

# Prime Time

Wim Laseroms

The musical score is arranged for a full wind band and percussion. It begins with a 2/4 time signature and a key signature of one flat (B-flat major). The score is divided into two systems by a double bar line with a repeat sign. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The instruments are listed on the left side of the score: Flute 1/2 C, Oboe C, Bassoon C, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax. 1 Eb, Alto Sax. 2 Eb, Tenor Sax. Bb, Baritone Sax. Eb, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Euphonium Bb, Bass C, Snare Drum, and Cymbals Bass Drum. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing slurs. A large watermark 'www.bronsheimmusic.com' is visible diagonally across the score.

Prime Time - score - page 2

This page of the musical score for "Prime Time" features a full orchestral and percussion ensemble. The score is written for the following instruments:

- Fl. 1/2 C
- Ob. C
- Bsn. C
- Cl. Eb
- Clar. 1 Bb
- Clar. 2 Bb
- Clar. 3 Bb
- B. Clar. Bb
- A. Sx. 1 Eb
- A. Sx. 2 Eb
- T. Sx. Bb
- B. Sx. Eb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Euph. Bb
- Bss. C
- Sn. Dr.
- Cymb. B. Dr.

The score is in 4/4 time and features a key signature of one flat (Bb). It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. A rehearsal mark with a circled cross symbol is located at the top of the page. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The page concludes with a double bar line and repeat dots.

Prime Time - score - page 3

26

Fl. 1/2 C  
Ob. C  
Bsn. C  
Cl. E♭  
Clar. 1 B♭  
Clar. 2 B♭  
Clar. 3 B♭  
B. Clar. B♭  
A. Sx. 1 E♭  
A. Sx. 2 E♭  
T. Sx. B♭  
B. Sx. E♭  
Hn. 1 F  
Hn. 2 F  
Hn. 3 F  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1 C  
Tbn. 2 C  
Tbn. 3 C  
Euph. B♭  
Bss. C  
Sn. Dr.  
Cymb. B. Dr.



Prime Time - score - page 5

This page of the musical score for "Prime Time" features 25 staves for various instruments. The instruments listed are: Fl. 1/2 C, Ob. C, Bsn. C, Cl. E♭, Clar. 1 B♭, Clar. 2 B♭, Clar. 3 B♭, B. Clar. B♭, A. Sx. 1 E♭, A. Sx. 2 E♭, T. Sx. B♭, B. Sx. E♭, Hn. 1 F, Hn. 2 F, Hn. 3 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Euph. B♭, Bss. C, Sn. Dr., and Cymb. B. Dr. The score includes complex rhythmic patterns, triplets, and dynamic markings. A large watermark "www.dronshemusic.com" is visible diagonally across the page.

TRIO

*poco meno mosso*

The musical score for the TRIO section is arranged for a large ensemble. The instruments are listed on the left side of the page, and their respective parts are written on staves. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), *quasi portato*, and *p cymb.* (piano cymbal). The tempo is marked as *poco meno mosso*. The key signature is three flats (B-flat major/D minor). The score is divided into measures, with a box around the measure number '64' at the top left. A large watermark 'www.bronshelmusic.com' is overlaid diagonally across the score.

This page of the musical score for "Prime Time" (page 7) features a variety of instruments. The woodwind section includes Flute 1 & 2 (C), Oboe (C), Bassoon (C), Clarinet in E-flat, Clarinet in B-flat (1, 2, and 3), and Bass Clarinet in B-flat. The saxophone section consists of Alto Saxophone 1 (E-flat), Alto Saxophone 2 (E-flat), Tenor Saxophone (B-flat), and Baritone Saxophone (E-flat). The brass section includes Horns in F (1, 2, and 3), Trumpets (1, 2, and 3), and Trombones (1, 2, and 3). Other instruments include Euphonium (B-flat), Bassoon (C), Snare Drum, and Cymbals. The score is written in a key signature of two flats and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments, including the Flutes, Oboe, Bassoon, Clarinet in B-flat (1, 2, and 3), Trumpets (1, 2, and 3), Euphonium, and Snare Drum. The music features complex rhythmic patterns and melodic lines, with many notes beamed together and some instruments playing sixteenth-note figures. A large watermark "WWW.BRONKHENMUSIC.COM" is visible across the page.

This page of the musical score, page 8, features a variety of instruments. The woodwind section includes Flute 1/2 C, Oboe C, Bassoon C, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, and Bass Clarinet Bb. The saxophone section consists of Alto Saxophone 1 Eb, Alto Saxophone 2 Eb, Tenor Saxophone Bb, and Baritone Saxophone Eb. The brass section includes Horns 1 F, 2 F, and 3 F; Trumpets 1, 2, and 3; Trombones 1 C, 2 C, and 3 C; Euphonium Bb; and Bassoon C. The percussion section includes Snare Drum and Cymbals/Bass Drum. The score is written in a key signature of three flats and a common time signature. It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. A large watermark reading 'www.dragonshemusic.com' is overlaid diagonally across the page.



Grandioso

Fl. 1/2 C

Ob. C

Bsn. C

Cl. E $\flat$

Clar. 1 B $\flat$

Clar. 2 B $\flat$

Clar. 3 B $\flat$

B. Clar. B $\flat$

A. Sx. 1 E $\flat$

A. Sx. 2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Hn. 1 F

Hn. 2 F

Hn. 3 F

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Euph. B $\flat$

Bss. C

Sn. Dr.

Cymb. B. Dr.

This page of the musical score for "Prime Time" features a variety of instruments. The woodwind section includes Flute 1 & 2 (C), Oboe (C), Bassoon (C), Clarinet in E-flat, Clarinet 1 (B-flat), Clarinet 2 (B-flat), Clarinet 3 (B-flat), and Bass Clarinet (B-flat). The saxophone section consists of Alto Saxophone 1 (E-flat), Alto Saxophone 2 (E-flat), Tenor Saxophone (B-flat), and Baritone Saxophone (E-flat). The brass section includes Horns 1 (F), Horns 2 (F), Horns 3 (F), Trumpets 1 (B-flat), Trumpets 2 (B-flat), Trumpets 3 (B-flat), Trombones 1 (C), Trombones 2 (C), Trombones 3 (C), Euphonium (B-flat), and Basses (C). The percussion section includes Snare Drum and Cymbals/Bass Drum. The score is written in a key signature of three flats and a common time signature. A large watermark "WWW.bronshheimmusic.com" is visible across the page.