

Fullscore fanfare

Pokarekare Ana

Traditional New Zealand (Maori) Love Song

Traditional
arr.: Willem Flisijn

Moderato $\text{♩} = 84$

The musical score is arranged in a standard orchestral layout. It includes staves for Soprano Sax. B \flat , Alto Sax. 1+2 E \flat , Tenor Sax. B \flat , Baritone Sax. E \flat , Flugelhorn 1 B \flat , Flugelhorn 2 B \flat , Flugelhorn 3 B \flat , Horn 1 F, Horn 2 F, Horn 3 F, Cornet E \flat , Trumpet 1 B \flat , Trumpet 2 B \flat , Trumpet 3 B \flat , Trombone 1 C, Trombone 2 C, Bass Trombone C, Baritone B \flat , Euphonium B \flat , Bass E \flat , Bass B \flat , Timpani, Drum Set, and Percussion (Marimba). The Alto Sax. 1+2 E \flat part begins with a melodic line marked *mf*. The Horn 1 F, Horn 2 F, and Horn 3 F parts play sustained notes marked *mp*. The Baritone B \flat , Euphonium B \flat , Bass E \flat , and Bass B \flat parts also play sustained notes marked *mp*. The Percussion part features a Marimba with a rhythmic pattern marked *mp*. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the score.

A

S. Sax. B \flat

A. Sax. 1+2 Eb

T. Sax. B \flat

B. Sax. Eb

Flghn. 1 B \flat

Flghn. 2 B \flat

Flghn. 3 B \flat

Hn. 1 F

Hn. 2 F

Hn. 3 F

Cnt. Eb

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. B \flat

Euph. B \flat

Bss. Eb

Bss. B \flat

Temp.

D. S.

Perc.

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

mf

mf

mf

mf

mf

Cup Mute

mf Cup Mute

mf Cup Mute

mf

mf

mf

mf

Triangle

mf

mf

B

S. Sx. B

A. Sx. 1+2 Eb

T. Sx. B

B. Sx. Eb

Flghn. 1 B

Flghn. 2 B

Flghn. 3 B

Hn. 1 F

Hn. 2 F

Hn. 3 F

Cnt. Eb

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. Bb

Euph. Bb

Bss. Eb

Bss. Bb

Timp.

D. S.

Perc.

mp

p

mf

mp

p

p

mf

mp

p

p

mp

Open

Open

Open

Closed HH & Rimshot

Glockenspiel

Score for Pokarekare Ana, page 4. The score includes parts for S. Sx. B \flat , A. Sx. 1+2 Eb, T. Sx. B \flat , B. Sx. Eb, Flghn. 1 B \flat , Flghn. 2 B \flat , Flghn. 3 B \flat , Hn. 1 F, Hn. 2 F, Hn. 3 F, Cnt. Eb, B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1 C, Tbn. 2 C, B. Tbn. C, Bar. B \flat , Euph. B \flat , Bss. Eb, Bss. B \flat , Timp., D. S., and Perc. A section marker 'C' is present at the top right. Dynamics include *mf* and *mp*. A watermark 'www.dronsheinmusic.com' is visible across the score.

Score for Pokarekare Ana, page 4. The score includes parts for S. Sx. B \flat , A. Sx. 1+2 Eb, T. Sx. B \flat , B. Sx. Eb, Flghn. 1 B \flat , Flghn. 2 B \flat , Flghn. 3 B \flat , Hn. 1 F, Hn. 2 F, Hn. 3 F, Cnt. Eb, B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1 C, Tbn. 2 C, B. Tbn. C, Bar. B \flat , Euph. B \flat , Bss. Eb, Bss. B \flat , Timp., D. S., and Perc. A section marker 'C' is present at the top right. Dynamics include *mf* and *mp*. A watermark 'www.dronsheinmusic.com' is visible across the score.

D

S. Sax. B \flat
A. Sax. 1+2 E \flat
T. Sax. B \flat
B. Sax. E \flat
Flghn. 1 B \flat
Flghn. 2 B \flat
Flghn. 3 B \flat
Hn. 1 F
Hn. 2 F
Hn. 3 F
Cnt. E \flat
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Tbn. 1 C
Tbn. 2 C
B. Tbn. C
Bar. B \flat
Euph. B \flat
Bss. E \flat
Bss. B \flat
Timp.
D. S.
Perc.

Musical score for 'Pokarekare Ana' page 5. The score includes parts for woodwinds, brass, strings, and percussion. Key features include dynamic markings such as *mp*, *f*, and *mf*, and performance instructions like 'S.C. soft sticks'. A large watermark 'www.bronsmusic.com' is visible across the score.

E

This page of the musical score for 'Pokarekare Ana' includes the following parts:

- S. Sx. B \flat
- A. Sx. 1+2 E \flat
- T. Sx. B \flat
- B. Sx. E \flat
- Flghn. 1 B \flat
- Flghn. 2 B \flat
- Flghn. 3 B \flat
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Cnt. E \flat
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- B. Tbn. C
- Bar. B \flat
- Euph. B \flat
- Bss. E \flat
- Bss. B \flat
- Timp.
- D. S.
- Perc.

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A conductor's part is located at the bottom of the page, with the instruction "S.C. soft sticks" written below the staff.

S. Sax. B^b

A. Sax. 1+2 E^b

T. Sax. B^b

B. Sax. E^b

Flghn. 1 B^b

Flghn. 2 B^b

Flghn. 3 B^b

Hn. 1 F

Hn. 2 F

Hn. 3 F

Cnt. E^b

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. B^b

Euph. B^b

Bss. E^b

Bss. B^b

Timp.

D. S.

Perc.

F

mp

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Closed HH & Rimshot

mp

Glockenspiel

mp

This page of the musical score for "Pokarekare Ana" features the following instruments and parts:

- S. Sx. B \flat** : Solo Saxophone in B-flat, playing a melodic line with a *rit.* (ritardando) marking.
- A. Sx. 1+2 E \flat** : Alto Saxophones in E-flat, playing a rhythmic accompaniment.
- T. Sx. B \flat** : Tenor Saxophone in B-flat, playing a rhythmic accompaniment.
- B. Sx. E \flat** : Baritone Saxophone in E-flat, playing a rhythmic accompaniment.
- Flghn. 1 B \flat** : Flute in B-flat, playing a rhythmic accompaniment.
- Flghn. 2 B \flat** : Flute in B-flat, playing a rhythmic accompaniment.
- Flghn. 3 B \flat** : Flute in B-flat, playing a rhythmic accompaniment.
- Hn. 1 F**: Horn in F, playing a rhythmic accompaniment.
- Hn. 2 F**: Horn in F, playing a rhythmic accompaniment.
- Hn. 3 F**: Horn in F, playing a rhythmic accompaniment.
- Cnt. E \flat** : Clarinet in E-flat, playing a rhythmic accompaniment.
- B \flat Tpt. 1**: Trumpet in B-flat, playing a rhythmic accompaniment.
- B \flat Tpt. 2**: Trumpet in B-flat, playing a rhythmic accompaniment.
- B \flat Tpt. 3**: Trumpet in B-flat, playing a rhythmic accompaniment.
- Tbn. 1 C**: Trombone in C, playing a rhythmic accompaniment with a *mp* (mezzo-piano) marking.
- Tbn. 2 C**: Trombone in C, playing a rhythmic accompaniment with a *mp* (mezzo-piano) marking.
- B. Tbn. C**: Baritone Trombone in C, playing a rhythmic accompaniment.
- Bar. B \flat** : Baritone Saxophone in B-flat, playing a rhythmic accompaniment.
- Euph. B \flat** : Euphonium in B-flat, playing a rhythmic accompaniment with a *mp* (mezzo-piano) marking.
- Bss. E \flat** : Bass Saxophone in E-flat, playing a rhythmic accompaniment.
- Bss. B \flat** : Bass Saxophone in B-flat, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- D. S.**: Double Bass, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, ties, and dynamic markings like *mp* and *rit.*

This page of the musical score for 'Pokarekare Ana' includes the following parts and markings:

- Instrumentation:** S. Sx. B \flat , A. Sx. 1+2 E \flat , T. Sx. B \flat , B. Sx. E \flat , Flghn. 1 B \flat , Flghn. 2 B \flat , Flghn. 3 B \flat , Hn. 1 F, Hn. 2 F, Hn. 3 F, Cnt. E \flat , B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1 C, Tbn. 2 C, B. Tbn. C, Bar. B \flat , Euph. B \flat , Bss. E \flat , Bss. B \flat , Timp., D. S., Perc.
- Tempo/Performance Markings:** *Rall.* (Ritardando) is indicated at the top of the score.
- Dynamics:** *mp* (mezzo-piano) is marked throughout the score.
- Watermark:** A large diagonal watermark reading 'www.bronsheinmusic.com' is overlaid across the center of the page.