

Concertband, Voice & Combo

Words & Music by Adele Adkins and Paul Epworth
Arr. Ad Lamerigts

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J = 104

Voice

Backing Vocals

Electric Guitar

Piano

4-string Bass Guitar

Drums

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in E $\flat$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1+3 in F

Horn 2+4 in F

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Baritone in B $\flat$

Tenor Tuba in B $\flat$

Bass in B $\flat$

Timpani

Percussion

Glockenspiel

Marimba

J = 104

1. There's a fire start - ing in my heart, reach - ing a fe - ver pitch, and it's

C 5

G 5

B $\flat^5$ (6)

mf

mf

mf

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6

Voice

bring-ing me out the dark... Fi - nal - ly I can see you crys - tal clear, go a - head and sell me out and I'll lay your ship bare.

Back.Voc.

E. Gtr.

G⁵ B^{b5} C⁵ G⁵ B^{b5} G⁵ B^{b5}

Pno.

Bass

Dr.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

T. Tba.

Bass B^b

Timp.

Perc.

Glock.

Mar.

11

A

Voice

Back.Voc.

E. Gtr.

Pno.

Bass

Dr.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

T. Tba.

Bass B♭

Timp.

Perc.

Glock.

Mar.

(1.) See how I'll leave with ev - e - ry piece of you, don't un - der - es - ti - mate the things that I will do.

2. Ba - by I have no sto - ry to be told, but I've heard one of you and I'm gonna make your head burn.

C⁵

G⁵

B♭⁵

G⁵

B♭⁵

First time only

quarters on base and floor

2nd time only

Tambourine

A

15

Voice

There's a fire start ing in my heart, reach ing a fe ver pitch and it's bring ing me out the dark.
Think of me in the depths of your de spair, mak ing a home down there as mine sure won't be shared.

Back.Voc.

E. Gtr.

C⁵ G⁵ Bb⁵ G⁵ Bb⁵

Pno.

Bass

Dr.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

T. Tba.

Bass B♭

Timp.

Perc.

Glock.

Mar.

Play both times

19 **B**

Voice: The scars of your love re - mind me of us, they keep me think - ing that we al - most had it all. The scars of

Back. Voc. 2nd time only
You're gon - na wish you nev - er had met me tears are gon - na fall, roll - ing in the deep. You're gon - na wish you

E. Gtr. A^b B^b Gm A^b A^b

Pno. A^b B^b Gm A^b

Bass

Dr. 2nd time only

Fl.1 *mf*
2nd time only

Fl.2 *mf*

Ob.

Bsn. *mf* *sf*

E^b Cl. *mf* *sf*

Cl.1 *mf* *sf*

Cl.2 *mf* *sf*

Cl.3 *mf* *sf*

B. Cl. *mf* *sf*

Alto Sax.1 2nd time only *mf*

Alto Sax.2 2nd time only *mf*

Ten. Sax.

Bari. Sax.

Hn.1+3 *mf* *sf*

Hn.2+4 *mf* *sf*

Tpt.1 2nd time only *mf*

Tpt.2 2nd time only

Tpt.3 2nd time only

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar. 2nd time only *mp*

T. Tba. 2nd time only *mp*

Bass B^b *mf*

Timp.

Perc. Triangel

Glock.

Mar. **B**

24

Voice

your love, they leave me breath - less, I can't help feel - ing we could have had it

Back. Voc.

nev - er had met me, tears are gon - na fall, roll - ing in the deep,

E. Gtr.

B $\flat$ Gm G

Pno.

B $\flat$ Gm G

Bass

Dr.

Fl.1

Fl.2

Ob.

Bsn.

E $\flat$ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

T. Tba.

Bass B $\flat$

Timp.

Perc.

Glock.

Mar.

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27 **C** **§**

Voice
all, Roll - ing in the deep, you had my heart in -

Back. Voc.
(You're gon - na wish you nev - er had met me tears are gon - na fall, roll - ing in the deep.

E. Gtr.
f **Cm** **Bb** **A $\flat$ maj7** **Bb**

Pno.
f **Cm** **Bb** **A $\flat$ maj7** **Bb**

Bass
f **Cm** **Bb** **A $\flat$ maj7** **Bb**

Dr.
f

Fl.1
f

Fl.2
f

Ob.
f

Bsn.
f

E $\flat$ Cl.
f

Cl.1
f

Cl.2
f

Cl.3
f

B. Cl.
f

Alto Sax.1
f

Alto Sax.2
f

Ten. Sax.
f

Bari. Sax.
f

Hn.1+3
f

Hn.2+4
f

Tpt.1
f

Tpt.2
f

Tpt.3
f

Tbn.1
f

Tbn.2
f

Tbn.3
f

B. Tbn.
f

Bar.
f

T. Tba.
f

Bass Bb
f

Timp.
f

Perc.
f

Glock.
f

Mar.
C **§** *f*

31

To Coda ϕ

1. 2.

Voice
side of your hand and you played it to the bear. Could have had it

Back. Voc.
You're gon-na wish you nev-er had met me tears are gon - na fall roll - ing in the deep.) roll - ing in the deep.)

E. Gtr.
Cm Bb A $\flat$ maj7 Bb A $\flat$ maj7 Bb

Pno.
Cm Bb A $\flat$ maj7 Bb A $\flat$ maj7 Bb

Bass
Cm Bb A $\flat$ maj7 Bb A $\flat$ maj7 Bb

Dr.

Fl.1

Fl.2

Ob.

Bsn.

E $\flat$ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

T. Tba.

Bass B $\flat$

Timp.

Perc.

Glock.

Mar.

To Coda ϕ

1. 2.

mf *cresc.*

36

D

all, roll - ing in the deep, you had my heart in -

Back. Voc.

E. Gtr.

A⁷maj⁷ B^b Cm B^b

Pno.

A⁷maj⁷ B^b Cm B^b

Bass

A⁷maj⁷ B^b Cm B^b

Dr.

Fl.1

f

Fl.2

f

Ob.

Bsn.

E♭ Cl.

Cl.1

f

Cl.2

f

Cl.3

f

B. Cl.

Alto Sax.1

f

Alto Sax.2

f

Ten. Sax.

f

Bari. Sax.

f

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

f

Tbn.3

f

B. Tbn.

Bar.

T. Tba.

Bass B♭

Timp.

Perc.

Glock.

Mar.

D

40

Voice

side of your hand but you played it with a beat - ing.

Back.Voc.

E. Gtr.

Pno.

Bass

Dr.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

T. Tba.

Bass Bb

Timp.

Perc.

Glock.

Mar.

mf *cresc.*