

QUEEN IN CONCERT

arr.: Willem Flisijn

Bohemian Rhapsody (Freddie Mercury)

Slowly $\text{♩} = 72$

5

Sax Soprano *mf*

Sax Alto 1/2 *mf*

Sax Tenor *mf*

Sax Baritone *mf*

Cornet Eb

Bugel 1
Flügelhorn 1 *mf*

Bugel 2
Flügelhorn 2

Horn 1 F *mf* cue Sax Soprano

Horn 2 F *mf* cue Sax Alto

Horn 3 F *mf* cue Sax Tenor

Trumpet 1

Trumpet 2

Trombone 1 C *mf*

Trombone 2 C *mf*

Trombone 3 C *mf*

Baritone
Tenorhorn *mf* cue Sax Baritone

Euphonium
Tenortuba *mf*

Bass Eb *mf*

Bass Bb

Timpani

Percussion 1 *mf* Vibraphone motor on

Percussion 2



S. sx.

A. sx. 1/2

T. sx.

B. sx.

Crt. Eb

Bgl. 1
Flg.hn. 1

Bgl. 2/3
Flg.hn. 2/3

Hn. 1 F

Hn. 2 F

Hn. 3 F

Tpt. 1

Tpt. 2

Trb. 1 C

Trb. 2 C

Trb. 3 C

Bar.
Tn.hn.

Euph.
Tn.tba.

Bss. Eb

Bss. Bb

Timp.

Perc. 1

Perc. 2

S. sx. *f*

A. sx. 1/2

T. sx.

B. sx.

Crt. Eb *f*

Bgl. 1 Flg.hn. 1 *f*

Bgl. 2/3 Flg.hn. 2/3 *f*

Hn. 1 F

Hn. 2 F

Hn. 3 F

Tpt. 1 *f*

Tpt. 2 *f*

Trb. 1 C *f*

Trb. 2 C *f*

Trb. 3 C

Bar. Tn.hn.

Euph. Tn.tba.

Bss. Eb

Bss. Bb

Timp.

Perc. 1

Perc. 2

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This page of a musical score, page 5, features a vocal soloist and a full symphony orchestra. The vocal parts (S. sx., A. sx. 1/2, T. sx., B. sx.) are in the upper staves, with the Soprano part marked with rehearsal numbers 35 and 40. The orchestra includes woodwinds (Flutes, Clarinet, Bassoon), brass (Trumpets, Trombones, Baritone, Euphonium, Basses), and percussion (Timpani, Snare, Cymbals). The score is in a key signature of two flats and a 3/4 time signature. A large watermark 'www.bronshheimmusic.com' is visible across the page.

Love of my life (Freddie Mercury)

Moderately slow ♩ = 84

This page contains the musical score for the sixth measure of 'Love of my life' by Freddie Mercury. The tempo is 'Moderately slow' with a beat of 84. The instrumentation includes:

- Saxophones (S. sx., A. sx., T. sx., B. sx., Crt. Eb)
- Flutes (Flg. hn. 1, Flg. hn. 2/3)
- Clarinet (Hn. 1 F)
- Horn 2 (Hn. 2 F)
- Horn 3 (Hn. 3 F)
- Trumpets (Tpt. 1, Tpt. 2)
- Trumpets with cups (Trb. 1 C, Trb. 2 C, Trb. 3 C)
- Baritone (Bar. Tn. hn.)
- Euphonium (Euph. Tn. tba.)
- Bassoons (Bss. Eb, Bss. Bb)
- Timpani (Timp.)
- Percussion (Perc. 1, Perc. 2)

The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). It also includes performance directions like 'cue Sax Alto', 'Solo', and 'Cup mute'. The page contains a large diagonal watermark reading 'www.bronshheimmusic.com'.

S. sx.

A. sx. 1/2

T. sx.

B. sx.

Crt. Eb

Bgl. 1
Flg.hn. 1

Bgl. 2/3
Flg.hn. 2/3

Hn. 1 F

Hn. 2 F

Hn. 3 F

Tpt. 1

Tpt. 2

Trb. 1 C

Trb. 2 C

Trb. 3 C

Bar.
Tn.hn.

Euph.
Tn.tba.

Bss. Eb

Bss. Bb

Timp.

Perc. 1

Perc. 2

Detailed description of the musical score: The score is for a full orchestra and includes parts for strings (S. sx., A. sx. 1/2, T. sx., B. sx.), woodwinds (Crt. Eb, Bgl. 1 Flg.hn. 1, Bgl. 2/3 Flg.hn. 2/3, Hn. 1 F, Hn. 2 F, Hn. 3 F, Tpt. 1, Tpt. 2, Trb. 1 C, Trb. 2 C, Trb. 3 C, Bar. Tn.hn., Euph. Tn.tba.), brass (Bss. Eb, Bss. Bb), and percussion (Timp., Perc. 1, Perc. 2). The score is divided into measures 50 and 55. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 2/4. Dynamics include *p* (piano) and *mp* (mezzo-piano). A 'Vibraphone motor on' instruction is present in the Perc. 1 part. A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the page.

poco piu mosso 60

S. sx. *mf*

A. sx. 1/2 *mf*

T. sx. *mf*
tutti

B. sx. *mf*

Crt. Eb *mf*

Bgl. 1
Flg.hn. 1 *mf*

Bgl. 2/3
Flg.hn. 2/3 *mf*

Hn. 1 F *mf*

Hn. 2 F *mf*

Hn. 3 F *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Trb. 1 C *mf*
open

Trb. 2 C *mf*
open

Trb. 3 C *mf*
open

Bar.
Tn.hn. *mf*

Euph.
Tn.tba. *mf*

Bss. Eb *mf*
tutti

Bss. Bb *mf*
tutti

Timp. *mf*
p
Glockenspiel

Perc. 1 *mf*

Perc. 2 *Rim*

65 70

S. sx.
A. sx. 1/2
T. sx.
B. sx.
Crt. Eb
Bgl. 1
Flg.hn. 1
Bgl. 2/3
Flg.hn. 2/3
Hn. 1 F
Hn. 2 F
Hn. 3 F
Tpt. 1
Tpt. 2
Trb. 1 C
Trb. 2 C
Trb. 3 C
Bar.
Tn.hn.
Euph.
Tn.tba.
Bss. Eb
Bss. Bb
Timp.
Perc. 1
Perc. 2

rall...

75

Slowly ♩ = 72

80

S. sx.

A. sx. 1/2

T. sx.

B. sx.

Crt. Eb

Bgl. 1
Flg.hn. 1

Bgl. 2/3
Flg.hn. 2/3

Hn. 1 F

Hn. 2 F

Hn. 3 F

Tpt. 1

Tpt. 2

Trb. 1 C

Trb. 2 C

Trb. 3 C

Bar.
Tn.hn.

Euph.
Tn.tba.

Bss. Eb

Bss. Bb

Timp.

Perc. 1

Perc. 2

sostenuto

mf

mp

cue Trumpet

Cup mute

Vibraphone motor on

The image shows a page of a musical score for the song "Teo Torriatte (Brian May)". The score is for a large ensemble and includes parts for strings (S. sx., A. sx. 1/2, B. sx.), woodwinds (Crt. Eb, Flg.hn. 1, Flg.hn. 2/3, Hn. 1 F, Hn. 2 F, Hn. 3 F), brass (Tpt. 1, Tpt. 2, Trb. 1 C, Trb. 2 C, Trb. 3 C, Bar. Tn.hn., Euph. Tn.tba., Bss. Eb, Bss. Bb), and percussion (Timp., Perc. 1, Perc. 2). The score is in 4/4 time and starts with a tempo of 75 beats per minute, marked "Slowly". The key signature has two flats. The score is divided into measures, with a rehearsal mark at measure 75 and another at measure 80. Dynamics include *sostenuto*, *mf*, and *mp*. Specific instructions include "cue Trumpet" and "Vibraphone motor on". A large watermark "www.bronsheimmusic.com" is overlaid diagonally across the page.