

Conductor Score

Performance time 6 :47

Reflections

for Concert Band

Peter Boris Koval

Moderato $\text{♩} = 110$

The score is for a concert band and includes the following parts and markings:

- Piccolo:** Rests until the final measure.
- Flutes 1-2:** *mf* in the first measure, *f* in the final measure.
- Oboes 1-2:** Rests until the final measure.
- English Horn:** Rests until the final measure.
- Bassoons 1-2:** *1st only*, *mp* in the first measure, *f* in the final measure.
- Eb Clarinet:** Rests until the final measure.
- Clarinet 1:** *mp* in the first measure, *f* in the final measure.
- Clarinets 2-3:** *mp* in the first measure, *f* in the final measure.
- Alto Clarinet:** *mp* in the first measure, *f* in the final measure.
- Bass Clarinet:** *mp* in the first measure, *f* in the final measure.
- Alto Sax. 1:** *mf* in the first measure, rests in the final measure.
- Alto Sax. 2:** *mp* in the first measure, rests in the final measure.
- Tenor Sax.:** *mp* in the first measure, rests in the final measure.
- Baritone Sax.:** *mp* in the first measure, rests in the final measure.
- Trumpet 1:** Rests until the final measure.
- Trumpets 2-3:** *f* in the final measure.
- F Horns 1-2:** Rests until the final measure.
- F Horns 3-4:** Rests until the final measure.
- Trombones 1-2:** Rests until the final measure.
- Bass Trombone:** Rests until the final measure.
- Euphonium:** *mp* in the first measure, *f* in the final measure. Includes the instruction "Cue 1st Bsn./B. Clar." in the final measure.
- Tuba:** *mp* in the first measure, *f* in the final measure. Includes the instruction "Cue 1st Bsn./B. Clar." in the final measure.
- String Bass:** *arco* in the final measure.
- Timpani:** *f* in the final measure. Includes the instruction "G: C: D" in the first measure.
- Mallets:** *f* in the final measure. Includes the instruction "Xylophone" in the first measure.
- Percussion 1:** *mp* in the first measure, rests in the final measure. Includes the instruction "Suspended Cymbal" in the first measure.
- Percussion 2:** Rests until the final measure.

7

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

Eb Cl.

Cl. 1

Cls. 2-3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax 2

T. Sax

Bar. Sax

Tr. 1

Tr. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Xylophone

Mallets

Perc. 1

Perc. 2

mf

f

mp

pizz.

Cue B. Clar/Bari Sax

Cue B. Clar/Bari Sax

f

mf

f

f

mf

mp

f

f

mf

mf

mf

mf

f

18

This page contains a musical score for measures 18 through 23. The instrumentation includes Piccolo, Flutes (1-2), Oboes (1-2), English Horn, Bassoons (1-2), Eb Clarinet, Clarinet 1, Clarinets (2-3), Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets (2-3), French Horns (1-2), French Horns (3-4), Trombones (1-2), Baritone Trombone, Euphonium, Tuba, Soprano Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The score features various dynamics such as *mf*, *mp*, and *mf >*. Performance markings include '1st only', '1st Solo', 'Cue 1st Oboe', and 'Cue Oboe solo (Straight mute)'. A large, semi-transparent watermark reading 'Bronstein MUSIC' is overlaid diagonally across the page.

Reflections

25

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

Eb Cl.

Cl. 1

Cls. 2-3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

Bar. Sax

Tr. 1

Tr. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

mf

mp

f

Cue B. Clar/Bari Sax

Cue B. Clar/Bari Sax

38

Picc. *f*

Fls. 1-2 *a2 f*

Obs. 1-2 *a2 f*

E. Hn. *f*

Bns. 1-2 *a2 f*

Eb Cl. *f*

Cl. 1 *f*

Cls. 2-3 *f*

Alto Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax 2 *f*

T. Sax *f*

Bar. Sax *f*

Tr. 1 *f*

Tr. 2-3 *f*

F. Hns. 1-2 *f*

F. Hns. 3-4 *f*

Tbns. 1-2 *mp*

B. Tbn. *f*

Euph. *mf*

Tuba *f*

S. Bass *f*

Timp. *f*

Mallets *mf*

Perc. 1

Perc. 2 *f*

ritardando

Allegro ♩ = 140

44

Picc. *ff* a 2

Fls. 1-2 *f*

Obs. 1-2 *mp* 1st Solo *ff* a 2

E. Hn. *mp* *ff*

Bns. 1-2 *mp* *ff*

Eb Cl. *ff*

Cl. 1 *mp* Cue 1st Oboe *ff*

Cls. 2-3 *mp* Cue English Horn *ff*

Alto Cl. *ff*

B. Cl. *mp* Cue 1st Bassoon *ff*

A. Sax. 1 *f* Cue 1st Horn *mp* *ff*

A. Sax 2 *f* *ff*

T. Sax *f* Cue 3rd Horn *mp* *ff*

Bar. Sax *f* *mp* Cue 2nd Bassoon *ff*

Tr. 1 *mf* *ff*

Tr. 2-3 *mf* *ff*

F. Hns. 1-2 *f* 1st Solo *mp* *ff* a 2

F. Hns. 3-4 *f* 3rd Solo *mp* *ff* a 2

Tbns. 1-2 *f* *mp* *ff* a 2

B. Tbn. *f* *mp* *ff*

Euph. *f* *mp* *ff*

Tuba *f* *mp* *ff*

S. Bass *ff*

Timp. *mp* *ff*

Mallets *f* To Xylophone *ff* Xylophone

Perc. 1 *ff*

Perc. 2 *ff*

50

Picc. *tr*

Fls. 1-2 *tr*

Obs. 1-2

E. Hn.

Bns. 1-2 *mf* *mp*

Eb Cl. *tr* *mf* *mp*

Cl. 1 *mf*

Cls. 2-3 *mf* *mp*

Alto Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1 *mf* *mp*

A. Sax 2 *mp*

T. Sax *mf* *mp*

Bar. Sax *mf* *mp*

Tr. 1 *mf*

Tr. 2-3 *mp*

F. Hns. 1-2 *mf* *mp*

F. Hns. 3-4 *mf* *mp*

Tbns. 1-2 *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

S. Bass *mf*

Timp. *mf*

Mallets

Perc. 1

Perc. 2 *mf* *mp*

This page of a musical score for 'Reflections' (page 11) features 24 staves for different instruments. The score begins at measure 50. The Piccolo and Flutes 1-2 parts include trills. The woodwind section (Oboes, English Horn, Bassoons, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3) plays a melodic line with dynamic markings of *mf* and *mp*. The brass section (French Horns 1-4, Trombones 1-2, Baritone, Euphonium, Tuba, and Snare Bass) provides harmonic support. The percussion section (Timpani, Mallets, and Percussion 1-2) plays a rhythmic pattern. A large 'BROOKLYN MUSIC' watermark is visible across the score.

