

'Regina' Overture

Gioacchino Rossini
arr.: John Belenos

Andante

Musical score for 'Regina' Overture, featuring various instruments including Saxophones, Flugelhorn, Horns, Cornet, Trumpets, Trombones, Baritone, Euphonium, Bass, Timpani, and Drum Set. The score is marked Andante and includes dynamics such as *f*, *mf*, and *p*.

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Musical score for 'Regina' Overture, page 2. The score includes parts for S. Sax. Bb, A. Sax. 1/2 Eb, T. Sax. Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1/2 F, Hn. 3/4 F, Cnt. Eb, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. Bb, Euph. Bb, Bss. Eb, Bss. Bb (sax bar.), Timp., and D. S. The score is in 2/4 time and features dynamics such as *mp* and *p*.

'Regina' Overture - score - page 3

Musical score for 'Regina' Overture, page 3. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes the following parts:

- S. Sx. B \flat
- A. Sx. 1/2 E \flat
- T. Sx. B \flat
- B. Sx. E \flat
- Flghn. 1 B \flat
- Flghn. 2 B \flat
- Flghn. 3 B \flat
- Hn. 1/2 F
- Hn. 3/4 F
- Cnt. E \flat
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. B \flat
- Euph. B \flat
- Bss. E \flat
- Bss. B \flat
- Timp.
- D. S.

The score features various dynamics and articulations, including *ff* (fortissimo), *marcato*, *p* (piano), and *f* (forte). A large watermark 'www.bronsheimmusic.com' is visible across the page.

29 30 31 32 33

S. Sx. B \flat

A. Sx. 1/2 E \flat

T. Sx. B \flat

B. Sx. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Flghn. 3 B \flat

Hn. 1/2 F

Hn. 3/4 F

Cnt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B \flat

Euph. B \flat

Bss. E \flat

Bss. B \flat

Timp.

D. S.

This page of the musical score for 'Regina' Overture, page 5, contains 20 staves of music. The instruments are listed on the left side of each staff: S. Sx. B♭, A. Sx. 1/2 E♭, T. Sx. B♭, B. Sx. E♭, Flghn. 1 B♭, Flghn. 2 B♭, Flghn. 3 B♭, Hn. 1/2 F, Hn. 3/4 F, Cnt. E♭, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. B♭, Euph. B♭, Bss. E♭, Bss. B♭, Timp., and D. S. The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings. A large watermark 'www.bronzheimmusic.com' is visible across the page.

Allegro

This page of the musical score for 'Regina' Overture, page 6, is marked 'Allegro'. It features the following instruments and parts:

- S. Sx. B \flat : Treble clef, 2/4 time signature. Starts at measure 41.
- A. Sx. 1/2 E \flat : Treble clef, 2/4 time signature. Starts at measure 43 with a first ending bracket and a *p* dynamic marking.
- T. Sx. B \flat : Treble clef, 2/4 time signature. Starts at measure 51 with a *mf* dynamic marking.
- B. Sx. E \flat : Treble clef, 2/4 time signature. Starts at measure 51 with a *mf* dynamic marking.
- Flghn. 1 B \flat : Treble clef, 2/4 time signature. Starts at measure 43 with a *p* dynamic marking.
- Flghn. 2 B \flat : Treble clef, 2/4 time signature. Starts at measure 51 with a *mf* dynamic marking.
- Flghn. 3 B \flat : Treble clef, 2/4 time signature. Starts at measure 51 with a *mf* dynamic marking.
- Hn. 1/2 F: Treble clef, 2/4 time signature. Starts at measure 41 with a *p* dynamic marking.
- Hn. 3/4 F: Treble clef, 2/4 time signature. Starts at measure 41 with a *p* dynamic marking.
- Cnt. E \flat : Treble clef, 2/4 time signature. Starts at measure 51 with a *mf* dynamic marking.
- B \flat Tpt. 1, 2, 3: Treble clef, 2/4 time signature. Starts at measure 51 with a *mf* dynamic marking.
- Tbn. 1 C, 2 C, 3 C, B. Tbn. C: Bass clef, 2/4 time signature. Starts at measure 51 with a *mf* dynamic marking.
- Bar. B \flat : Treble clef, 2/4 time signature. Starts at measure 51 with a *mf* dynamic marking.
- Euph. B \flat : Bass clef, 2/4 time signature. Starts at measure 51 with a *mf* dynamic marking.
- Bss. E \flat : Bass clef, 2/4 time signature. Starts at measure 41 with a *p* dynamic marking.
- Bss. B \flat : Bass clef, 2/4 time signature. Starts at measure 41 with a *p* dynamic marking.
- Timp.: Bass clef, 2/4 time signature. Starts at measure 51 with a *mf* dynamic marking.
- D. S.: Bass clef, 2/4 time signature. Starts at measure 51 with a *mf* dynamic marking.

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67 68 69 70 71 72 73 74 1.

S. Sax. B \flat

A. Sax. 1/2 E \flat

T. Sax. B \flat

B. Sax. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Flghn. 3 B \flat

Hn. 1/2 F

Hn. 3/4 F

Cnt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B \flat

Euph. B \flat

Bss. E \flat

Bss. B \flat

Timp.

D. S.

79 80 81 82 83 84 85 86 87 88 89 90 91 92

S. Sax. B♭

A. Sax. 1/2 E♭

T. Sax. B♭

B. Sax. E♭

Flghn. 1 B♭

Flghn. 2 B♭

Flghn. 3 B♭

Hn. 1/2 F

Hn. 3/4 F

Cnt. E♭

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B♭

Euph. B♭

Bss. E♭

Bss. B♭

Timp.

D. S.

p

f

'Regina' Overture - score - page 10

Musical score for 'Regina' Overture, page 10. The score includes parts for S. Sax. Bb, A. Sax. 1/2 Eb, T. Sax. Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1/2 F, Hn. 3/4 F, Cnt. Eb, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. Bb, Euph. Bb, Bss. Eb, Bss. Bb, Timp., and D. S. The score is marked with dynamics such as *mp*, *sf*, *p*, and includes measure numbers 93 through 106.