

POLISH PATROL

Fullscore fanfare

Dur.: 3'15

Chevalier de Kontski
arr.: Jo Vliex

Tempo di Marcia $\text{♩} = 100$ 1

The score is for a full brass band and includes the following parts: Soprano Sax Bb, Alto Sax 1 Eb, Alto Sax 2 Eb, Tenor Sax Bb, Baritone Sax Eb, Flugelhorn 1 Bb, Flugelhorn 2 Bb, Flugelhorn 3 Bb, E♭ Cornet, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Horn 1 F, Horn 2 F, Horn 3 F, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bass Trombone C, Baritone Bb, Euphonium Bb, Bass Tuba Eb, Bass Tuba Bb, Timpani, Snare Drum, and Cymbals Bass Drum. The music is in 2/4 time with a key signature of one sharp (F#). The Baritone Sax Eb and Bass Trombone C parts feature a dynamic range from *ff* to *pp*. The Alto Sax 1 Eb and Tenor Sax Bb parts have *pp* markings. The Euphonium Bb and Bass Tuba Eb parts also have *pp* markings. The score includes various articulations such as accents and slurs.

2

This musical score page, titled "Polish Patrol - score - page 2", features a variety of instruments. The woodwind section includes Soprano Saxophone (S. Sx. Bb), Alto Saxophones 1 and 2 (A. Sx. 1 Eb, A. Sx. 2 Eb), Tenor Saxophone (T. Sx. Bb), Bass Saxophone (B. Sx. Eb), Flute 1 (Flghn. 1 Bb), Flute 2 (Flghn. 2 Bb), Flute 3 (Flghn. 3 Bb), and Clarinet in E (E. Cnt.). The brass section consists of three Trumpets (B. Tpt. 1, 2, 3), three Horns (Hn. 1 F, 2 F, 3 F), three Trombones (Tbn. 1 C, 2 C, 3 C), and a Bass Trombone (B. Tbn. C). The saxophone section includes Baritone Saxophone (Bar. Bb) and Euphonium (Euph. Bb). The tuba section has two parts: Bass Tuba in E-flat (B. Tba. Eb) and Bass Tuba in B-flat (B. Tba. Bb). The percussion section includes Timpani (Timp.), Snare Drum (S. Dr.), and Cymbals/Bass Drum (Cymb. B. Dr.). The score is written in a key signature of one sharp (F#) and a common time signature. It begins with a dynamic marking of *pp* (pianissimo) and transitions to *f* (forte) in the second measure. A large, diagonal watermark reading "BRONSHEIM MUSIC" is overlaid across the center of the page.

3 4

S. Sx. Bb

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. Bb

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 F

Hn. 2 F

Hn. 3 F

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. Bb

Euph. Bb

B. Tba. Eb

B. Tba. Bb

Timp.

S. Dr.

Cymb. B. Dr.

This page of the musical score for 'Polish Patrol' contains 20 staves of music. The instruments are: S. Sx. Bb, A. Sx. 1 Eb, A. Sx. 2 Eb, T. Sx. Bb, B. Sx. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, E♭ Cnt., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1 F, Hn. 2 F, Hn. 3 F, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. Bb, Euph. Bb, B. Tba. Eb, B. Tba. Bb, Timp., S. Dr., and Cymb. B. Dr. The score features a variety of rhythmic patterns and dynamic markings, with 'ff' (fortissimo) being prominent in many parts. Rehearsal marks 3 and 4 are placed at the beginning of the first and fourth measures, respectively. A large, semi-transparent watermark reading 'BRONSHEIM MUSIC' is oriented diagonally across the page.

This page of the musical score for "Polish Patrol" includes the following instruments and parts:

- S. Sax. Bb
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. Bb
- B. Sax. Eb
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- E. Cnt.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. Bb
- Euph. Bb
- B. Tba. Eb
- B. Tba. Bb
- Timp.
- S. Dr.
- Cymb. B. Dr.

The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The percussion parts include snare drum, cymbals, and bass drum patterns.

5

6

This page of the musical score for "Polish Patrol" contains 20 staves of music. The instruments are listed on the left side of the page:

- S. Sax. Bb
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. Bb
- B. Sax. Eb
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- E♭ Cnt.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. Bb
- Euph. Bb
- B. Tba. Eb
- B. Tba. Bb
- Timp.
- S. Dr.
- Cymb. B. Dr.

The score includes various musical notations such as notes, rests, and dynamic markings. The timpani part features two instances of the fortissimo (*ff*) dynamic marking. A large, semi-transparent watermark reading "BRONSHEIM MUSIC" is overlaid diagonally across the center of the page.

7

This page of the musical score for "Polish Patrol" features a variety of instruments. The woodwinds section includes Soprano Saxophone (S. Sx.), Alto Saxophones 1 and 2 (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), and Flute 3 (Flghn. 3). The brass section consists of three Trumpets (B^b Tpt.), three Horns (Hn.), three Trombones (Tbn.), a Baritone (Bar.), and an Euphonium (Euph.). The percussion section includes a Tuba (B. Tba.), Timpani (Timp.), Snare Drum (S. Dr.), and Cymbals (Cymb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark reading "BRONSTEIN MUSIC" is oriented diagonally across the page. A box containing the number "7" is located at the top center of the page.

This page of the musical score for "Polish Patrol" includes the following instruments and parts:

- S. Sx. Bb
- A. Sx. 1 Eb
- A. Sx. 2 Eb
- T. Sx. Bb
- B. Sx. Eb
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- E. Cnt.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. Bb
- Euph. Bb
- B. Tba. Eb
- B. Tba. Bb
- Timp.
- S. Dr.
- Cymb. B. Dr.

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout the piece. A large watermark "BRONKHIMMUSIC" is visible across the page.

9

10

S. Sax. Bb

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

E. Cnt.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 F

Hn. 2 F

Hn. 3 F

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. Bb

Euph. Bb

B. Tba. Eb

B. Tba. Bb

Timp.

S. Dr.

Cymb. B. Dr.

f

mf

This page of the musical score for 'Polish Patrol' features a variety of instruments. The woodwinds section includes Soprano Saxophone (S. Sx. Bb), Alto Saxophones 1 and 2 (A. Sx. 1 Eb, A. Sx. 2 Eb), Tenor Saxophone (T. Sx. Bb), and Baritone Saxophone (B. Sx. Eb). The brass section consists of three Flugelhorns (Flghn. 1 Bb, 2 Bb, 3 Bb), three Trumpets (Bb Tpt. 1, 2, 3), three Horns (Hn. 1 F, 2 F, 3 F), three Trombones (Tbn. 1 C, 2 C, 3 C), and a Bass Trombone (B. Tbn. C). The percussion section includes a Tuba (B. Tba. Eb), another Tuba (B. Tba. Bb), a Timpani (Timp.), Snare Drum (S. Dr.), and Cymbals (Cymb. B. Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading 'BRONSHEIM MUSIC' is overlaid across the center of the page. The music includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and various articulations like accents and slurs.

12

13

S. Sax. Bb

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 F

Hn. 2 F

Hn. 3 F

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. Bb

Euph. Bb

B. Tba. Eb

B. Tba. Bb

Timp.

S. Dr.

Cymb. B. Dr.