

Reflection

Choral for Fanfare

Con calore ed espressivo, ♩ = 72

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments are listed on the left side of each staff:

- Soprano Sax.
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Flugelhorn 1
- Flugelhorn 2, 3
- E♭ Cornet
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1, 2
- F Horn 3, 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- B♭ Baritone
- B♭ Euphonium
- E♭ Basses
- B♭ Basses
- Timpani

The score is in 4/4 time and B-flat major. It begins with a dynamic marking of *pp* (pianissimo) for several instruments. The tempo is marked as *Con calore ed espressivo* with a quarter note equal to 72 beats per minute. The score includes various musical notations such as slurs, ties, and triplets. A large watermark 'www.bronsheimmusic.com' is visible diagonally across the page.

A

10

Musical score for 'Reflection - Full Score - page 3'. The score is written for a large ensemble and includes the following parts:

- S. Sx.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Flghn. 1
- Flghn. 2, 3
- E♭ Cnt.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1, 2
- F Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- B♭ Bar.
- B♭ Euph.
- E♭ Bss.
- B♭ Bss.
- Timp.

The score features various musical notations including dynamics (pp), articulation (accents), and phrasing (slurs). A large watermark 'www.bronshheimmusic.com' is visible across the page.

S. Sax. *p* *mf* *p* *f*

A. Sax. 1 *p* *mf* *p* *f*

A. Sax. 2 *p* *mf* *p* *f*

T. Sax. *p* *mf* *p* *f*

B. Sax. *p* *mf* *p* *f* *mp*

Flghn. 1 *p* *mf* *p* *f*

Flghn. 2, 3 *p* *mf* *p* *f*

E♭ Cnt. *p* *mf* *p* *f*

B♭ Tpt. 1 *mf* *p* *f*

B♭ Tpt. 2 *mf* *p* *f*

B♭ Tpt. 3 *mf* *p* *f*

F Hn. 1, 2 *p* *mf* *p* *f* *mp*

F Hn. 3, 4 *p* *mf* *p* *f* *mp*

Tbn. 1 *mf* *p* *f*

Tbn. 2 *mf* *p* *f*

Tbn. 3 *mf* *p* *f*

B. Tbn. *p* *mf* *p* *f*

B♭ Bar. *p* *mf* *p* *f* *mp*

B♭ Euph. *p* *mf* *p* *f* *mp*

E♭ Bss. *p* *mf* *p* *f* *mp*

B♭ Bss. *p* *mf* *p* *f* *mp*

Timp. *f* *mp*

S. Sax. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2, 3

Eb Cnt.

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mp*

Bb Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

B. Tbn.

Bb Bar.

Bb Euph.

Eb Bss.

Bb Bss.

Timp.

This page of a musical score, page 7, features 18 staves for various instruments. The instruments listed on the left are: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Flghn. 1, Flghn. 2, 3, Eb Cnt., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Bb Bar., Bb Euph., Eb Bss., Bb Bss., and Timp. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across most parts. The music includes complex rhythmic patterns, such as triplets in the Saxophone and Flute parts, and sustained notes in the Brass and Woodwind sections. A large, diagonal watermark reading 'www.bronshheimmusic.com' is overlaid across the center of the page.

S. Sax. *cresc. ...*

A. Sax. 1 *cresc. ...*

A. Sax. 2 *cresc. ...*

T. Sax. *cresc. ...*

B. Sax. *cresc. ...*

Flghn. 1 *cresc. ...*

Flghn. 2, 3 *cresc. ...* +3,

Eb Cnt.

Bb Tpt. 1 *cresc. ...*

Bb Tpt. 2 *cresc. ...*

Bb Tpt. 3 *cresc. ...*

F Hn. 1, 2 *cresc. ...*

F Hn. 3, 4 *cresc. ...*

Tbn. 1 *cresc. ...*

Tbn. 2 *cresc. ...*

Tbn. 3 *cresc. ...*

B. Tbn. *cresc. ...*

Bb Bar. *cresc. ...*

Bb Euph. *cresc. ...*

Eb Bss. *cresc. ...*

Bb Bss. *cresc. ...*

Timp.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2, 3

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

f *cresc. ...* *f* *ff*

The image shows a page of a musical score for a full orchestra. It contains 20 staves, each labeled with an instrument or section. The staves are: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Flghn. 1, Flghn. 2, 3, E♭ Cnt., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., B♭ Bar., B♭ Euph., E♭ Bss., B♭ Bss., and Timp. The score is written in a common time signature with a key signature of two flats. The first five measures of the score show a gradual increase in volume, indicated by the 'cresc. ...' marking. The final measure of the page is marked with a forte dynamic (*f*) and a fortissimo dynamic (*ff*). The watermark 'www.bronsteinmusic.com' is visible across the page.

E

70

S. Sax. *ff* *fff*

A. Sax. 1 *ff* *fff*

A. Sax. 2 *ff* *fff*

T. Sax. *ff* *fff*

B. Sax. *ff* *fff*

Flghn. 1 *fff* *fff*

Flghn. 2, 3 *fff* *fff*

E♭ Cnt. *ff* *fff*

B♭ Tpt. 1 *ff* *fff*

B♭ Tpt. 2 *ff* *fff*

B♭ Tpt. 3 *ff* *fff*

F Hn. 1, 2 *fff* *fff*

F Hn. 3, 4 *fff* *fff*

Tbn. 1 *ff* *fff*

Tbn. 2 *ff* *fff*

Tbn. 3 *ff* *fff*

B. Tbn. *ff* *fff*

B♭ Bar. *fff* *fff*

B♭ Euph. *ff* *fff*

E♭ Bss. *ff* *fff*

B♭ Bss. *ff* *fff*

Timp. *fp* *fff* *mf* *fff*