

Andantino, Molto Espressivo

A

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score includes various musical notations such as clefs, time signatures, and dynamic markings. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the score. A box labeled 'A' is located at the top right of the page.

D

Musical score for Poetic Moment - pag.: 4. The score is in 6/4 time and features a variety of instruments including strings, woodwinds, brass, and percussion. The key signature has one sharp (F#). The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *p* (piano) indicating volume changes. A large watermark 'WWW.BRONSHEIMMUSIC.COM' is overlaid diagonally across the page.

Instrument list:

- S. Sx.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Flghn. 1
- Flghn. 2
- Flghn. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Es Cnt.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B♭ Bar.
- B♭ Euph.
- E♭ B. Tba.
- B♭ B. Tba.
- Timp.
- Mllts.
- Perc. 1
- Perc. 2

E

Musical score for Poetic Moment - pag.: 5, featuring various instruments including strings, woodwinds, brass, and percussion. The score is in 4/4 time and includes dynamic markings such as *mp* and *p*. A large watermark "www.bronshheimmusic.com" is visible across the score.

Instrument parts shown:

- S. Sx.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Flghn. 1
- Flghn. 2
- Flghn. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- E♭ Cnt.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B♭ Bar.
- B♭ Euph.
- E♭ B. Tba.
- B♭ B. Tba.
- Timp.
- Mllts.
- Perc. 1
- Perc. 2

Dynamic markings: *mp*, *p*.

Section marker: **E**

Watermark: www.bronshheimmusic.com

Score for Poetic Moment - pag.: 8. The score is for a full orchestra and includes the following parts:

- S. Sx.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Flghn. 1
- Flghn. 2
- Flghn. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- E♭ Cnt.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B♭ Bar.
- B♭ Euph.
- E♭ B. Tba.
- B♭ B. Tba.
- Timp.
- Mllts.
- Perc. 1
- Perc. 2

Dynamic markings include *mf*, *f*, *ff*, and *p*. Percussion parts include Bassdrum, Pair of Cymbals, and Vibraphone.

F **G**

S. Sx. *mp solo* *mp*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Flghn. 1 *p* *mp*

Flghn. 2

Flghn. 3

Hn. 1 *p* *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

E♭ Cnt.

Tpt. 1 *p* *mp*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p* *p*

Tbn. 2 *p* *p*

Tbn. 3 *p* *p*

B♭ Bar. *p*

B♭ Euph. *p* *p*

E♭ B. Tba. *p*

B♭ B. Tba. *p*

Timp.

Mllts.

Perc. 1

Perc. 2

H

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

E♭ Cnt.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ B. Tba.

B♭ B. Tba.

Timp.

Milts.

Perc. 1

Perc. 2

Vibraphone

p

mf

mp

f

p