

POMP AND CIRCUMSTANCE N°4

Edwar ELGAR
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Allegro marziale

A

The score is arranged for a fanfare band and includes the following parts:

- Sopranino Saxophone
- Soprano Sax 1
- Soprano Sax 2
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- E♭ Cornet (Flugelhorn)
- B♭ Flugel 1
- B♭ Flugel 2
- B♭ Flugel 3
- Cornet 1
- Cornet 2
- Trumpet 1
- Trumpets 2-3
- F Horn 1-2
- F Horn 3-4
- Trombones 1-2
- Trombone 3
- Baritone
- Euphonium
- Tuba
- String Bass
- Timpani
- Side Drum
- Cymbals
- Bass Drum

Dynamic markings include *f*, *mf*, *mf*, and *p*. Performance instructions include *Pizz.*, *Arco*, *with the sticks*, and *natural*. A watermark for www.dronsmusic.com is visible across the score.

B

This page contains a musical score for a large orchestra, starting at measure 11. The score is organized into systems for various instrument groups:

- Woodwinds:** Snino Sax, S. Sax 1, S. Sax 2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Eb Corn., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Corn. 1, Corn. 2, Trp. 1, Trps. 2-3, Hrn. 1-2, Hrn. 3-4.
- Brass:** Trb. 1-2, Trb. 3, Bar., Euph., Tuba, St. Bass.
- Percussion:** Timp., S.D., Cymb. B.D.

The score includes dynamic markings such as *mf*, *f*, *p*, and accents. A large watermark 'WWW.BRONSHENMUSIC.COM' is visible across the page.

21

Snino Sax

S. Sax 1

S. Sax 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

E♭ Corn.

B♭ Flg.1

B♭ Flg.2

B♭ Flg.3

Corn. 1

Corn. 2

Trp. 1

Trps. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Bar.

Euph.

Tuba

St. Bass

Timp.

S.D.

Cymb. B.D.

mf

f

ff

p

cresc.

f

p

a 2

3.

www.bronchmusic.com

C

The image shows a page of a musical score, numbered 4 at the top center. The score is for a large orchestra and includes a section marker 'C' in a box at the top. The instruments listed on the left side of the page are: Snino Sax, S. Sax 1, S. Sax 2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Eb Corn., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Corn. 1, Corn. 2, Trp. 1, Trps. 2-3, Hrn. 1-2, Hrn. 3-4, Trb. 1-2, Trb. 3, Bar., Euph., Tuba, St. Bass, Timp., S.D., and Cymb. B.D. The score is written in treble and bass clefs, with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *f* (forte). A watermark 'www.pronotemusic.com' is visible diagonally across the page.

D

41

Srno Sax

S. Sax 1

S. Sax 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Eb Corn.

Bb Flg.1

Bb Flg.2

Bb Flg.3

Corn. 1

Corn. 2

Trp. 1

Trps. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Bar.

Euph.

Tuba

St. Bass

Timp.

S.O.

Cymb.
B.D.

E

51

Snino Sax

S. Sax 1

S. Sax 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Eb Corn.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Corn. 1

Corn. 2

Trp. 1

Trps. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Bar.

Euph.

Tuba

St. Bass

Timp.

S.D.

Cymb. B.D.

F

G Nobilmente

61

Snino Sax

S. Sax 1

S. Sax 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Eb Corn.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Corn. 1

Corn. 2

Trp. 1

Trps. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Bar.

Euph.

Tuba

St. Bass

Timp.

S.D.

Cymb. B.D.

sf *ff* *p* *dim.* *f* *a 2*

G Nobilmente

75

Snino Sax

S. Sax 1

S. Sax 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Eb Corn.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Corn. 1

Corn. 2

Trp. 1

Trps. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Bar.

Euph.

Tuba

St. Bass

Timp.

S.D.

Cymb. B.D.

Dynamic markings: *p*, *f*, *cresc.*, *sf*, *p*, *f*.

89

Snino Sax

S. Sax 1

S. Sax 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Eb Corn.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Corn. 1

Corn. 2

Trp. 1

Trps. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Bar.

Euph.

Tuba

St. Bass

Timp.

S.D.

Cymb. B.D.

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J

103

Snino Sax

S. Sax 1

S. Sax 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Eb Corn.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Corn. 1

Corn. 2

Trp. 1

Trps. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Bar.

Euph.

Tuba

St. Bass

Timp.

S.D.

Cymb. B.D.

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