

REUNION AND FINALE

from "Gettysburg"

Randy Edelman
arr. Lieuwe de Jong

Andante Religioso

A Meno Mosso

The musical score is arranged for a full orchestra. The woodwind section includes Flute 1-2, Oboe 1-2, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The brass section includes Horn in F 1-3, Horn in F 2-4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭, Trombone 1, Trombone 2, Bass Trombone, Baritone B♭, Euphonium B♭, Eb Bass Tuba, and Bb Bass Tuba. The percussion section includes Timpani, Mallets (with Tubular Bells and Suspended Cymbal), and Percussion 1 and 2. The score is marked with dynamics such as *p* (piano), *mp* (mezzo-piano), and *ppp* (pianissimo). Performance instructions include 'cup mute' for the trumpets and trombones. The score is divided into sections: 'Andante Religioso' and 'Meno Mosso' (marked with a circled 'A').

B Tempo I

Fl. 1-2

Ob. 1-2

Bsn.

mf

mf

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

open

mf

open

mf

open

mf

mf

mf

mf

Timp.

p < mf

p < mf

p < mf

Mal.

Perc. 1

Cymbals a 2.

mf

Perc. 2

Snare Drum

p < mf

p <

27 **D) Poco Più Mosso**

Fl. 1-2, Ob. 1-2, Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1-3, Hn. 2-4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt., Tbn. 1, Tbn. 2, B. Tbn., Bar. Bb, Euph. Bb, Eb B. Tba., Bb B. Tba., Timp., Mal., Perc. 1, Perc. 2

mf *f* *p* *f* *p* *f* *p*

Glockenspiel

Bass Drum

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. Bb *ff*

Euph. Bb *ff*

E♭ B. Tba. *ff*

B♭ B. Tba. *ff*

Timp. *ff*

Mal. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

www.bronsteinmusic.com

52 G

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Hn. 1-3 *mf* *f*

Hn. 2-4 *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Bar. Bb *mf* *f*

Euph. Bb *mf* *f*

E♭ B. Tba. *mf* *f*

B♭ B. Tba. *mf* *f*

Timp. *mf* *p* *f*

Mal. *mf* *f*

Perc. 1 *mf* *p* *mf* *p* *f*

Perc. 2 *mf* *p* *f*

H

Fl. 1-2
Ob. 1-2
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt.
Tbn. 1
Tbn. 2
B. Tbn.
Bar. Bb.
Euph. Bb.
Eb B. Tba.
Bb B. Tba.
Timp.
Mal.
Perc. 1
Perc. 2

61

1

p *f* *p*

p *f* *ppp*

3 3

Meno Mosso

Fl. 1-2
Ob. 1-2
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt.
Tbn. 1
Tbn. 2
B. Tbn.
Bar. Bb
Euph. Bb
Eb B. Tba.
Bb B. Tba.
Timp.
Mal.
Perc. 1
Perc. 2

ff, *sfz*, *sfp*, *fff*, *p*, *fff*, *sfp*, *fff*

3 3 3 3 3 3 3 3 3 3 3

Tubular Bells

3 3 3 3 3 3 3 3 3 3 3

www.bronshheimmusic.com