

'Regina' Overture

Fullscore windband

Dur.: ±6'40

Gioacchino Rossini
arr.: John Belenos

Andante

11

mf \longleftarrow f

'Regina' Overture - score - page 3

22 23 24 25 26 27 28 29

Picc. C *ff*

Fl. 1/2 C *ff*

Ob. 1/2 C *ff*
tutti

Bsn. C *ff*
marcato

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. E♭ *ff*

B. Cl. B♭ *ff*

A. Sx. 1/2 E♭ *ff*

T. Sx. B♭ *ff*
marcato

B. Sx. E♭ *ff*
marcato
p

Hn. 1/2 F *ff*

Hn. 3/4 F *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 C *ff*
marcato

Tbn. 2 C *ff*
marcato

Tbn. 3 C *ff*
marcato

B. Tbn. C *ff*
marcato

Bar. C *ff*
marcato
p

Tuba C *ff*
marcato

Cb. C *ff*
marcato

Timp. *ff*

Sn. Dr. *f*

'Regina' Overture - score - page 4

This page of the musical score for 'Regina' Overture, page 4, features a variety of instruments. The woodwinds include Piccolo (Picc. C), Flute 1/2 (Fl. 1/2 C), Oboe 1/2 (Ob. 1/2 C), Bassoon (Bsn. C), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Alto Clarinet E-flat (A. Cl. E♭), and Bass Clarinet B-flat (B. Cl. B♭). The saxophone section consists of Alto Saxophone 1/2 E-flat (A. Sx. 1/2 E♭), Tenor Saxophone B-flat (T. Sx. B♭), and Baritone Saxophone E-flat (B. Sx. E♭). The brass section includes Horn 1/2 F (Hn. 1/2 F), Horn 3/4 F (Hn. 3/4 F), three Trumpets (B♭ Tpt. 1, 2, 3), four Trombones (Tbn. 1 C, 2 C, 3 C, and B. Tbn. C), Baritone C (Bar. C), and Tuba C (Tuba C). The percussion section includes Cymbal (Timp.) and Snare Drum (Sn. Dr.). The score is marked with measures 30 through 34. A large watermark 'www.dionstheimmusik.com' is visible across the page.

Allegro

The musical score for 'Regina' Overture, page 5, is written for a full orchestra. The tempo is marked 'Allegro'. The score consists of 24 staves, each representing a different instrument or section. The instruments included are Piccolo, Flute 1/2, Oboe 1/2, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2, B-flat Clarinet 3, A Clarinet/E-flat Saxophone, B Clarinet/B-flat Saxophone, Horn 1/2 F, Horn 3/4 F, B-flat Trumpet 1, 2, and 3, Trombone 1 C, 2 C, and 3 C, Baritone C, Tuba C, Cymbals, and Snare Drum. The score begins at measure 35 and ends at measure 46. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note accompaniment. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout the score. A large watermark 'WWW.DIAGONALMUSIC.COM' is visible across the page.

'Regina' Overture - score - page 6

This page of the musical score for 'Regina' Overture, page 6, features 25 staves for various instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The measures are numbered from 47 to 61. The instruments and their parts are as follows:

- Picc. C:** Piccolo Clarinet, rests throughout.
- Fl. 1/2 C:** Flute 1 and 2, playing a melodic line starting at measure 51 with a *mf* dynamic, becoming *f* and *tutti* from measure 59.
- Ob. 1/2 C:** Oboe 1 and 2, playing a melodic line starting at measure 51 with a *mf* dynamic, becoming *f* and *tutti* from measure 59.
- Bsn. C:** Bassoon, playing a rhythmic accompaniment, becoming *f* from measure 59.
- Es. Cl.:** E-flat Clarinet, rests throughout.
- Bs. Cl. 1:** Bass Clarinet 1, playing a melodic line starting at measure 51 with a *mf* dynamic, becoming *f* from measure 59.
- Bs. Cl. 2:** Bass Clarinet 2, playing a rhythmic accompaniment, becoming *f* from measure 59.
- Bs. Cl. 3:** Bass Clarinet 3, playing a rhythmic accompaniment, becoming *f* from measure 59.
- A. Cl. Es.:** Alto Clarinet E-flat, playing a rhythmic accompaniment, becoming *f* from measure 59.
- B. Cl. Bb.:** Baritone Clarinet B-flat, playing a rhythmic accompaniment, becoming *f* from measure 59.
- A. Sx. 1/2 Es.:** Alto Saxophone 1 and 2, playing a melodic line starting at measure 51 with a *mf* dynamic, becoming *f* and *tutti* from measure 59.
- T. Sx. Bb.:** Tenor Saxophone B-flat, playing a melodic line starting at measure 51 with a *mf* dynamic, becoming *f* from measure 59.
- B. Sx. Es.:** Baritone Saxophone E-flat, playing a rhythmic accompaniment, becoming *f* from measure 59.
- Hn. 1/2 F:** Horn 1 and 2, playing a rhythmic accompaniment, becoming *f* from measure 59.
- Hn. 3/4 F:** Horn 3 and 4, playing a rhythmic accompaniment, becoming *f* from measure 59.
- Bs. Tpt. 1:** Bass Trumpet 1, playing a rhythmic accompaniment, becoming *f* from measure 59.
- Bs. Tpt. 2:** Bass Trumpet 2, playing a rhythmic accompaniment, becoming *f* from measure 59.
- Bs. Tpt. 3:** Bass Trumpet 3, playing a rhythmic accompaniment, becoming *f* from measure 59.
- Tbn. 1 C:** Tenor Trombone 1, playing a rhythmic accompaniment, becoming *f* from measure 59.
- Tbn. 2 C:** Tenor Trombone 2, playing a rhythmic accompaniment, becoming *f* from measure 59.
- Tbn. 3 C:** Tenor Trombone 3, playing a rhythmic accompaniment, becoming *f* from measure 59.
- B. Tbn. C:** Baritone Trombone C, playing a rhythmic accompaniment, becoming *f* from measure 59.
- Bar. C:** Baritone C, playing a rhythmic accompaniment, becoming *f* from measure 59.
- Tuba C:** Tuba C, playing a rhythmic accompaniment, becoming *f* from measure 59.
- Cb. C:** Contrabass C, playing a rhythmic accompaniment, becoming *f* from measure 59.
- Timp.:** Timpani, playing a rhythmic accompaniment, becoming *f* from measure 59.
- Sn. Dr.:** Snare Drum, playing a rhythmic accompaniment, becoming *mf* from measure 59.

'Regina' Overture - score - page 7

This page of the musical score for 'Regina' Overture, page 7, features a variety of orchestral instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Picc. C:** Piccolo Clarinet, starting at measure 62 with a *ff* dynamic.
- Fl. 1/2 C:** Flute 1 and 2, starting at measure 62 with a *ff* dynamic.
- Ob. 1/2 C:** Oboe 1 and 2, starting at measure 62 with a *ff* dynamic.
- Bsn. C:** Bassoon, starting at measure 62 with a *ff* dynamic.
- E♭ Cl.:** E-flat Clarinet, starting at measure 62 with a *ff* dynamic.
- B♭ Cl. 1:** B-flat Clarinet 1, starting at measure 62 with a *ff* dynamic.
- B♭ Cl. 2:** B-flat Clarinet 2, starting at measure 62 with a *ff* dynamic.
- B♭ Cl. 3:** B-flat Clarinet 3, starting at measure 62 with a *ff* dynamic.
- A. Cl. E♭:** Alto Clarinet E-flat, starting at measure 62 with a *ff* dynamic.
- B. Cl. B♭:** Bass Clarinet B-flat, starting at measure 62 with a *ff* dynamic.
- A. Sx. 1/2 E♭:** Alto Saxophone 1 and 2 E-flat, starting at measure 62 with a *ff* dynamic.
- T. Sx. B♭:** Tenor Saxophone B-flat, starting at measure 62 with a *ff* dynamic.
- B. Sx. E♭:** Baritone Saxophone E-flat, starting at measure 62 with a *ff* dynamic.
- Hn. 1/2 F:** Horn 1 and 2 F, starting at measure 62 with a *ff* dynamic.
- Hn. 3/4 F:** Horn 3 and 4 F, starting at measure 62 with a *ff* dynamic.
- B♭ Tpt. 1:** B-flat Trumpet 1, starting at measure 62 with a *ff* dynamic.
- B♭ Tpt. 2:** B-flat Trumpet 2, starting at measure 62 with a *ff* dynamic.
- B♭ Tpt. 3:** B-flat Trumpet 3, starting at measure 62 with a *ff* dynamic.
- Tbn. 1 C:** Tenor Trombone 1 C, starting at measure 62 with a *ff* dynamic.
- Tbn. 2 C:** Tenor Trombone 2 C, starting at measure 62 with a *ff* dynamic.
- Tbn. 3 C:** Tenor Trombone 3 C, starting at measure 62 with a *ff* dynamic.
- B. Tbn. C:** Bass Trombone C, starting at measure 62 with a *ff* dynamic.
- Bar. C:** Baritone C, starting at measure 62 with a *ff* dynamic.
- Tuba C:** Tuba C, starting at measure 62 with a *ff* dynamic.
- Cb. C:** Contrabass C, starting at measure 62 with a *ff* dynamic.
- Timp.:** Timpani, starting at measure 62 with a *ff* dynamic.
- Sn. Dr.:** Snare Drum, starting at measure 62 with a *f* dynamic.

The score includes a large watermark reading 'WWW.PDFMUSIC.COM' diagonally across the page.

'Regina' Overture - score - page 8

1. 2.

75 80 81 82 83 84 85 86 87 88 89 90

Picc. C

Fl. 1/2 C

Ob. 1/2 C

Bsn. C

Es. Cl.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

A. Cl. Es

B. Cl. Bs

A. Sx. 1/2 Es

T. Sx. Bs

B. Sx. Es

Hn. 1/2 F

Hn. 3/4 F

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. C

Tuba C

Cb. C

Timp.

Sn. Dr.

f

'Regina' Overture - score - page 9

This page of the musical score for 'Regina' Overture, page 9, features a variety of instruments. The score is written in a key signature of two flats and a common time signature. The instruments listed on the left include Piccolo (Picc. C), Flute 1/2 (Fl. 1/2 C), Oboe 1/2 (Ob. 1/2 C), Bassoon (Bsn. C), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Alto Clarinet E-flat (A. Cl. E♭), Bass Clarinet B-flat (B. Cl. B♭), Alto Saxophone 1/2 E-flat (A. Sx. 1/2 E♭), Tenor Saxophone B-flat (T. Sx. B♭), Bass Saxophone E-flat (B. Sx. E♭), Horn 1/2 F (Hn. 1/2 F), Horn 3/4 F (Hn. 3/4 F), Trumpet 1 B-flat (B♭ Tpt. 1), Trumpet 2 B-flat (B♭ Tpt. 2), Trumpet 3 B-flat (B♭ Tpt. 3), Trombone 1 C (Tbn. 1 C), Trombone 2 C (Tbn. 2 C), Trombone 3 C (Tbn. 3 C), Bass Trombone C (B. Tbn. C), Baritone C (Bar. C), Tuba C (Tuba C), Cymbal (Cb. C), and Snare Drum (Sn. Dr.). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *sf* (sforzando). A large watermark 'www.bronshheimmusic.com' is visible across the page.

