

5 10

The score consists of 18 staves for various instruments: Eb Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The music is written in G minor (three flats) and 4/4 time. It features a variety of rhythmic patterns including dotted rhythms, eighth notes, and sixteenth notes. Dynamics such as *mf* and *mf* are indicated throughout. A watermark 'www.bronsheimmusic.com' is overlaid diagonally across the score.

2

You' re my best friend (John Deacon)

Rall.

15 With a beat ♩ = ca. 144

20

25

Score for Eb Clarinet, Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flg. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2.

Key signature: Bb major (two flats). Time signature: 4/4. Tempo: Rallentando (Rall.).

Rehearsal marks: 15, 20, 25.

Dynamic markings: *f* (forte), *mf* (mezzo-forte).

Performance instructions: "With a beat" (measure 15), "Closed HH + SD" (Percussion 1, measure 20).

Artistic watermark: www.bronshheimmusic.com

30

35

This page contains a musical score for a large ensemble. The instruments listed on the left are: Eb Clarinet, Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute in C, Solo Flute, 1st Flute, 2nd Flute, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score is written in 3/4 time with a key signature of two flats. It features various musical notations including dynamics (mf, f), articulation (accents, slurs), and performance instructions (trills, triplets). A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

Love of my life (Freddie Mercury)

Moderately slow ♩ = 84

40

45

50

Score for Eb Ctr., Solo Ctr., Rep. Ctr., 2nd Ctr., 3rd Ctr., Flg. hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2.

Key signature: Bb major (two flats). Time signature: 4/4.

Tempo: Moderately slow (♩ = 84).

Rehearsal marks: 40, 45, 50.

Performance instructions:

- 2nd Ctr. / 3rd Ctr. / 1st Bar. / 2nd Bar. / Euph. / Eb Bs. / Bb Bs. / Timp. / Perc. 1 / Perc. 2:** *f* (first measure), *mp* (measure 45).
- Solo Hn.:** *Solo*, *mf* (measure 45).
- 1st Trb. / 2nd Trb. / Bass Trb.:** *Cup mute*, *p* (measure 45).
- 1st Bar. / 2nd Bar. / Euph. / Eb Bs. / Bb Bs. / Timp. / Perc. 1 / Perc. 2:** *mp* (measure 45).
- Perc. 2:** *Closed HH + Rim shot* (measure 45).

Other markings include triplets (3) and various dynamics (*p*, *mp*, *f*).



55

poco piu mosso 60

Score for Eb Clarinet, Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute in C, Solo Flute, 1st Flute, 2nd Flute, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, dynamics (mf, p, mp, tutti), and performance instructions like 'Vibraphone motor on' and 'Glockenspiel'.

poco meno mosso

Rall.

75 **Slowly** ♩ = 72

The musical score is arranged for a large ensemble. It includes parts for Eb Clarinet, Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute in C, Solo Flute, 1st Flute, 2nd Flute, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score is divided into measures, with measure numbers 65, 70, and 75 marked. Performance instructions include 'poco meno mosso', 'Rall.', 'Cup mute', 'mf', 'sostenuto', and 'Vibraphone motor on'. The key signature is two flats (Bb and Eb), and the time signature is 3/4.

80

85

Piu mosso

90

Score for Eb Cornet, Solo Cornet, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score is divided into three systems: measures 80-84, 85-89, and 90-94. The tempo is marked *Piu mosso*. Dynamics include *mf*, *mp*, *ff*, and *ff open*. Percussion parts include Glockenspiel and Side Drum.

The show must go on (Queen)

Moderato $\text{♩} = 84$

The musical score is arranged in a standard orchestral layout with 17 staves. The instruments are: Eb Clarinet, Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute in G, Solo Flute, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score is in 4/4 time and features a key signature change from A major to C minor at measure 95, indicated by a diamond-shaped box containing the number 95. The tempo is marked 'Moderato' with a metronome marking of quarter note = 84. Dynamics include 'mf' (mezzo-forte) and 'f' (forte). The score includes first and second endings, marked with '1.' and '2.' above the staff lines. A large diagonal watermark 'www.primmusic.com' is overlaid on the score.

104 1 2. 110 1 2. *accel.*

E♭ Cr. *ff* *fff*

Solo Cr. *ff* *fff*

Rep. Cr. *ff* *fff*

2nd Cr. *ff* *fff*

3rd Cr. *ff* *fff*

Flg. hn. *ff* *fff*

Solo Hn. *ff* *fff*

1st Hn. *ff* *fff*

2nd Hn. *ff* *fff*

1st Bar. *ff* *fff*

2nd Bar. *ff* *fff*

1st Trb. *ff* *fff*

2nd Trb. *ff* *fff*

Bass Trb. *ff* *fff*

Euph. *ff* *fff*

E♭ Bs. *ff* *f*

B♭ Bs. *ff* *f*

Timp. *f*

Perc. 1 *ff* *fff*

Perc. 2 *ff* *f*

Closed HH + SD

I want to break free (John Deacon)

120

125

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Eb Clarinet, Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute in C, Solo Flute, 1st Flute, and 2nd Flute. The middle section includes brass: 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, and Bb Bass. The bottom section includes percussion: Timpani, Percussion 1, and Percussion 2. The score is written in 4/4 time and features various musical notations including triplets, dynamics (mf, f), and rests. A large watermark 'www.bronshheimmusic.com' is visible across the score.