

Rhijnspoor Journey

Gecomponeerd in opdracht van gemeente Ede
t.g.v. de opening van station Ede-Wageningen

Leon Vliex

Allegro

The musical score is arranged in a standard wind band format with 24 staves. The instruments and their parts are as follows:

- Flute 1.2: Melodic line with dynamic markings *f* and accents.
- Oboe 1.2: Melodic line with dynamic markings *f* and accents.
- Bassoon: Harmonic support with dynamic markings *f* and accents.
- Clarinet in E_♭: Melodic line with dynamic markings *f* and accents.
- Clarinet in B_♭ 1: Melodic line with dynamic markings *f* and accents.
- Clarinet in B_♭ 2: Melodic line with dynamic markings *f* and accents.
- Clarinet in B_♭ 3: Melodic line with dynamic markings *f* and accents.
- Bass Clarinet: Harmonic support with dynamic markings *f* and accents.
- Alto Sax 1.2: Melodic line with dynamic markings *f* and accents.
- Tenor Sax: Harmonic support with dynamic markings *f* and accents.
- Baritone Sax: Harmonic support with dynamic markings *f* and accents.
- Horn 1.3. F: Harmonic support with dynamic markings *f* and accents.
- Horn 2.4. F: Harmonic support with dynamic markings *f* and accents.
- Trumpet in B_♭ 1: Melodic line with dynamic markings *f* and accents.
- Trumpet in B_♭ 2: Melodic line with dynamic markings *f* and accents.
- Trumpet in B_♭ 3: Melodic line with dynamic markings *f* and accents.
- Trombone 1: Harmonic support with dynamic markings *f* and accents.
- Trombone 2: Harmonic support with dynamic markings *f* and accents.
- Trombone 3: Harmonic support with dynamic markings *f* and accents.
- Baritone: Harmonic support with dynamic markings *f* and accents.
- Tuba: Harmonic support with dynamic markings *f* and accents.
- Timpani: Rhythmic accompaniment with dynamic markings *f* and accents.
- Drum Set: Rhythmic accompaniment with dynamic markings *f*, *pp*, and *f*.
- Percussion: Rhythmic accompaniment with dynamic markings *f*, *pp*, and *f*.
- Xylophone: Rhythmic accompaniment with dynamic markings *f* and accents.

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A

Musical score for page 2, featuring various instruments and dynamics. The score includes parts for Fl. 1.2, Ob. 1.2, Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1.2, T. Sx., B. Sx., Hn. 1.3, Hn. 2.4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Timp., D. S., Perc., and Xyl. The score is marked with dynamics such as *mf*, *mp*, and *p*. A large watermark "BRONSHHEIM MUSIC" is overlaid diagonally across the page.

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Bsn. *mp*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mp*

A. Sx. 1.2 *mf* 1. *mp* 2. *mp*

T. Sx. *mp*

B. Sx. *mp*

Hn. 1.3 *mp*

Hn. 2.4 *mp*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

B♭ Tpt. 3 *mp* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba *mp*

Timp. *mp*

D. S.

Perc. Susp. cymb. *p*

Xyl. *p*

B

Fl. 1, 2. *f*

Ob. 1, 2. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1, 2. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1, 3. *f*

Hn. 2, 4. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Timp. *f*

D. S. *f* *pp* *f* *pp* *f* *pp* *f*

Perc. *f*

Xyl.

BRONSHHEIM MUSIC

C

Fl. 1. 2. *mf*

Ob. 1. 2. *mp*

Bsn. *mp*

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1. 2. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1. 3. *à def. bassoon*

Hn. 2. 4. 1.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

D. S.

Perc.

Xyl. *f*

two players

meno mosso molto rit.

Adagio ♩ = 60
D all accelerando

Fl. 1. 2. *mf* *mp cresc.*

Ob. 1. 2.

Bsn. *mp*

E♭ Cl.

B♭ Cl. 1 *mp cresc.*

B♭ Cl. 2 *mp cresc.*

B♭ Cl. 3

B. Cl. *mp*

A. Sx. 1. 2. *mp*

T. Sx.

B. Sx.

Hn. 1. 3. *mp* all

Hn. 2. 4. *mp* all

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mp*

Tuba *mp*

Timp.

D. S.

Perc. Whistle

Mts.



Fl. 1. 2. *f*

Ob. 1. 2.

Bsn.

E♭ Cl.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3

B. Cl.

A. Sx. 1. 2.

T. Sx.

B. Sx.

Hn. 1. 3.

Hn. 2. 4.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar.

Tuba *f*

Timp.

D. S.

Perc.

Mts.

This page of a musical score, numbered 68, contains staves for the following instruments: Fl. 1.2., Ob. 1.2., Bsn., Eb Cl., B♭ Cl. 1., B♭ Cl. 2., B♭ Cl. 3., B. Cl., A. Sax. 1.2., T. Sax., B. Sax., Hn. 1.3., Hn. 2.4., B♭ Tpt. 1., B♭ Tpt. 2., B♭ Tpt. 3., Tbn. 1., Tbn. 2., Tbn. 3., Bar., Tuba, Timp., D. S., Perc., and Mts. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large, diagonal watermark reading "Bronshheim Music" is overlaid across the page.

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This page of a musical score, numbered 74, contains parts for the following instruments: Fl. 1. 2., Ob. 1. 2., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx. 1. 2., T. Sx., B. Sx., Hn. 1. 3., Hn. 2. 4., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Timp., D. S., Perc., and Mts. The score is written in a key signature of two flats and a 4/4 time signature. A large, diagonal watermark reading "Bronsheim Music" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.