

Prelude opus 3 no.2

Sergei Rachmaninov
arr. Willy Hautvast

Lento (♩=40) 1

This is a full orchestral score for concertband, featuring 20 parts. The instruments are: Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2&3, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2&3, Horn 1 F, Horn 2&3 F, Trombone 1 C, Trombone 2&3 C, Euphonium C, Bass C, Timpani, and Percussion. The score is in common time (C) and B-flat major. It begins with a dynamic of *ff* (fortissimo) and includes various dynamics such as *pp* (pianissimo) and *tr* (trills). The tempo is marked Lento with a quarter note equal to 40 beats per minute. The score is divided into measures, with some parts starting later than others. A large watermark 'www.bronsheimmusic.com' is visible across the page.

6

Fl. *mf* *pp*

Ob. *mf* *pp*

Bsn. *mf* *pp*

Cl.Eb *mf* *pp*

Cl.B *mf* *pp*

Cl.2&3 *mf* *pp*

B.Cl. *mf* *pp*

A.Sax. *mf* *pp*

T.Sax. *mf* *pp*

B.Sax. *mf* *pp*

Tpt.1 *mf* *pp*

Tpt.2&3 *mf* *pp*

Hrn.1 *mf* *pp*

Hrn.2&3 *mf* *pp*

Tbn.1 *mf* *pp*

Tbn.2&3 *mf* *pp*

Euph. *mf* *pp*

Bass *mf* *pp*

Timp. *mf* *pp* tr

Perc.

This musical score is for a full orchestra and includes the following parts:

- Fl.:** Flute, mostly silent.
- Ob.:** Oboe, mostly silent.
- Bsn.:** Bassoon, playing a melodic line with dynamics *pp* and *mf*.
- Cl.Eb:** E-flat Clarinet, mostly silent.
- Cl.1:** Clarinet 1, playing a melodic line with dynamics *pp*, *mf*, and *dim.*
- Cl.2&3:** Clarinets 2 and 3, playing a rhythmic accompaniment with dynamics *pp*, *mf*, and *dim.*
- B.Cl.:** Bass Clarinet, playing a rhythmic accompaniment with dynamics *pp* and *mf*.
- A.Sax.:** Alto Saxophone, playing a melodic line with dynamics *pp*, *mf*, and *dim.*
- T.Sax.:** Tenor Saxophone, playing a melodic line with dynamics *pp*, *mf*, and *dim.*
- B.Sax.:** Baritone Saxophone, playing a melodic line with dynamics *pp* and *mf*.
- Tpt.1:** Trumpet 1, mostly silent.
- Tpt.2&3:** Trumpets 2 and 3, mostly silent.
- Hrn.1:** Horn 1, playing a melodic line with dynamics *pp*.
- Hrn.2&3:** Horns 2 and 3, playing a rhythmic accompaniment with dynamics *pp*.
- Tbn.1:** Trombone 1, playing a melodic line with dynamics *pp*.
- Tbn.2&3:** Trombones 2 and 3, playing a melodic line with dynamics *pp*.
- Euph.:** Euphonium, playing a melodic line with dynamics *pp* and *mf*.
- Bass:** Double Bass, playing a melodic line with dynamics *pp* and *mf*.
- Timp.:** Timpani, playing a rhythmic accompaniment with dynamics *mf* and trills (*tr*).
- Perc.:** Percussion, mostly silent.

27

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

ff

dim.

cresc.

35

Fl.
Ob.
Bsn.
Cl.Eb
Cl.B
Cl.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

46

Fl.

Ob.

Bsn.

Cl.Eb

Cl.B

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Fl.

Ob.

Bsn.

mf

pp

CL.Eb

Cl.1

mf

pp

Cl.2&3

mf

pp

B.Cl.

A.Sax.

mf

pp

T.Sax.

mf

pp

B.Sax.

mf

pp

Tpt.1

mf

pp

Tpt.2&3

mf

pp

Hrn.1

mf

pp

Hrn.2&3

mf

pp

Tbn.1

mf

pp

Tbn.2&3

mf

pp

Euph.

mf

pp

Bass

mf

pp

Timp.

mf

pp

Perc.

Gl.spiel

pp