

RIVERBANK FANTASY

(At the banks of the river Rhine)

Marc van Delft

♩ = 152 5 ♩ = 144 10

The score is arranged in a standard orchestral layout. The woodwind section includes Sax Soprano, Sax Alto 1, Sax Alto 2, Sax Tenor, and Sax Baritone. The brass section consists of Bugel 1, 2, and 3 (Flügelhorn), Trumpet 1-4, Horn 1-4, Trombone 1-3, Baritone 1-2, and Euphonium/Bass Eb. The percussion section includes Timpani, Mallets, and three Percussion parts with various instruments like xylophone, bass drum, tom-toms, suspended cymbal, whip, and cymbals.

Dynamic markings include *f*, *cresc.*, *ff*, *piu f*, and *ff*. Performance instructions such as *à 2* and *whip* are also present.

Sax Soprano
Sax Alto 1
Sax Alto 2
Sax Tenor
Sax Baritone
Bugel 1 Flügelhorn 1
Bugel 2 Flügelhorn 2
Bugel 3 Flügelhorn 3
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Horn 1 F
Horn 2 F
Horn 3 F
Horn 4 F
Trombone 1 C
Trombone 2 C
Trombone 3/4 C
Baritone 1 Tenorhorn 1
Baritone 2 Tenorhorn 2
Euphonium Bb Tenortuba Bb
Bass Eb
Bass Bb
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3

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20 25

♩ = 152 ♩ = 144 ♩ = 132

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Horn 1 F

Horn 2 F

Horn 3 F

Horn 4 F

Trombone 1 C

Trombone 2 C

Trombone 3/4 C

Baritone 1
Tenorhorn 1

Baritone 2
Tenorhorn 2

Euphonium Bb
Tenortuba Bb

Bass Eb

Bass Bb

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

bass dr. *f*

b. dr. *ff*

b. dr. *ff*

45 50 $\text{♩} = 132$

Saxophones: Sax Soprano, Sax Alto 1, Sax Alto 2, Sax Tenor, Sax Baritone

Flugelhorns: Bugel 1 Flügelhorn 1, Bugel 2 Flügelhorn 2, Bugel 3 Flügelhorn 3

Trumpets: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4

Horns: Horn 1 F, Horn 2 F, Horn 3 F, Horn 4 F

Trombones: Trombone 1 C, Trombone 2 C, Trombone 3/4 C

Baritone/Tenor Horns: Baritone 1 Tenorhorn 1, Baritone 2 Tenorhorn 2

Euphonium/Tuba: Euphonium Bb Tenortuba Bb

Basses: Bass Eb, Bass Bb

Timpani: Timpani

Mallets: Mallets

Percussion: Percussion 1 (tamtoms), Percussion 2 (susp. cymb., Bass dr.), Percussion 3 (tamtam, bass dr., timp. sticks)

Dynamic markings: *ff*, *fff*, *f*, *mf*, *f*, *p*

Performance instructions: *à 2*, *3.*, *4.*, *tamtoms*, *susp. cymb.*, *Bass dr.*, *tamtam*, *bass dr.*, *timp. sticks*

This page of the musical score for "Riverbank Fantasy" features a variety of instruments. The woodwind section includes Sax Soprano, Sax Alto 1, Sax Alto 2, Sax Tenor, and Sax Baritone. The brass section consists of Bugel 1, 2, and 3 (Flügelhorn), Trumpet 1, 2, 3, and 4, Horn 1 F, 2 F, 3 F, and 4 F, Trombone 1 C, 2 C, and 3/4 C, Baritone 1 Tenorhorn, Baritone 2 Tenorhorn, and Euphonium Bb Tenortuba Bb. The low brass section includes Bass Eb and Bass Bb. The percussion section includes Timpani, Mallets, and three Percussion parts (1, 2, and 3). The score is written in 2/4 time and includes dynamic markings such as *ff*, *f*, and *p*. A tempo marking of $\text{♩} = 138$ is present at the top. A large watermark "www.bronsteinmusic.com" is overlaid diagonally across the page.

Score for Riverbank Fantasy, page 8. The score includes parts for Saxophone (Soprano, Alto 1, Alto 2, Tenor, Baritone), Bugle (Flügelhorn 1, 2, 3), Trumpet (1-4), Horn (1-4), Trombone (1-3/4), Baritone (Tenorhorn 1-2), Euphonium (Tenortuba Bb), Bass (Eb, Bb), Timpani, Mallets, and Percussion (1-3). The score is marked with dynamics such as *f*, *ff*, *cresc.*, *pp*, *dim.*, *mf*, and *sub. p*. It features complex rhythmic patterns, including triplets and sixteenth notes. The tempo is marked as $\text{♩} = 120$ and $\text{♩} = 108$. A rehearsal mark $\text{♩} = 104$ is present at measure 70. A large watermark "www.bronshelmmusic.com" is overlaid diagonally across the score.

71 $\text{♩} = 108$ $\text{♩} = 46$ 75

Sax Soprano *mf* *cresc.*

Sax Alto 1 *mf* *cresc.*

Sax Alto 2 *mf* *cresc.*

Sax Tenor *mf* *cresc.*

Sax Baritone *mf* *cresc.*

Bugel 1 Flügelhorn 1 *mf* *cresc.*

Bugel 2 Flügelhorn 2 *mf* *cresc.*

Bugel 3 Flügelhorn 3 *mf* *cresc.*

Trumpet 1 *mf* *cresc.*

Trumpet 2 *mf* *cresc.*

Trumpet 3 *mf* *cresc.*

Trumpet 4 *mf* *cresc.*

Horn 1 F *mf* *cresc.*

Horn 2 F *mf* *cresc.*

Horn 3 F *mf* *cresc.*

Horn 4 F *mf* *cresc.*

Trombone 1 C *mf* *cresc.*

Trombone 2 C *mf* *cresc.*

Trombone 3/4 C *mf* *cresc.*

Baritone 1 Tenorhorn 1 *mf* *cresc.*

Baritone 2 Tenorhorn 2 *mf* *cresc.*

Euphonium Bb Tenortuba Bb *mf* *cresc.*

Bass Eb *mf* *cresc.*

Bass Bb *mf* *cresc.*

Timpani *mf* *cresc.*

Mallets

Percussion 1

Percussion 2

Percussion 3

♩ = 46 80

The score is arranged in a standard orchestral layout with parts for:

- Sax Soprano
- Sax Alto 1
- Sax Alto 2
- Sax Tenor
- Sax Baritone
- Bugel 1 Flügelhorn 1
- Bugel 2 Flügelhorn 2
- Bugel 3 Flügelhorn 3
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Horn 4 F
- Trombone 1 C
- Trombone 2 C
- Trombone 3/4 C
- Baritone 1 Tenorhorn 1
- Baritone 2 Tenorhorn 2
- Euphonium Bb Tenortuba Bb
- Bass Eb
- Bass Bb
- Timpani
- Mallets
- Percussion 1
- Percussion 2
- Percussion 3

Key performance instructions include *legato*, *cresc.*, *mf*, and *poco f*. The score is marked with a tempo of quarter note = 46 and a rehearsal mark of 80.