

Per Aspera Ad Astra

Fanfarescore
Duration: 3'30

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arr. Willy Hautvast

Marcia (♩=108)

Score for Fanfarescore, Marcia (♩=108). The score is written for 15 instruments: Soprano Saxophone, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Flügelhorn Eb, Flügelhorn 1, Flügelhorn 2&3, Trumpet 1, Trumpet 2&3, Horn 1 F, Horn 2&3 F, Trombone 1 C, Trombone 2&3 C, Euphonium C, Bass C, and Percussion. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is Marcia (♩=108). The score is marked with a forte (f) dynamic. The music is a march, featuring a strong, rhythmic melody in the woodwinds and brass, supported by a steady percussion. The score is divided into measures, with a large watermark 'www.bronsheimmuziek.com' overlaid diagonally across the page.

9

S.Sax. *f* *mf* *f*

A.Sax. *f* *mf* *f*

T.Sax. *f* *mf* *f*

B.Sax. *f* *mf* *f*

Flüg.Eb *f* *mf* *f*

Flüg.1 *f* *mf* *f*

Flüg.2&3 *f* *mf* *f*

Tpt.1 *f* *mf* *f*

Tpt.2&3 *f* *mf* *f*

Hrn.1 *f* *mf* *f*

Hrn.2&3 *f* *mf* *f*

Tbn.1 *f* *mf* *f*

Tbn.2&3 *f* *mf* *f*

Euph. *f* *mf* *f*

Bass *f* *mf* *f*

Perc. *f* *mf* *f*

17

S.Sax. *mf* *f*

A.Sax. *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Flüg.Eb *mf* *f*

Flüg.1 *mf* *f*

Flüg.2&3 *mf* *f*

Tpt.1 *mf* *f*

Tpt.2&3 *mf* *f*

Hrn.1 *mf* *f*

Hrn.2&3 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2&3 *mf* *f*

Euph. *mf* *f*

Bass *f* *mf* *f*

Perc. *f* *mf* *f*

24 1. 2.

S.Sax. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Flüg.Eb *ff*

Flüg.1 *ff*

Flüg.2&3 *ff*

Tpt.1 *ff*

Tpt.2&3 *ff*

Hrn.1 *ff*

Hrn.2&3 *ff*

Tbn.1 *ff*

Tbn.2&3 *ff*

Euph. *ff*

Bass *ff*

Perc. *ff*

32

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Flüg.Eb *f*

Flüg.1 *f*

Flüg.2&3 *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Perc. *f*

Cymb.

Cymb.

40

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

f

48

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

TRIO

[illegible]

62

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Flüg.Eb *p*

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1

Tpt.2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Perc. *p*

69

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

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