

Reunion and Finale

from "Gettysburg"

Randy Edelman
arr.: Lieuwe de Jong

Andante Religioso

A **Meno Mosso**

The musical score is arranged for a large ensemble. It features the following parts:

- Soprano Sax: Rests throughout.
- Alto Sax 1: Melodic line starting at *p*.
- Alto Sax 2: Harmonic accompaniment starting at *p*.
- Tenor Sax: Harmonic accompaniment starting at *p*.
- Baritone Sax: Harmonic accompaniment starting at *p*.
- Flugelhorn 1, 2, 3: Rests throughout.
- Horn in F 1-3: Melodic line starting at *p*, marked "1 only".
- Horn in F 2-4: Rests throughout.
- Trumpet in B♭ 1, 2, 3: Rests throughout.
- Trombone 1 C, 2 C, Bass Trombone: Harmonic accompaniment starting at *p*, marked "Cup Mute".
- Baritone Bb: Melodic line starting at *p*, marked "1 only".
- Euphonium Bb: Harmonic accompaniment starting at *p*, marked "1 only".
- E♭ Bass Tuba, B♭ Bass Tuba: Harmonic accompaniment starting at *p*.
- Timpani: Rests throughout.
- Mallets: Rests throughout.
- Percussion 1: Rests throughout, with Tubular Bells and Susp. Cymbal starting at *pp* and *mp* respectively.
- Percussion 2: Rests throughout.

B Tempo I

13

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

Hn. 1-3 *mf*

Hn. 2-4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *p* Cup Mute

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

B. Tbn. *mf* open

Bar. Bb *mf*

Euph. Bb *mf*

Eb B. Tba. *mf*

Bb B. Tba. *mf*

13

Timp. *p* *mf* *p* *mf*

Mal.

13

Perc. 1 Cymbals a 2 *mf*

Perc. 2

23

(C)

S. Sx. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

Hn. 1-3 *mf*

Hn. 2-4 *mf*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

Tbn. 1 C *mf* open

Tbn. 2 C *mf* open

B. Tbn. *mf*

Bar. Bb *mf*

Euph. Bb *mf*

Eb B. Tba. *mf*

Bb B. Tba. *mf*

Timp. *p* *mf* *p* *mf*

Mal. *p* *mf* *p* *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf* *p* *mf*

Snare Drum

53

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

B. Tbn.

Bar. Bb

Euph. Bb

Eb B. Tba.

Bb B. Tba.

53

Timp.

Mal.

53

Perc. 1

Perc. 2

3

3

3

Cymbals a 2

p

f

p

f

p

score Reunion and Finale - page 7

60 **H**

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

B. Tbn.

Bar. Bb

Euph. Bb

E♭ B. Tba.

B♭ B. Tba.

60

Timp.

Mal.

60

Perc. 1

Perc. 2

66

1

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1-3

Hn. 2-4

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1 C

Tbn. 2 C

B. Tbn.

Bar. Bb

Euph. Bb

Eb B. Tba.

Bb B. Tba.

66

Timp.

Mal.

66

Perc. 1

Bass Drum

Perc. 2

75 **J**

S. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Flghn. 1 *ff*

Flghn. 2 *ff*

Flghn. 3 *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Tbn. 1 C *ff*

Tbn. 2 C *ff*

B. Tbn. *ff*

Bar. Bb *ff*

Euph. Bb *ff*

Eb B. Tba. *ff*

Bb B. Tba. *ff*

Timp. *ff*

Mal. *ff*

Perc. 1 *ff*

Perc. 2 *ff* 3 3 3 3 3 3 3 3 3 3

