

Pilatus: Mountain of Dragons

Steven Reineke
arr.: Lieuwe de Jong

Adagio Misterioso ♩=69 [7] arr.: Lieuwe de Jong

Soprano Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

All Brass: slowly blow through instrument, stagger breathing when nessecary

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn in F 1-3

Horn in F 2-4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Baritone (T.C.)

B♭ Euphonium

E♭ Bass Tuba

B♭ Bass Tuba

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Synthesizer (opt.)

[illegible]

[illegible]

39 A Tempo $\text{♩} = 76$ *Tutti* stringendo rit. 48 Tempo Primo $\text{♩} = 69$

S. Sx. *mp cresc.* *mf* *p cresc.* *mp cresc.* *f*

A. Sx. 1 *p cresc.* *mf* *mp cresc.* *f*

A. Sx. 2 *p cresc.* *mf* *mp cresc.* *f*

T. Sx. *p cresc.* *mf* *p cresc.* *f*

B. Sx. *p cresc.* *mf* *p cresc.* *f*

Flghn. 1 *mf* *p cresc.* *f*

Flghn. 2 *p cresc.* *f*

Flghn. 3 *p cresc.* *f*

Hn. 1-3 *play p cresc.* *f*

Hn. 2-4 *play p cresc.* *f*

B♭ Tpt. 1 *mp cresc.* *f*

B♭ Tpt. 2 *mp cresc.* *f*

B♭ Tpt. 3 *mp cresc.* *f*

Tbn. 1 *p cresc.* *mf* *p cresc.* *f*

Tbn. 2 *p cresc.* *mf* *p cresc.* *f*

B. Tbn. *p cresc.* *mf* *p cresc.* *f*

Bar. *p cresc.* *mf* *p cresc.* *f*

B♭ Euph. *p cresc.* *mf* *p cresc.* *f*

E♭ B. Tba. *p cresc.* *f*

B♭ B. Tba. *p cresc.* *f*

Timp. *mp* *mp*

Mal. *mp* *f*

Perc. 1 *mp* *ppp crescendo poco a poco* *Clashed Cymbals* *f*

Perc. 2 *ppp crescendo poco a poco* *Snare Drum (Snares Off)* *f*

Perc. 3 *Bell Three (gently)* *p* *f*

Synth (opt.) *(B♭) f* *(A♭)*

rit. 56 Andante $\text{♩} = 76$ accel.

S. Sx. *sfz* *p*

A. Sx. 1 *sfz* *mp* *dim.* *p*

A. Sx. 2 *sfz* *mp* *dim.* *p*

T. Sx. *sfz* *mp* *dim.* *p*

B. Sx. *sfz* *mp* *dim.* *p*

Flghn. 1 *sfz* *mp* *dim.* *p*

Flghn. 2 *sfz* *mp* *dim.* *p*

Flghn. 3 *sfz* *mp* *dim.* *p*

Hn. 1-3 *sfz* *p*

Hn. 2-4 *sfz* *p*

B♭ Tpt. 1 *sfz* *p*

B♭ Tpt. 2 *sfz* *p*

B♭ Tpt. 3 *sfz* *p*

Tbn. 1 *sfz* *mp* *dim.* *p*

Tbn. 2 *sfz* *mp* *dim.* *p*

B. Tbn. *sfz* *mp* *dim.* *p*

Bar. *sfz* *mp* *dim.* *p*

B♭ Euph. *sfz* *mp* *dim.* *p*

E♭ B. Tba. *sfz* *mp* *dim.* *p* one only

B♭ B. Tba. *sfz* *mp* *dim.* *p* one only *cresc.*

50 Tim. *sfz* *p* *cresc.*

Mal. *sfz* *p* *cresc.*

50 Perc. 1 *f* *sfz* *p* *cresc. molto*

Perc. 2 *sfz* *p* *mp* *Large Tam Tam*

Perc. 3 *sfz* *p* *Chimes (hold pedal down)* *p* *cresc.*

Synth (opt.) *p*

64 Festoso ♩=144-152

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Bb Euph.

Eb B. Tbn.

Bb B. Tbn.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Synth. (opt.)

The image displays a comprehensive musical score for a jazz ensemble, organized into two systems. The first system covers measures 1 through 73, and the second system begins at measure 74. The ensemble consists of the following instruments:

- S. Sax. (Soprano Saxophone):** Features a melodic line with accents and rests.
- A. Sax. 1 & 2 (Alto Saxophones):** Play a rhythmic pattern with accents, transitioning to a more active role in the second system.
- T. Sax. (Tenor Saxophone):** Includes a melodic line with accents and rests.
- B. Sax. (Baritone Saxophone):** Provides a low-frequency accompaniment with accents.
- Flghn. 1 & 2 (Flugelhorn 1 & 2):** Play a rhythmic pattern with accents.
- Flghn. 3 (Flugelhorn 3):** Provides a low-frequency accompaniment with accents.
- Hn. 1-3 & 2-4 (Horn 1-3 & 2-4):** Play a rhythmic pattern with accents.
- Bb Tpt. 1 & 2 (Bb Trumpet 1 & 2):** Play a rhythmic pattern with accents.
- Bb Tpt. 3 (Bb Trumpet 3):** Provides a low-frequency accompaniment with accents.
- Tbn. 1 & 2 (Tuba 1 & 2):** Play a rhythmic pattern with accents.
- B. Tbn. (Baritone Tuba):** Provides a low-frequency accompaniment with accents.
- Bar. (Baritone):** Provides a low-frequency accompaniment with accents.
- Bb Euph. (Bb Euphonium):** Provides a low-frequency accompaniment with accents.
- Eb B. Tba. & Bb B. Tba. (Eb Baritone Tuba & Bb Baritone Tuba):** Provide a low-frequency accompaniment with accents.
- Timp. (Timpani):** Provides a rhythmic pattern with accents.
- Mal. (Maracas):** Provides a rhythmic pattern with accents.
- Perc. 1 & 2 (Percussion 1 & 2):** Play a rhythmic pattern with accents.
- Perc. 3 (Percussion 3):** Provides a low-frequency accompaniment with accents.
- Synth (opt.) (Synthesizer optional):** Provides a low-frequency accompaniment with accents.

The score includes various musical notations such as notes, rests, dynamics (mf, f, dim.), articulation (accents), and performance instructions (e.g., "a def. Alt Sax.", "Straight Mute", "Closed Hi Hat with Brushes"). The score is divided into two systems, with the second system starting at measure 74.

87 *leggiero*

S. Sx. *f* *mf*

A. Sx. 1 *f* *mf*

A. Sx. 2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Flghn. 1 *f* *leggiero*

Flghn. 2 *f* *leggiero*

Flghn. 3 *f* *leggiero*

Hn. 1-3 *mf*

Hn. 2-4 *mf*

B♭ Tpt. 1 *mf* Straight Mute

B♭ Tpt. 2 *mf* Straight Mute

B♭ Tpt. 3 *mf* Straight Mute

Tbn. 1 *mf* Straight Mute

Tbn. 2 *mf* Straight Mute

B. Tbn. *mf* Straight Mute

Bar. *f* *mf*

B♭ Euph. *f* *mf*

E♭ B. Tba.

B♭ B. Tba.

Timp. 87

Mal. *mf*

Perc. 1 87

Perc. 2 *mf* with Brushes

Perc. 3 *f* *mf*

Synth (opt.) *f*

Score for Pilatus: Mountain of Dragons - page 107. The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

Instrument Parts:

- S. Sx.** (Soprano Saxophone): *mf*, *pp*, *f*, *mf*
- A. Sx. 1** (Alto Saxophone 1): *mp*, *pp*, *f*
- A. Sx. 2** (Alto Saxophone 2): *mp*, *pp*, *f*
- T. Sx.** (Tenor Saxophone): *mp*, *pp*, *f*
- B. Sx.** (Baritone Saxophone): *pp*, *f*
- Flghn. 1** (Flute 1): *mf*, *pp*, *f*
- Flghn. 2** (Flute 2): *mf*, *pp*, *f*
- Flghn. 3** (Flute 3): *mf*, *pp*, *f*
- Hn. 1-3** (Horn 1-3): *pp*, *f*
- Hn. 2-4** (Horn 2-4): *pp*, *f*
- B♭ Tpt. 1** (B♭ Trumpet 1): *pp*, *f*, *mp*
- B♭ Tpt. 2** (B♭ Trumpet 2): *pp*, *f*, *mp*
- B♭ Tpt. 3** (B♭ Trumpet 3): *pp*, *f*, *mp*
- Tbn. 1** (Trombone 1): *mf*, *pp*, *f*, *mp*
- Tbn. 2** (Trombone 2): *mf*, *pp*, *f*, *mp*
- B. Tbn.** (Baritone Trombone): *mf*, *pp*, *f*, *mp*
- Bar.** (Baritone): *pp*, *f*, *mp*
- B♭ Euph.** (B♭ Euphonium): *pp*, *f*, *mp*
- E♭ B. Tba.** (E♭ Baritone Trombone): *pp*, *f*, *mp*
- B♭ B. Tba.** (B♭ Baritone Trombone): *mf*, *pp*, *f*, *mp*
- Tim.** (Timpani): *pp*, *f*, *dim.*, *solo*
- Mal.** (Mallets): *pp*, *f*, *Vibraphone*, *8*, *mf*
- Perc. 1** (Percussion 1): *f*, *p*, *mf*
- Perc. 2** (Percussion 2): *f*
- Perc. 3** (Percussion 3): *f*
- Synth (opt.)** (Synthesizer optional): *mf*, *(E, A)*, *(B, F#, C#)*

Performance Instructions:

- mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), *solo*, *p* (piano), *8* (octave 8).
- Dynamic markings are placed above or below the notes.
- Performance instructions are placed above or below the staves.

108

S. Sx. *f* *cresc. molto* *f*

A. Sx. 1 *mp* *cresc. molto* *f*

A. Sx. 2 *mp* *cresc. molto* *f*

T. Sx. *mp* *cresc. molto* *f*

B. Sx. *mp* *cresc. molto* *f*

Flghn. 1 *mf* *f*

Flghn. 2 *mf* *f*

Flghn. 3 *mf* *f*

Hn. 1-3 *mf* *f*

Hn. 2-4 *mf* *f*

B♭ Tpt. 1 *mf* *mp* *mp* *mf* *mp* *cresc. molto* *f*

B♭ Tpt. 2 *mf* *mp* *mp* *mf* *mp* *cresc. molto* *f*

B♭ Tpt. 3 *mf* *mp* *mp* *mf* *mp* *cresc. molto* *f*

Tbn. 1 *mf* *mp* *mp* *mf* *mp* *cresc. molto* *f*

Tbn. 2 *mf* *mp* *mp* *mf* *mp* *cresc. molto* *f*

B. Tbn. *mf* *mp* *mp* *mf* *mp* *cresc. molto* *f*

Bar. *mf* *mp* *mp* *mf* *mp* *cresc. molto* *f*

B♭ Euph. *mf* *mp* *mp* *mf* *mp* *cresc. molto* *f*

E♭ B. Tba. *mf* *mp* *mp* *mf* *mp* *cresc. molto* *f*

B♭ B. Tba. *mf* *mp* *mp* *mf* *mp* *cresc. molto* *f*

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Timp. *mp*

Mal. *mf* *f* Glockenspiel

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Perc. 1 *p* *mf* *p* *f* *p*

Perc. 2 *p* *f* Chimes

Perc. 3 *f*

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Synth (opt.) *mf* *f* (F, C, B♭, E♭)