

# Prince Kholmsky

## Interlude to Act II

Fullscore windband

Dur. Interlude to Act II: 2'10

Mikhail Glinka

arr.: Jo Vliex

Allegro moderato  $\text{♩} = 104$  [A]

Instrument parts include: Piccolo C, Flute 1 C, Flute 2 C, Oboe 1 C, Oboe 2 C, Bassoon 1 C, Bassoon 2 C, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax 1/2 Eb, Tenor Sax Bb, Baritone Sax Eb, Horn 1/3 F, Horn 2/4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Euphonium C, Bass Tuba C, Contrabass C, and Timpani.

Dynamic markings: *ff*, *f*, *mf*, *p*, *poco a poco cresc.*, *cresc.*, *tr.*

Prince Kholmsky - score - page 2

This page of the musical score for Prince Kholmsky features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (FL. 1 C, FL. 2 C), Oboes 1 and 2 (Ob. 1 C, Ob. 2 C), Bassoons 1 and 2 (Bsn. 1 C, Bsn. 2 C), Clarinets in E-flat (E♭ Cl.), Bass Clarinets 1, 2, and 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet in Bass (B. Cl. B♭), Saxophones in E-flat (A. Sax. 1/2 E♭, T. Sax. B♭, B. Sax. E♭), Horns in F (Hn. 1/3 F, Hn. 2/4 F), Trumpets in B-flat (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones 1, 2, and 3 (Tbn. 1 C, Tbn. 2 C, Tbn. 3 C), Euphonium (Euph. C), Bass Tuba (Bass Tuba C), and Cymbals (Cb. C). The percussion part includes a Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. A large watermark, 'www.bronze-music.com', is visible across the page.

Prince Kholmsky - score - page 3

**B** *maestoso e ben marcato*

**C**

This page of the musical score for Prince Kholmsky features a full orchestral and woodwind ensemble. The score is divided into two sections, B and C. Section B, marked *maestoso e ben marcato*, begins at measure 1 and continues through measure 10. Section C begins at measure 11. The instrumentation includes Piccolo (Picc. C), Flutes 1 and 2 (FL. 1 C, FL. 2 C), Oboes 1 and 2 (Ob. 1 C, Ob. 2 C), Bassoons 1 and 2 (Bsn. 1 C, Bsn. 2 C), Clarinets in Bb (B. Cl. 1, B. Cl. 2, B. Cl. 3), Bass Clarinet in Bb (B. Cl. Bb), Saxophones in Eb (A. Sax. 1/2 Eb, T. Sax. Bb, B. Sax. Eb), Horns in F (Hn. 1/3 F, Hn. 2/4 F), Trumpets 1, 2, and 3 (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Trombones 1, 2, and 3 (Tbn. 1 C, Tbn. 2 C, Tbn. 3 C), Euphonium (Euph. C), Bass Tuba (Bass Tuba C), and Cymbals (Cb. C). The percussion part includes a Timpani (Timp.). The score is marked with various dynamics such as *ff*, *p dolce*, *pp*, and *mf*. A large watermark "WWW.PYONSHENMUSIC.COM" is visible across the page.

Prince Kholmsky - score - page 4

D

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Picc. C

FL 1 C *mp* *p*

FL 2 C

Ob. 1 C *p* *pp*

Ob. 2 C *pp*

Bsn. 1 C *p* *mf* *p* *mf*

Bsn. 2 C *p* *mf*

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. B♭ *p* *mf* *p* play

A. Sx. 1/2 E♭ *mp* *mf* *p* *mf*

T. Sx. B♭

B. Sx. E♭ *a def. bsn.2* *p* *mf* *p* play *mf*

Hn. 1/3 F *p*

Hn. 2/4 F

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Euph. C *p*

Bass Tuba C

Cb. C *p*

Timp. *p*

Prince Kholmsky - score - page 5

E

This page of the musical score for Prince Kholmsky includes the following instruments and parts:

- Picc. C
- FL 1 C
- FL 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C
- Bsn. 2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sx. 1/2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Hn. 1/3 F
- Hn. 2/4 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Euph. C
- Bass Tuba C
- Cb. C
- Timp.

Dynamic markings and performance instructions include:

- mp* (mezzo-piano)
- p* (piano)
- mf* (mezzo-forte)
- ff* (fortissimo)
- pp* (pianissimo)
- cresc.* (crescendo)
- tr* (trill)
- acc.* (accents)

The score is marked with a large watermark: [www.bronsheim.com](http://www.bronsheim.com)

Prince Kholmsky - score - page 6

This page of the musical score for Prince Kholmsky features a variety of instruments. The woodwinds include Piccolo (Picc. C), Flute 1 (FL. 1 C), Flute 2 (FL. 2 C), Oboe 1 (Ob. 1 C), Oboe 2 (Ob. 2 C), Bassoon 1 (Bsn. 1 C), Bassoon 2 (Bsn. 2 C), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), and Bass Clarinet in B-flat (B. Cl. B♭). The saxophone section consists of Alto Saxophone in E-flat (A. Sx. 1/2 E♭), Tenor Saxophone in B-flat (T. Sx. B♭), and Baritone Saxophone in E-flat (B. Sx. E♭). The brass section includes Horns in F (Hn. 1/3 F and Hn. 2/4 F), Trumpets in B-flat (B♭ Tpt. 1, 2, and 3), Trombones in C (Tbn. 1 C, 2 C, and 3 C), Euphonium in C (Euph. C), and Bass Tuba in C (Bass Tuba C). The percussion section includes Cymbal (Cb. C) and Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics such as *mf*, *f*, *ff*, and *cresc.* are indicated throughout the score. A large watermark "www.bronshenmusic.com" is visible diagonally across the page.

Prince Kholmsky - score - page 7

**F** *maestoso e ben marcato*

This page of the musical score for Prince Kholmsky features a full orchestral and woodwind ensemble. The score is written for the following instruments: Piccolo (Picc. C), Flute 1 (FL. 1 C), Flute 2 (FL. 2 C), Oboe 1 (Ob. 1 C), Oboe 2 (Ob. 2 C), Bassoon 1 (Bsn. 1 C), Bassoon 2 (Bsn. 2 C), E-flat Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet Bass (B. Cl. B♭), Saxophone 1/2 E-flat (A. Sx. 1/2 E♭), Tenor Saxophone Bass (T. Sx. B♭), Bass Saxophone E-flat (B. Sx. E♭), Horn 1/3 F (Hn. 1/3 F), Horn 2/4 F (Hn. 2/4 F), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 C (Tbn. 1 C), Trombone 2 C (Tbn. 2 C), Trombone 3 C (Tbn. 3 C), Euphonium C (Euph. C), Bass Tuba C (Bass Tuba C), Contrabass C (Cb. C), and Timpani (Timp.). The score is in a key signature of one sharp (F#) and a common time signature (C). The tempo and performance style are indicated as *maestoso e ben marcato*. The dynamic marking *ff* (fortissimo) is used throughout the score. The score is divided into measures, with a double bar line indicating the end of the page. A large watermark 'WWW.BRONSHEIMMUSIC.COM' is visible across the page.

**Dur. Interlude to  
Act IV: 3'10**

# Interlude to Act IV

Marcia

Allegro con spirito maestoso  $\text{♩} = 76$

Picc. C  
 Fl. 1 C  
 Fl. 2 C  
 Ob. 1 C  
 Ob. 2 C  
 Bsn. 1 C  
 Bsn. 2 C  
 E♭ Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl. B♭  
 A. Sx. 1/2 E♭  
 T. Sx. B♭  
 B. Sx. E♭  
 Hn. 1/3 F  
 Hn. 2/4 F  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Tbn. 1 C  
 Tbn. 2 C  
 Tbn. 3 C  
 Euph. C  
 Bass Tuba C  
 Cb. C  
 Timp.



Prince Kholmsky - score - page 9

Score for Prince Kholmsky, page 9. The score includes parts for Piccolo (Picc. C), Flutes (FL 1 C, FL 2 C), Oboes (Ob. 1 C, Ob. 2 C), Bassoons (Bsn. 1 C, Bsn. 2 C), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭), Saxophones (A. Sax. 1/2 E♭, T. Sax. B♭, B. Sax. E♭), Horns (Hn. 1/3 F, Hn. 2/4 F), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1 C, Tbn. 2 C, Tbn. 3 C), Euphonium (Euph. C), Bass Tuba (Bass Tuba C), and Cymbal (Cb. C). The score features dynamic markings such as *f*, *ff*, and *fff*, and includes a rehearsal mark 'G' at the top. A large watermark 'WWW.PIOTRSHOJHMUSIC.COM' is visible across the page.

Prince Kholmshy - score - page 10

H

Full orchestral score for Prince Kholmshy, page 10. The score includes parts for Piccolo (Picc. C), Flutes (FL 1 C, FL 2 C), Oboes (Ob. 1 C, Ob. 2 C), Bassoons (Bsn. 1 C, Bsn. 2 C), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. Bb), Saxophones (A. Sax. 1/2 E♭, T. Sax. Bb, B. Sax. E♭), Horns (Hn. 1/3 F, Hn. 2/4 F), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1 C, Tbn. 2 C, Tbn. 3 C), Euphonium (Euph. C), Bass Tuba (Bass Tuba C), Cymbals (Cb. C), and Timpani (Timp.). The score features dynamic markings such as *p*, *mf*, *f*, *ff*, *pp*,  *dolce*,  *play*, and  *def. bsn.1-2*. A large diagonal watermark "www.bronshheimmusic.com" is overlaid across the score.