

Polka for Prague Students

Fullscore windband

Antonin Dvorak
arr.: Jo Vliex

Dur.: ± 2'30

Tempo di polka

5 9

Piccolo C
Flute C
Oboe C
Bassoon C
Clarinet Eb
Clarinet 1 Bb
Clarinet 2 Bb
Clarinet 3 Bb
Bass Clarinet Bb
Alto Sax 1 Eb
Alto Sax 2 Eb
Tenor Sax Bb
Baritone Sax Eb
Horn 1 F
Horn 2 F
Horn 3 F
Horn 4 F
Trumpet 1 Bb
Trumpet 2 Bb
Trumpet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bass Trombone C
Euphonium C
Bass Tube C
Contrabass C
Timpani
Snare Drum
Cymbals
Bass Drum

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The musical score for page 3 of "Polka for Prague Students" is written for a full orchestra. It begins at measure 33 and includes a first ending (1) and a second ending (2). The score is in 2/4 time and features a variety of dynamics and articulations. The instruments and their parts are as follows:

- Picc. C:** Piccolo, playing a melodic line with dynamics *f*, *p*, and *pp*.
- Fl. C:** Flute, playing a melodic line with dynamics *f*, *p*, and *pp*.
- Ob. C:** Oboe, playing a melodic line with dynamics *f*, *p*, and *pp*.
- Bsn. C:** Bassoon, playing a melodic line with dynamics *p*, *fp*, and *f*.
- Es. Cl.:** E-flat Clarinet, playing a melodic line with dynamics *f*, *p*, *fp*, and *pp*.
- Bs. Cl. 1, 2, 3:** B-flat Clarinets, playing a melodic line with dynamics *f*, *p*, *fp*, and *pp*.
- B. Cl. Bb:** B-flat Clarinet, playing a melodic line with dynamics *p*, *fp*, and *f*.
- A. Sx. 1 Eb, 2 Eb:** Alto Saxophones, playing a melodic line with dynamics *f*, *p*, *fp*, and *pp*.
- T. Sx. Bb:** Tenor Saxophone, playing a melodic line with dynamics *p*, *fp*, and *pp*.
- B. Sx. Eb:** Baritone Saxophone, playing a melodic line with dynamics *p*, *fp*, and *f*.
- Hn. 1 F, 2 F, 3 F, 4 F:** Horns, playing a melodic line with dynamics *p*, *fp*, *pp*, *p*, *f*, and *pp*.
- B. Tpt. 1, 2, 3:** Trumpets, playing a melodic line with dynamics *p*, *fp*, and *f*.
- Tbn. 1 C, 2 C, 3 C:** Trombones, playing a melodic line with dynamics *p*, *fp*, and *f*.
- B. Tbn. C:** Bass Trombone, playing a melodic line with dynamics *f*.
- Euph. C:** Euphonium, playing a melodic line with dynamics *p*, *fp*, *pp*, *p*, *f*, and *pp*.
- Bs. Tuba C:** Bass Trombone, playing a melodic line with dynamics *p*, *fp*, *p*, *fp*, *p*, *f*, and *pp*.
- Cb. C:** Contrabass, playing a melodic line with dynamics *p*, *fp*, *p*, *fp*, *p*, *f*, and *f*.
- Timp.:** Timpani, playing a melodic line with dynamics *p*.
- S. Dr.:** Snare Drum, playing a melodic line with dynamics *p*.
- Cymb. B. Dr.:** Cymbals and Bass Drum, playing a melodic line with dynamics *p*.

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⊕ CODA

This page contains the musical score for the CODA section of 'Polka for Prague Students'. The score is arranged for a large ensemble and includes the following instruments and parts:

- Picc. C
- Fl. C
- Ob. C
- Bsn. C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. B♭
- B. Sax. Eb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Bs. Tuba C
- Cb. C
- Timp.
- S. Dr.
- Cymb. B. Dr.

The score begins at measure 47 and features a dynamic marking of *f* (forte). The music is written in a 2/4 time signature and concludes with a double bar line and repeat sign. A large, diagonal watermark reading 'BRONSHHEIM MUSIC' is overlaid across the page.