

Time: 5'50

# Preludio & E Lucevan le Stelle G. Puccini

Fullscore wind band  
& optional voice (T)

from the Opera Tosca

arr. Bert Willemsen

## Preludio

Lento  $\text{♩} = 40$

The score is arranged for a full wind band and optional voice. The instruments listed are: Piccolo/Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B♭ Solo 1 & 2, Clarinet in B♭ 1, 2, 3, and Bass Clarinet, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Horn in F 1, 3, and 4, Trumpet in B♭ 1, 2, and 3, Trombone 1 & 2, Bass Trombone, Baritone 1 & 2, Bass Tuba, Double Bass (Optional), Timpani, Tubular Bells, Bass Drum, Harp, and Tenor Voice (Optional). The score begins with a dynamic marking of *p* (piano) and includes various musical notations such as slurs, accents, and dynamic changes. The tubular bells part includes the instruction *meno vicino* and the text *La campana suonano mattino*. The harp part is marked *meno vicino*. The tenor voice part is marked *meno vicino* and *meno vicino*.



Preludio & E Lucevan le Stelle - 3

C

D

This is a page of a musical score for a symphony orchestra. The score is divided into two sections, C and D, indicated by boxed letters at the top. The instruments listed on the left include Piccolo/Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat 1 & 2, Clarinet in C 1 & 2, Bass Clarinet, Bassoon in C, Saxophone Alto 1 & 2, Saxophone Tenor 1 & 2, Saxophone Baritone, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Bass Trombone, Double Bass, Timpani, Tom-toms, and Cymbals (Opt.). The score features various musical notations such as dynamics (mp, pp, p, f), articulation (accents, staccato), and performance instructions like 'doke espress.' and 'Stagger breathing'. A large, diagonal watermark reading 'BRONSHOIM MUSIC' is overlaid across the center of the page.

Preludio & E Lucevan le Stelle - 4

rall.

rit.

**E** Largo  $\text{♩} = \text{♩}$

44

Picc./Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. S. 1

B♭ Cl. S. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1 2

T. Sx. 1 2

B. Sx.

Hn. 1 3

Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 2

B. Tbn.

Bar. 1 2

B. Tba.

D.B.

Timp.

T. B.

B. Dr.

Hp

T (Opt.)

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# Preludio & E Lucevan le Stelle - 7

Sost. *vagamente* *affrett.* *rit.* *rall.* **H** *a tempo* *rit.* *a tempo* *rit.* *a tempo*

81

Picc./Fl. 1 2 *p*

Ob. 1 2 *pp* *vagamente con grande sentimento*

Bsn. 1 2 *p*

Bs. Cl. S. 1 *mf* *p*

Bs. Cl. S. 2 *mf* *p*

Bs. Cl. 1 *f*

Bs. Cl. 2 *mf* *pp* *f* *pp* *vagamente con grande sentimento*

Bs. Cl. 3 *mf* *pp* *f* *pp* *vagamente con grande sentimento*

B. Cl. *mf* *p* *pp*

A. Sk. 1 2 *pp* *f* *p* *p* *p* *p*

T. Sk. 1 2 *mf* *pp* *f* *p* *p* *p* *p*

B. Sk. *mf* *p* *p* *p* *p*

82

Hn. 1 3 *pp* *vagamente con grande sentimento*

Hn. 2 4 *pp* *vagamente con grande sentimento*

Bs. Tpt. 1 *mf*

Bs. Tpt. 2 *mf* *mute*

Bs. Tpt. 3 *mf* *mute*

Tbn. 1 2 *mf*

B. Tbn. *mf* *Play mute*

Bar. 1 2 *p*

B. Tba. *p*

83

D. B. *p* *(pizz.)*

84

Timp. *p*

T. B.

85

B. Dr. *p*

Hp. *f* *p*

86

T. (Opt.) *p* *vagamente con grande sentimento*

En - tra - val - la - fra - gran - te. mi ca - da fra - le trac - cia. *p* Oh - di - ci - to - lan - ga - de - ca - rez - ze, men - to fre - men - te le bel - le... for - me di - scio - gli - ca dai ve - ri





Preludio & E Lucevan le Stelle - 9

26/01/2021

*rall.* *al niente*

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo/Flute, Oboe, Bassoon, Clarinets (B-flat, B-flat, B-flat, B-flat, B-flat, B-flat), Saxophones (Alto, Tenor, Baritone), Horns (F, E-flat), Trumpets (B-flat), Trombones (B-flat), Baritone, Double Bass, Timpani, and Percussion (T.B., B. Dr., Hp., T. (Opt.)). The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The tempo markings are *rall.* and *al niente*. The dynamics range from *ppp* to *p*. The score is marked with a rehearsal mark *102* at the beginning of the first measure of each staff. A large, diagonal watermark reading "Bronshheim Music" is overlaid on the score.