

Fanfarescore

(Excerpts)

Modest Moussorgsky
arr. Willy Hautvast

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Flügelhorn Eb

Flügelhorn 1

Flügelhorn 2&3

Trumpet 1

Trumpet 2&3

Horn 1 F

Horn 2&3 F

Trombone 1 C

Trombone 2&3 C

Euphonium C

Bass C

Timpani

No Percussion

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15

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

p

p

p

22

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

p

p

30

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

38

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

p

p

The musical score for page 38 is arranged in a standard orchestral format. It includes parts for Saxophones (Soprano, Alto, Tenor, Baritone), Flutes (E-flat, 1st, 2nd & 3rd), Trumpets (1st, 2nd & 3rd), Horns (1st, 2nd & 3rd), Tubas (1st, 2nd & 3rd), Euphonium, Bass, and Timpani. The key signature is B-flat major (two flats). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano). A large, diagonal watermark reading 'www.bronsteinmusik.com' is overlaid across the center of the page.

46

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

p

The musical score for page 46 is arranged in a standard orchestral format. It includes parts for Saxophones (Soprano, Alto, Tenor, Baritone), Flutes (E-flat, 1st, 2nd & 3rd), Trumpets (1st, 2nd & 3rd), Horns (1st, 2nd & 3rd), Tubas (1st, 2nd & 3rd), Euphonium, Bass, and Timpani. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a measure of rests for most instruments, followed by a melodic line for the Saxophones and Flutes. The Trumpets and Horns enter with a melodic line in the fifth measure, marked with a piano (*p*) dynamic. The Tubas and Euphonium play a rhythmic pattern of eighth notes. The Bass and Timpani provide a steady rhythmic foundation.

Sax. S. Sax. A. Sax. T. Sax. B. Sax. Flüg. Eb Flüg. 1 Flüg. 2&3 Tpt. 1 Tpt. 2&3 Hrn. 1 Hrn. 2&3 Tbn. 1 Tbn. 2&3 Euph. Bass Timp.

The musical score for page 61 is written for a large ensemble. The instruments are arranged in the following order from top to bottom: S. Sax., A. Sax., T. Sax., B. Sax., Flüg. Eb, Flüg. 1, Flüg. 2&3, Tpt. 1, Tpt. 2&3, Hrn. 1, Hrn. 2&3, Tbn. 1, Tbn. 2&3, Euph., Bass, and Timp. The key signature is B-flat major (two flats). The score begins with a rest for the first three measures, followed by a series of notes and rests. Dynamic markings include *p* (piano) for the Sax. S. Sax., A. Sax., T. Sax., Flüg. Eb, Flüg. 1, and Flüg. 2&3. A large watermark "www.dronshheimmusic.com" is visible across the center of the page.

69

S.Sax. *p* *cresc.*

A.Sax. *p* *cresc.*

T.Sax. *p*

B.Sax.

Flüg.Eb *p*

Flüg.1 *p* *cresc.*

Flüg.2&3 *p* *cresc.*

Tpt.1 *p* *cresc.*

Tpt.2&3 *p* *cresc.*

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph. *cresc.*

Bass *cresc.*

Timp. *cresc.*

The musical score for page 69 is arranged in a multi-staff format. The instruments are listed on the left: S.Sax., A.Sax., T.Sax., B.Sax., Flüg.Eb, Flüg.1, Flüg.2&3, Tpt.1, Tpt.2&3, Hrн.1, Hrн.2&3, Tbn.1, Tbn.2&3, Euph., Bass, and Timp. The score consists of 8 measures. The first measure starts with a key signature of two flats and a common time signature. Dynamics include piano (*p*) for many instruments in the first measure and crescendo (*cresc.*) for several instruments in the final measure. The notation includes various note values, rests, and slurs. A large, diagonal watermark 'www.bronsteinmusic.com' is visible across the center of the page.