

Polonia

Richard Wagner
arr.: Jo Vliex

Adagio sostenuto $\text{♩} = 50$

Instrument list and parts:

- Piccolo C
- Flute 1 C
- Flute 2 C
- Oboe 1 C
- Oboe 2 C
- Bassoon 1 C (ad lib.)
- Bassoon 2 C (ad lib.)
- Clarinet Eb
- Clarinet 1 Bb
- Clarinet 2 Bb
- Clarinet 3 Bb
- Bass Clarinet Bb
- Alto Sax 1 Eb
- Alto Sax 2 Eb
- Tenor Sax Bb
- Baritone Sax Eb
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Horn 4 F
- Cornet 1 Bb
- Cornet 2 Bb
- Trumpet 1 Bb
- Trumpet 2 Bb
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Bass Trombone C
- Euphonium C
- Bass Tuba C
- Contrabass C
- Timpani
- Triangle
- Snare Drum
- Cymbals/Bass Drum

1 Allegretto $\text{♩} = 42$ rit. a tempo rit. 2 Tempo 1 $\text{♩} = 66$

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C
mf dolce

Ob. 2 C

Bsn. 1 C
(ad lib.)

Bsn. 2 C
(ad lib.)

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. B♭

B. Sax. Eb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Cnt. 1 B♭

Cnt. 2 B♭

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Bs. Tuba C

Cb. C

Timpani

Trgl.

S. Dr.

Cymbals

B. Dr.

3

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C
(ad lib.)

Bsn. 2 C
(ad lib.)

Es. Cl.

B♭. Cl. 1

B♭. Cl. 2

B♭. Cl. 3

B. Cl. B♭

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. B♭

B. Sax. Eb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Cnt. 1 B♭

Cnt. 2 B♭

B♭. Tpt. 1

B♭. Tpt. 2

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Bs. Tuba C

Cb. C

Timp.

Trgl.

S. Dr.

Cybs.
B. Dr.

CTESC.

f

ff

p

pp

più cresc.

cresc.

4 Allegretto $\text{♩} = 42$ Tempo 1 $\text{♩} = 56$

Picc. C *tr* *ff* *p* *crusc.* *mf* *ff*

Fl. 1 C *ff* *p* *crusc.* *ff*

Fl. 2 C *ff* *p* *crusc.* *ff*

Ob. 1 C *ff* *p* *crusc.* *ff*

Ob. 2 C *ff* *p* *crusc.* *ff*

Bsn. 1 C (ad lib.) *ff* *p* *crusc.* *ff*

Bsn. 2 C (ad lib.) *ff* *p* *crusc.* *ff*

Es. Cl. *ff* *p* *crusc.* *ff*

B♭. Cl. 1 *ff* *p* *crusc.* *ff*

B♭. Cl. 2 *ff* *p* *crusc.* *ff*

B♭. Cl. 3 *ff* *p* *crusc.* *ff*

B. Cl. B♭ *ff* *p* *crusc.* *ff*

A. Sax. 1 Eb *ff* *p* *crusc.* *ff*

A. Sax. 2 Eb *ff* *p* *crusc.* *ff*

T. Sax. B♭ *ff* *p* *crusc.* *ff*

B. Sax. Eb *ff* *p* *crusc.* *ff*

Hn. 1 F *ff* *p* *crusc.* *ff*

Hn. 2 F *ff* *p* *crusc.* *ff*

Hn. 3 F *ff* *p* *crusc.* *ff*

Hn. 4 F *ff* *p* *crusc.* *ff*

Cnt. 1 B♭ *ff* *p* *crusc.* *ff*

Cnt. 2 B♭ *ff* *p* *crusc.* *ff*

B♭. Tpt. 1 *ff* *p* *crusc.* *ff*

B♭. Tpt. 2 *ff* *p* *crusc.* *ff*

Tbn. 1 C *ff* *p* *crusc.* *ff*

Tbn. 2 C *ff* *p* *crusc.* *ff*

Tbn. 3 C *ff* *p* *crusc.* *ff*

B. Tbn. C *ff* *p* *crusc.* *ff*

Euph. C *ff* *p* *crusc.* *ff*

Bs. Tuba C *ff* *p* *crusc.* *ff*

Ch. C *ff* *p* *crusc.* *ff*

Timp. *ff* *p* *crusc.* *ff*

Trgl. *ff* *p* *crusc.* *f*

S. Dr. *ff* *p* *crusc.* *f*

Cymb. B. Dr. *ff* *p* *crusc.* *f*

rit. 5 Allegro molto vivace $\text{♩} = 120$ 6

Ensemble:

- Picc. C
- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C (ad lib.)
- Bsn. 2 C (ad lib.)
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. B♭
- B. Sax. Eb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- Cnt. 1 B♭
- Cnt. 2 B♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Bs. Tuba C
- Cb. C
- Timp.
- Trgl.
- S. Dr.
- Cymbs. B. Dr.

[illegible]

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Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C
(ad lib.)

Bsn. 2 C
(ad lib.)

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. B♭

B. Sx. Eb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Cnt. 1 Bb

Cnt. 2 Bb

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Bs. Tuba C

Cb. C

Timpani

Trgl.

S. Dr.

Cymb.

B. Dr.

10 11

Picc. C *ff*

Fl. 1 C *ff*

Fl. 2 C *ff*

Ob. 1 C *ff*

Ob. 2 C *ff*

Bsn. 1 C *(ad lib.)* *ff*

Bsn. 2 C *(ad lib.)* *ff*

Es. Cl. *ff*

B♭. Cl. 1 *ff*

B♭. Cl. 2 *ff*

B♭. Cl. 3 *ff*

B. Cl. B♭ *ff*

A. Sax. 1 Eb *ff*

A. Sax. 2 Eb *ff*

T. Sax. B♭ *ff*

B. Sax. Eb *ff*

Hn. 1 F *ff*

Hn. 2 F *ff*

Hn. 3 F *ff*

Hn. 4 F *ff*

Cnt. 1 B♭ *ff*

Cnt. 2 B♭ *ff*

B♭. Tpt. 1 *ff*

B♭. Tpt. 2 *ff*

Tbn. 1 C *ff*

Tbn. 2 C *ff*

Tbn. 3 C *ff*

B. Tbn. C *ff*

Euph. C *ff*

Bs. Tuba C *ff*

Ch. C *ff*

Timp. *ff*

Trgl. *ff*

S. Dr. *ff*

Cymb. B. Dr. *f*

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 12 at the top center and 13 at the top right. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Saxophones (Soprano, Alto, Tenor, and Baritone), Horns (1st, 2nd, 3rd, and 4th), Trumpets (1st and 2nd), Trombones (1st, 2nd, and 3rd), Euphonium, Tuba, Cymbals, and Snare Drum. The score includes dynamic markings such as *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). A large, diagonal watermark reading "Bronsheim Music" is overlaid across the center of the page.

14 $\text{♩} = 120$ *poco rit.*

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C
(ad lib.)

Bsn. 2 C
(ad lib.)

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. B♭

B. Sx. Eb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Cnt. 1 Bb

Cnt. 2 Bb

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Bs. Tuba C

Cb. C

Timp.

Trgl.

S. Dr.

Cyms.
B. Dr.