

Praise Jerusalem

Maestoso (♩ = ca. 66)

The score is arranged for a large ensemble. The woodwinds section includes Soprano Sax I & II, Alto Sax I & II, Tenor Sax I & II, Baritone Sax, Flugelhorn I, II, & III, E♭ Cornet, B♭ Trumpet I, II, & III, F Horn I+II, F Horn III+IV, Trombone I, II, & III, and Bass Trombone. The brass section includes B♭ Baritone I & II, E♭ Euphonium, E♭ Bass Tuba, B♭ Bass Tuba, and Contrabass. The percussion section includes Timpani, Mallets I (glockenspiel, metal mallets, chimes), Mallets II (triangle), Percussion I (suspended cymbal), Percussion II (cymbals a2), and Percussion III (bass drum). The harp part is also included. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *ff molto sonore e marcato*. A large diagonal watermark 'BRONSHEIM MUSIC' is overlaid on the score.

7 12

S. Sax. I
S. Sax. II
A. Sax. I
A. Sax. II
T. Sax. I
T. Sax. II
B. Sax.
Flghn. I
Flghn. II
Flghn. III
E. Cnt.
B. Tpt. I
B. Tpt. II
B. Tpt. III
Hn. II+IV
Hn. III+IV
Tbn. I
Tbn. II
Tbn. III
B. Tbn.
Bar. I
Bar. II
Euph.
E. B. Tba.
B. B. Tba.
Cb.
Timp.
Mal. I
Mal. II
Perc. I
Perc. II
Perc. III
Hp.

16

S. Sx. I *mp marcato*

S. Sx. II *mp marcato*

A. Sx. I

A. Sx. II

T. Sx. I

T. Sx. II

B. Sx.

Flghn. I

Flghn. II

Flghn. III

E♭ Cnt.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Hn. I+II *pp marcato*

Hn. III+IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Bar. I

Bar. II

Euph.

E♭ B.Tba.

B♭ B.Tba. *pp pizz.*

Cb. *p*

Timp. *p*

Mal. I *p* vibraphone

Mal. II

Perc. I

Perc. II

Perc. III cymbals a2 *pp* let ring

Hp.

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Musical score for 'Praise Jerusalem', page 4 of 36. The score features 31 measures, marked 'poco rit.' and '31 Molto Moderato e sostenuto (♩ = ca. 54)'. The instruments are:

- Saxophones: S. Sax. I, S. Sax. II, A. Sax. I, A. Sax. II, T. Sax. I, T. Sax. II, B. Sax.
- Flutes: Flghn. I, Flghn. II, Flghn. III
- Cornets: E♭ Cnt.
- Trumpets: B♭ Tpt. I, B♭ Tpt. II, B♭ Tpt. III
- Horns: Hn. I+II, Hn. III+IV
- Timpani: Tbn. I, Tbn. II, Tbn. III, B. Tbn.
- Baritone/Euphonium: Bar. I, Bar. II, Euph.
- Tuba/Euphonium: E♭ B. Tba., B♭ B. Tba.
- Double Bass: Cb.
- Timpani: Timp.
- Mallets: Mal. I (Glockenspiel, Vibrasone only if no harp), Mal. II
- Percussion: Perc. I, Perc. II, Perc. III
- Harp: Hp.

The score includes various dynamics such as *f*, *mp*, *dim.*, *pp*, and *p*. Performance instructions include *arco*, *pizz.*, *glockenspiel*, and *vibrasone only if no harp*.

S. Sx. I *pp mp pp mf*

S. Sx. II *pp mp pp mf*

A. Sx. I *pp mp pp mf*

A. Sx. II *pp mp pp*

T. Sx. I *pp mp pp*

T. Sx. II

B. Sx. *pp mp pp*

Flghn. I *f p mf espr.*

Flghn. II *f p mf espr.*

Flghn. III *mf espr.*

E. Cnt.

B. Tpt. I *straight mute f marcato*

B. Tpt. II *straight mute f marcato*

B. Tpt. III *straight mute f marcato*

Hn. I+II *f p*

Hn. III+IV *f p*

Tbn. I *straight mute f marcato f*

Tbn. II *straight mute f marcato f*

Tbn. III *straight mute f marcato f*

B. Tbn.

Bar. I *mf espr.*

Bar. II

Euph. *mf espr.*

E. B. Tba.

B. B. Tba.

Cb. *mp mp mp*

Timp. *p p p mp*

Mal. I *only if no harp mp f*

Mal. II *mp mp*

Perc. I

Perc. II

Perc. III

Hp. *pp mp f sempre arpegg.*

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Score for various instruments including S. Sx. I, S. Sx. II, A. Sx. I, A. Sx. II, T. Sx. I, T. Sx. II, B. Sx., Flghn. I, Flghn. II, Flghn. III, E. Cnt., B. Tpt. I, B. Tpt. II, B. Tpt. III, Hn. I+II, Hn. III+IV, Tbn. I, Tbn. II, Tbn. III, B. Tbn., Bar. I, Bar. II, Euph., E. B.Tba., B. B.Tba., Cb., Timp., Mal. I, Mal. II, Perc. I, Perc. II, Perc. III, and Hp.

Dynamic markings include *mp*, *p*, *mf*, *f*, *arco*, and *only if no harp*.

Tempo markings include *bass drum*.

BRONSHHEIM MUSIC

58 Allegretto (♩ = ca. 72)

56

Score for **Praise Jerusalem**, page 7 of 36. The score includes parts for:
S. Sx. I, S. Sx. II, A. Sx. I, A. Sx. II, T. Sx. I, T. Sx. II, B. Sx., Flghn. I, Flghn. II, Flghn. III, E. Cnt., B. Tpt. I, B. Tpt. II, B. Tpt. III, Hn. I+II, Hn. III+IV, Tbn. I, Tbn. II, Tbn. III, B. Tbn., Bar. I, Bar. II, Euph., E. B. Tba., B. B. Tba., Cb., Timp., Mal. I, Mal. II, Perc. I, Perc. II, Perc. III, and Hp.
The score features various dynamics (f, p, mf, mp, sfz), articulations (stacc., pizz.), and performance instructions (open, straight mute, xylophone, snare drum). A large **Bronshheim Music** watermark is overlaid diagonally across the page.

The image shows a page of a musical score, numbered 67 on the left and 78 on the right. The score is for a large ensemble, including strings, woodwinds, brass, percussion, and harp. The parts are arranged in staves from top to bottom: S. Sx. I, S. Sx. II, A. Sx. I, A. Sx. II, T. Sx. I, T. Sx. II, B. Sx., Flghn. I, Flghn. II, Flghn. III, E. Cnt., B. Tpt. I, B. Tpt. II, B. Tpt. III, Hn. I+II, Hn. III+IV, Tbn. I, Tbn. II, Tbn. III, B. Tbn., Bar. I, Bar. II, Euph., E. B.Tba., B. B.Tba., Cb., Timp., Mal. I (with 'glockenspiel' and 'soft mallets' markings), Mal. II, Perc. I, Perc. II, Perc. III, and Hp. The score contains various musical notations such as notes, rests, and dynamics markings (e.g., *p*, *mp*, *f*, *mf*). A large, diagonal watermark reading 'Bronshheim Music' is overlaid across the score.

81

S. Sx. I *mp* *mf* *cresc.* *f* *sempre stacc.*

S. Sx. II *mf* *cresc.* *f* *sempre stacc.*

A. Sx. I *mp* *f* *mf* *cresc.* *f* *sempre stacc.*

A. Sx. II *f* *mf* *cresc.* *mf* *cresc.*

T. Sx. I *mf* *cresc.* *mf* *cresc.*

T. Sx. II *mf* *cresc.* *mf* *cresc.*

B. Sx. *mp* *mf* *cresc.*

Flghn. I *f* *mf* *cresc.*

Flghn. II *f* *mf* *cresc.*

Flghn. III *f* *mf* *cresc.*

E. Cnt. *mp* *f* *open*

B^b Tpt. I *f* *sfz* *mf*

B^b Tpt. II *f* *sfz*

B^b Tpt. III *f* *sfz*

Hn. I+II *p* *mp*

Hn. III+IV *p* *mp*

Tbn. I *f* *sfz*

Tbn. II *f* *sfz*

Tbn. III *sfz*

B. Tbn. *straight mute* *sfz*

Bar. I *mf*

Bar. II *sfz*

Euph. *mp* *mf*

E. B.Tba. *sfz*

B. B.Tba. *mp* *sfz*

Cb. *mp* *arco* *sfz*

Timp. *sfz* *mp*

Mal. I *f* *let ring*

Mal. II *f* *mf* *cresc.* *f* *let ring*

Perc. I *snare drum* *mf*

Perc. II *bass drum*

Perc. III *mf*

Hp.

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S. Sx. I *mf* *cresc.* *f*

S. Sx. II *mf* *cresc.* *f*

A. Sx. I *mf* *cresc.* *f* *mf* *cresc.* *f*

A. Sx. II *sempre stacc.* *f* *f* *mf* *cresc.* *f*

T. Sx. I *sempre stacc.* *f* *mf* *cresc.* *f*

T. Sx. II *sempre stacc.* *f* *mf* *cresc.* *f*

B. Sx. *mp* *f* *f* *mp*

Flghn. I *sempre stacc.* *mf* *cresc.* *f* *mf* *f*

Flghn. II *sempre stacc.* *mf* *cresc.* *f* *f*

Flghn. III *sempre stacc.* *mf* *cresc.* *f* *mf* *cresc.* *f*

E♭ Cnt. *sempre stacc.* *mf* *cresc.* *f* *mf* *cresc.* *f*

B♭ Tpt. I *mf* *cresc.* *f* *straight mute* *mf* *f*

B♭ Tpt. II *mf* *cresc.* *f*

B♭ Tpt. III *mf* *cresc.* *f*

Hn. I+II *cresc.* *f* *mp* *marcato* *mf*

Hn. III+IV *cresc.* *f* *mp* *marcato* *mf*

Tbn. I

Tbn. II

Tbn. III

B. Tbn. *mp*

Bar. I *mp*

Bar. II

Euph. *mp* *mf* *cresc.* *f*

E♭ B.Tba. *f*

B♭ B.Tba. *sfz* *mf*

Cb. *pizz.* *f* *mf* *f*

Timp. *cresc.* *mf* *mp* *mp*

Mal. I

Mal. II *f* *mf* *f*

Perc. I

Perc. II

Perc. III

Hp.

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