax. B♭**: Soprano Saxophone in B-flat, playing a melodic line with slurs and ties.
- A. Sax. 1+2 E♭**: Alto Saxophones in E-flat, playing a similar melodic line.
- T. Sax. B♭**: Tenor Saxophone in B-flat, mostly silent with some activity in measure 27.
- B. Sax. E♭**: Baritone Saxophone in E-flat, playing a steady bass line.
- Flghn. 1 B♭**: First Flute in B-flat, playing a melodic line.
- Flghn. 2 B♭**: Second Flute in B-flat, mostly silent.
- Flghn. 3 B♭**: Third Flute in B-flat, mostly silent.
- Hn. 1.2. F**: Horns 1 and 2 in F, mostly silent.
- Hn. 3.4. F**: Horns 3 and 4 in F, mostly silent.
- Cnt. E♭**: Clarinet in E-flat, mostly silent.
- B♭ Tpt. 1, 2, 3**: Trumpets in B-flat, mostly silent.
- Tbn. 1 C, 2 C, 3 C**: Trombones in C, playing a rhythmic pattern.
- Bar. B♭**: Baritone in B-flat, playing a melodic line.
- Euph. B♭**: Euphonium in B-flat, playing a melodic line.
- Bss. E♭, Bss. B♭**: Basses in E-flat and B-flat, playing a steady bass line.
- Timp.**: Timpani, mostly silent.
- D. S.**: Drums, playing a rhythmic pattern.
- Perc. I**: Percussion I, mostly silent.
- Glk.**: Glockenspiel, mostly silent.

The score includes various musical notations such as slurs, ties, and triplets. A large watermark "www.Brassheimmusic.com" is visible diagonally across the page.

score Rubia - page 6

This page of the musical score, titled "score Rubia - page 6", contains measures 29 through 33. The score is arranged for a large ensemble and includes the following parts:

- S. Sax. B♭**: Solo saxophone in B-flat major.
- A. Sax. 1+2 E♭**: Alto saxophones in E-flat major.
- T. Sax. B♭**: Tenor saxophone in B-flat major.
- B. Sax. E♭**: Baritone saxophone in E-flat major.
- Flghn. 1 B♭**: First flute in B-flat major.
- Flghn. 2 B♭**: Second flute in B-flat major.
- Flghn. 3 B♭**: Third flute in B-flat major.
- Hn. 1.2 F**: First and second horns in F major.
- Hn. 3.4 F**: Third and fourth horns in F major.
- Cnt. E♭**: Contrabassoon in E-flat major.
- B♭ Tpt. 1, 2, 3**: Three trumpets in B-flat major.
- Tbn. 1 C, 2 C, 3 C**: Three trombones in C major.
- Bar. B♭**: Baritone in B-flat major.
- Euph. B♭**: Euphonium in B-flat major.
- Bss. E♭**: Bass drum in E-flat major.
- Bss. B♭**: Bass drum in B-flat major.
- Timp.**: Timpani.
- D. S.**: Double snare drum.
- Perc. I**: First percussion.
- Glk.**: Glockenspiel.

The score features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. A large, diagonal watermark reading "www.bronshenmusic.com" is overlaid across the page.

score Rubia - page 7

This page of the musical score, page 7, covers measures 34 through 38. The score is arranged for a large ensemble and includes the following parts:

- S. Sax. B♭**: Solo saxophone part with melodic lines and slurs.
- A. Sax. 1+2 E♭**: Alto saxophone part, mirroring the solo saxophone's melody.
- T. Sax. B♭**: Tenor saxophone part, providing harmonic support.
- B. Sax. E♭**: Baritone saxophone part, playing a rhythmic accompaniment.
- Flghn. 1 B♭**: First flute part, playing a melodic line.
- Flghn. 2 B♭**: Second flute part, playing a rhythmic accompaniment.
- Flghn. 3 B♭**: Third flute part, playing a rhythmic accompaniment.
- Hn. 1.2. F**: First and second horn parts in F major, playing a rhythmic accompaniment.
- Hn. 3.4. F**: Third and fourth horn parts in F major, playing a rhythmic accompaniment.
- Cnt. E♭**: Contrabassoon part, playing a rhythmic accompaniment.
- B♭ Tpt. 1**: First trumpet part in B♭ major, playing a melodic line.
- B♭ Tpt. 2**: Second trumpet part in B♭ major, playing a rhythmic accompaniment.
- B♭ Tpt. 3**: Third trumpet part in B♭ major, playing a rhythmic accompaniment.
- Tbn. 1 C**: First trombone part in C major, playing a rhythmic accompaniment.
- Tbn. 2 C**: Second trombone part in C major, playing a rhythmic accompaniment.
- Tbn. 3 C**: Third trombone part in C major, playing a rhythmic accompaniment.
- Bar. B♭**: Baritone saxophone part, playing a rhythmic accompaniment.
- Euph. B♭**: Euphonium part in B♭ major, playing a rhythmic accompaniment.
- Bss. E♭**: Bass saxophone part in E♭ major, playing a rhythmic accompaniment.
- Bss. B♭**: Bass saxophone part in B♭ major, playing a rhythmic accompaniment.
- Timp.**: Timpani part, playing a rhythmic accompaniment.
- D. S.**: Double bass part, playing a rhythmic accompaniment.
- Perc. 1**: Percussion part 1, playing a rhythmic accompaniment.
- Glk.**: Glockenspiel part, playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). A large watermark 'www.bronsheimmusic.com' is visible across the page.

score Rubia - page 8

This page of the musical score, page 8, covers measures 39 to 44. The score is for a large ensemble and includes the following parts:

- S. Sax. B♭**: Measures 39-44, starting with a *mp* dynamic.
- A. Sax. 1+2 E♭**: Measures 39-44, starting with a *mp* dynamic.
- T. Sax. B♭**: Measures 39-44, mostly silent.
- B. Sax. E♭**: Measures 39-44, mostly silent.
- Flghn. 1 B♭**: Measures 39-44, mostly silent.
- Flghn. 2 B♭**: Measures 39-44, mostly silent.
- Flghn. 3 B♭**: Measures 39-44, mostly silent.
- Hn. 1, 2 F**: Measures 39-44, starting with a *mp* dynamic.
- Hn. 3, 4 F**: Measures 39-44, starting with a *mp* dynamic.
- Cnt. E♭**: Measures 39-44, mostly silent.
- B♭ Tpt. 1**: Measures 39-44, starting with a *mp* dynamic, includes a "Mute" instruction at measure 43.
- B♭ Tpt. 2**: Measures 39-44, starting with a *mp* dynamic.
- B♭ Tpt. 3**: Measures 39-44, starting with a *mp* dynamic.
- Tbn. 1 C**: Measures 39-44, starting with a *mp* dynamic.
- Tbn. 2 C**: Measures 39-44, mostly silent.
- Tbn. 3 C**: Measures 39-44, mostly silent.
- Bar. B♭**: Measures 39-44, starting with a *mp* dynamic.
- Euph. B♭**: Measures 39-44, starting with a *mp* dynamic.
- Bss. E♭**: Measures 39-44, mostly silent.
- Bss. B♭**: Measures 39-44, mostly silent.
- Timp.**: Measures 39-44, mostly silent.
- D. S.**: Measures 39-44, mostly silent.
- Perc. I**: Measures 39-44, includes "chimes" and a *mp* dynamic.
- Glk.**: Measures 39-44, starting with a *mp* dynamic.

The score features various musical notations including dynamics (*mp*), articulation (accents), and performance instructions (Mute, chimes). A large watermark "www.bronsheimmusic.com" is visible across the page.



score Rubia - page 9

This page of the musical score, page 9, contains the following parts and markings:

- S. Sax. B♭:** Measures 45-50. Includes dynamic marking *mp*.
- A. Sax. 1+2 E♭:** Measures 45-50. Includes dynamic marking *mp*.
- T. Sax. B♭:** Measures 45-50. Includes dynamic marking *mp*.
- B. Sax. E♭:** Measures 45-50. Includes dynamic marking *mp*.
- Flghn. 1 B♭:** Measures 45-50.
- Flghn. 2 B♭:** Measures 45-50.
- Flghn. 3 B♭:** Measures 45-50.
- Hn. 1.2. F:** Measures 45-50.
- Hn. 3.4. F:** Measures 45-50.
- Cnt. E♭:** Measures 45-50.
- B♭ Tpt. 1:** Measures 45-50. Includes dynamic marking *mp*.
- B♭ Tpt. 2:** Measures 45-50.
- B♭ Tpt. 3:** Measures 45-50.
- Tbn. 1 C:** Measures 45-50. Includes dynamic marking *mp* and the instruction "Mute".
- Tbn. 2 C:** Measures 45-50.
- Tbn. 3 C:** Measures 45-50.
- Bar. B♭:** Measures 45-50.
- Euph. B♭:** Measures 45-50.
- Bss. E♭:** Measures 45-50. Includes dynamic marking *mp*.
- Bss. B♭:** Measures 45-50. Includes dynamic marking *mp*.
- Timp.:** Measures 45-50. Includes dynamic marking *mp*.
- D. S.:** Measures 45-50.
- Perc. I:** Measures 45-50.
- Glk.:** Measures 45-50.

This musical score page, numbered 10, is for the piece 'Rubia'. It features a large ensemble of instruments. The score is divided into measures 51 through 56. The instruments and their parts are as follows:

- Saxophones:** S. Sax. B♭, A. Sax. 1+2 E♭, T. Sax. B♭, B. Sax. E♭. Measures 52-53 feature a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Flutes:** Flghn. 1 B♭, Flghn. 2 B♭, Flghn. 3 B♭. Measures 52-53 feature sustained notes, marked with a forte (*f*) dynamic.
- Horns:** Hn. 1.2 F, Hn. 3.4 F. Measures 52-53 feature sustained notes, marked with a forte (*f*) dynamic.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3. Measures 52-53 feature sustained notes, marked with a forte (*f*) dynamic. Measure 52 includes the instruction 'Open' for the first and third trumpets.
- Trombones:** Tbn. 1 C, Tbn. 2 C, Tbn. 3 C. Measures 52-53 feature sustained notes, marked with a forte (*f*) dynamic. Measure 52 includes the instruction 'Open' for the first and third trombones.
- Baritone:** Bar. B♭. Measures 52-53 feature sustained notes, marked with a forte (*f*) dynamic.
- Euphonium:** Euph. B♭. Measures 52-53 feature sustained notes, marked with a forte (*f*) dynamic.
- Double Basses:** Bss. E♭, Bss. B♭. Measures 52-53 feature a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Timpani:** Timp. Measures 52-53 feature a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Drum Set:** D. S., Perc. 1. Measures 52-53 feature a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Glockenspiel:** Glk. Measures 52-53 feature sustained notes, marked with a forte (*f*) dynamic.

The score includes a large watermark reading 'www.dronshheimmusic.com' diagonally across the page.