

Präludium-Swing

Fullscore wind band

George Bizet
William Crake

Swing! ♩ = 160

Piccolo *Clap Hands*

Flöte *Clap Hands*

Oboe *Clap Hands*

Fagott

Klarinette in B 1 *f Clap Hands*

Klarinette in B 2 *Clap Hands*

Klarinette in B 3 *Clap Hands*

Bassklarinette in B *f*

Altsaxophon in Es 1 *Clap Hands*

Altsaxophon in Es 2 *Clap Hands*

Tenorsaxophon in B 1 *Clap Hands*

Tenorsaxophon in B 2 *Clap Hands*

Baritonsaxophon in Es *f*

Trompete in B 1 *f Clap Hands*

Trompete in B 2 *Clap Hands*

Trompete in B 3 *Clap Hands*

Horn in F 1 *Clap Hands*

Horn in F 2 *Clap Hands*

Horn in F 3 *Clap Hands*

Posaune 1 *f*

Posaune 2 *f*

Posaune 3 *f*

Tenorhorn *f Clap Hands*

Bariton *Clap Hands*

Tuba *f*

E-Bass *f*

Drum Set *f*

5

Picc.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

5

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Thrn.

Bar.

Tub.

5

E-Bs.

5

D. S.

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9 $\%$

Picc.

Fl.

Ob.

Fag.

Klar. B 1 *mf*

Klar. B 2 *mf*

Klar. B 3 *mf*

Bassklar. B *mf*

Altsax. Es 1 *mf*

Altsax. Es 2 *mf*

Tensax. B 1 *mf*

Tensax. B 2 *mf*

Barsax. Es *mf*

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Thrn. *mf*

Bar. *mf*

Tub. *mf*

E-Bs. *mf*

D. S. *mf*

13

1.

Picc.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

13

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Thrn.

Bar.

Tub.

13

E-Bs.

13

D. S.

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17 2

Picc. *p* *cresc.*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Fag. *p* *cresc.*

Klar. B 1 *p* *cresc.*

Klar. B 2 *p* *cresc.*

Klar. B 3 *p* *cresc.*

Bassklar. B *p* *cresc.*

Altsax. Es 1 *p* *cresc.*

Altsax. Es 2 *p* *cresc.*

Tensax. B 1 *p* *cresc.*

Tensax. B 2 *p* *cresc.*

Barsax. Es *p* *cresc.*

Trp. B. 1 *p* *cresc.*

Trp. B. 2 *p* *cresc.*

Trp. B. 3 *p* *cresc.*

Hrn. F 1 *p* *cresc.*

Hrn. F 2 *p* *cresc.*

Hrn. F 3 *p* *cresc.*

Pos. 1 *p* *cresc.*

Pos. 2 *p* *cresc.*

Pos. 3 *p* *cresc.*

Thrn. *p* *cresc.*

Bar. *p* *cresc.*

Tub. *p* *cresc.*

E-Bs. *p* *cresc.*

D. S. *p* *cresc.*

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This page of a musical score, labeled 'score - page 6', contains 21 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Fag., Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B 1, Tensax. B 2, Barsax. Es, Trp. B. 1, Trp. B. 2, Trp. B. 3, Hrn. F 1, Hrn. F 2, Hrn. F 3, Pos. 1, Pos. 2, Pos. 3, Thn., Bar., Tub., E-Bs., and D. S. The score begins at measure 21, indicated by a '21' above the Picc. staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics include *f* (forte) and *p* (piano). A large, diagonal watermark 'www.bronsheimmusic.com' is overlaid across the center of the page.

25

Picc. *f* *p* *cresc.*

Fl. *f* *p* *cresc.*

Ob. *f* *p* *cresc.*

Fag. *f* *p* *cresc.*

Klar. B 1 *f* *p* *cresc.*

Klar. B 2 *f* *p* *cresc.*

Klar. B 3 *f* *p* *cresc.*

Bassklar. B *f* *p* *cresc.*

Altsax. Es 1 *f* *p* *cresc.*

Altsax. Es 2 *f* *p* *cresc.*

Tensax. B 1 *f* *p* *cresc.*

Tensax. B 2 *f* *p* *cresc.*

Barsax. Es *f* *p* *cresc.*

25

Trp. B. 1 *f* *p* *cresc.*

Trp. B. 2 *f* *p* *cresc.*

Trp. B. 3 *f* *p* *cresc.*

Hrn. F 1 *f* *p* *cresc.*

Hrn. F 2 *f* *p* *cresc.*

Hrn. F 3 *f* *p* *cresc.*

Pos. 1 *f* *p* *cresc.*

Pos. 2 *f* *p* *cresc.*

Pos. 3 *f* *p* *cresc.*

Thrn. *f* *p* *cresc.*

Bar. *f* *p* *cresc.*

Tub. *f* *p* *cresc.*

E-Bs. *f* *p* *cresc.*

D. S. *f* *p* *cresc.*

This page of the musical score, labeled 'score - page 8', contains measures 29 through 32. The score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, starting with a forte (*f*) dynamic.
- Fl.** (Flute): Treble clef, starting with a forte (*f*) dynamic.
- Ob.** (Oboe): Treble clef, starting with a forte (*f*) dynamic.
- Fag.** (Bassoon): Bass clef, starting with a forte (*f*) dynamic.
- Klar. B 1, 2, 3** (Clarinets in B): Treble clef, starting with a forte (*f*) dynamic.
- Bassklar. B** (Bass Clarinet in B): Bass clef, starting with a forte (*f*) dynamic.
- Altsax. Es 1, 2** (Alto Saxophones in E-flat): Treble clef, starting with a forte (*f*) dynamic.
- Tensax. B 1, 2** (Tenor Saxophones in B): Treble clef, starting with a forte (*f*) dynamic.
- Barsax. Es** (Baritone Saxophone in E-flat): Bass clef, starting with a forte (*f*) dynamic.
- Trp. B. 1, 2, 3** (Trumpets in B): Treble clef, starting with a forte (*f*) dynamic.
- Hrn. F. 1, 2, 3** (Horns in F): Treble clef, starting with a forte (*f*) dynamic.
- Pos. 1, 2, 3** (Positively): Bass clef, starting with a forte (*f*) dynamic.
- Thrn.** (Trombone): Treble clef, starting with a forte (*f*) dynamic.
- Bar.** (Baritone): Bass clef, starting with a forte (*f*) dynamic.
- Tub.** (Tuba): Bass clef, starting with a forte (*f*) dynamic.
- E-Bs.** (Euphonium): Bass clef, starting with a forte (*f*) dynamic.
- D. S.** (Drum Set): Percussion clef, starting with a forte (*f*) dynamic.

The score features a variety of musical notations, including slurs, accents, and dynamic markings. A large, semi-transparent watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page. The page concludes with a double bar line and a final measure containing a fermata symbol.

This page of a musical score contains 21 staves for various instruments. The instruments listed are: Picc., Fl., Ob., Fag., Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B 1, Tensax. B 2, Barsax. Es, Trp. B. 1, Trp. B. 2, Trp. B. 3, Hrn. F 1, Hrn. F 2, Hrn. F 3, Pos. 1, Pos. 2, Pos. 3, Thrn., Bar., Tub., E-Bs., and D. S. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, and half notes, with many notes marked with accents. A large, diagonal watermark reading 'www.bronsheimmusic.com' is overlaid across the center of the page. The page number '33' is visible at the beginning of the Picc. staff and at the end of the E-Bs. and D. S. staves.

This page of a musical score, labeled 'score - page 10', contains 24 staves for various instruments. The score begins at measure 37. The instruments listed on the left are: Picc., Fl., Ob., Fag., Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B 1, Tensax. B 2, Barsax. Es, Trp. B. 1, Trp. B. 2, Trp. B. 3, Hrn. F 1, Hrn. F 2, Hrn. F 3, Pos. 1, Pos. 2, Pos. 3, Thrn., Bar., Tub., E-Bs., and D. S. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and hairpins. A large, diagonal watermark reading 'www.bronshheimmusic.com' is overlaid across the center of the page.