

# Piney Woods Overture

Kelly Bennette

$\text{♩} = 140$

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- Clarinet in E $\flat$
- 1st Clarinet in B $\flat$
- 2nd & 3rd Clarinet in B $\flat$
- Alto Clarinet in E $\flat$
- Bass Clarinet in B $\flat$
- Contra Alto Clarinet in E $\flat$
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Bassoon 1 & 2
- 1st Trumpet in B $\flat$
- 2nd & 3rd Trumpet in B $\flat$
- Horn in F 1 & 3
- Horn in F 2 & 4
- Trombone 1 & 2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Percussion
- Cymbals
- Glockenspiel
- String Bass

Dynamic markings include *ff*, *mp*, and *f*. A tempo marking of  $\text{♩} = 140$  is present at the beginning and end of the score. A performance instruction "change A to G" is noted for the tuba part.

**A**

10

Picc. - - - - - 6/8 - - - - -

Fl. - - - - - 6/8 - - - - -

Ob. - - - - - 6/8 - - - - -

E♭ Cl. - - - - - 6/8 - - - - -

Cl. - - - - - 6/8 - - - - -

Cl. - - - - - 6/8 - - - - -

Alto Cl. *mp* *mf* - - - - - 6/8 - - - - -

B. Cl. *mp* *mf* - - - - - 6/8 - - - - -

C. A. Cl. *mp* *mf* - - - - - 6/8 - - - - -

Alto Sax. *mp* *mf* - - - - - 6/8 - - - - -

Ten. Sax. *mp* *mf* - - - - - 6/8 - - - - -

Bari. Sax. *mp* *mf* - - - - - 6/8 - - - - -

Bsn. *mp* *mf* - - - - - 6/8 - - - - -

Tpt. *mf* solo - - - - - 6/8 - - - - -

Tpt. - - - - - 6/8 - - - - -

Hn. *mf* - - - - - 6/8 - - - - -

Hn. *mf* - - - - - 6/8 - - - - -

Tbn. *mp* *mf* - - - - - 6/8 - - - - -

Tbn. *mp* *mf* - - - - - 6/8 - - - - -

Euph. *mp* *mf* - - - - - 6/8 - - - - -

Tba. *mp* *mf* - - - - - 6/8 - - - - -

Timp. - - - - - 6/8 - - - - -

Perc. *mp* *mf* - - - - - 6/8 - - - - -

Cym. - - - - - 6/8 - - - - -

Glock. - - - - - 6/8 - - - - -

S. Bass *mp* *mf* *pizz.* - - - - - 6/8 - - - - -

rit. . . . . ♩ = 116

**A**

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

Perc.

Cym.

Glock.

S. Bass

**B**

30

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Alto Cl. *mf*

B. Cl.

C. A. Cl.

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn.

Tpt. *all*

Tpt.

Hn. *mf*

Hn.

Tbn.

Tbn.

Euph. *mf*

Tba. *mf*

Timp.

Perc. *mf*

Cym.

Glock.

S. Bass

**B**

C

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

Perc.

Cym.

Glock.

S. Bass

arco

50

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

Perc.

Cym.

Glock.

S. Bass

$\text{♩} = 160$

**D**

60

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. *mp* *ff*

Cl. *mp* *ff*

Alto Cl. *ff*

B. Cl. *ff*

C. A. Cl. *mp* *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bsn. *mp* *ff*

Tpt. *ff*

Tpt. *ff*

Hn. *mp* *ff*

Hn. *mp* *ff*

Tbn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *cue* *ff* *play*

Timp.

Perc. *ff*

Cym. *ff*

Glock.

$\text{♩} = 160$

**D**

S. Bass *mp* *ff*

66

Picc. Musical staff for Piccolo, featuring rapid sixteenth-note passages with triplets.

Fl. Musical staff for Flute, featuring rapid sixteenth-note passages with triplets.

Ob. Musical staff for Oboe, featuring rapid sixteenth-note passages with triplets.

E♭ Cl. Musical staff for E-flat Clarinet, featuring rapid sixteenth-note passages with triplets.

Cl. Musical staff for Clarinet, featuring rapid sixteenth-note passages with triplets.

Cl. Musical staff for Clarinet, featuring rapid sixteenth-note passages with triplets.

Alto Cl. Musical staff for Alto Clarinet, featuring eighth-note patterns with triplets.

B. Cl. Musical staff for Bass Clarinet, featuring eighth-note patterns with triplets.

C. A. Cl. Musical staff for Contrabass Clarinet, featuring eighth-note patterns with triplets.

Alto Sax. Musical staff for Alto Saxophone, featuring eighth-note patterns with triplets.

Ten. Sax. Musical staff for Tenor Saxophone, featuring eighth-note patterns with triplets.

Bari. Sax. Musical staff for Baritone Saxophone, featuring eighth-note patterns with triplets.

Bsn. Musical staff for Bassoon, featuring eighth-note patterns with triplets.

Tpt. Musical staff for Trumpet, featuring eighth-note patterns with triplets.

Tpt. Musical staff for Trumpet, featuring eighth-note patterns with triplets.

Hn. Musical staff for Horn, featuring eighth-note patterns with triplets.

Hn. Musical staff for Horn, featuring eighth-note patterns with triplets.

Tbn. Musical staff for Trombone, featuring eighth-note patterns with triplets.

Tbn. Musical staff for Trombone, featuring eighth-note patterns with triplets.

Euph. Musical staff for Euphonium, featuring eighth-note patterns with triplets.

Tba. Musical staff for Tuba, featuring eighth-note patterns with triplets.

Timp. Musical staff for Timpani, featuring a rhythmic pattern with a *ff* dynamic marking.

Perc. Musical staff for Percussion, featuring a rhythmic pattern with triplets.

Cym. Musical staff for Cymbal, featuring a rhythmic pattern with triplets.

Glock. Musical staff for Glockenspiel, featuring a rhythmic pattern with triplets.

S. Bass Musical staff for Sub Bass, featuring eighth-note patterns with triplets.



72 **E**

Picc. *p*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

Cl. *p*

Cl. *p*

Alto Cl. *p*

B. Cl. *p*

C. A. Cl. *p*

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt. *mp*

Tpt. *mp*

Hn. *p* *mp*

Hn. *p* *mp*

Tbn. *p* *mp*

Tbn.

Euph. *mp*

Tba. *mp*

Timp.

Perc.

Cym.

Glock. *p*

**E**

S. Bass *mp*

F

82

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

Perc.

Cym.

Glock.

S. Bass

*p* *pp* *mp* *f*

**F**