

Pepperizza

Swing (♩=132) (♩♩ = ♩³♩)

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Sax. B \flat
- Alto Sax. 1+2 E \flat
- Tenor Sax. B \flat
- Baritone Sax. E \flat (starts with a *mf* dynamic)
- Flugelhorn 1 B \flat
- Flugelhorn 2 B \flat
- Horn 1 F
- Horn 2 F
- Cornet E \flat
- Trumpet 1 B \flat
- Trumpet 2 B \flat
- Trombone 1 C
- Trombone 2 C
- Bass Trombone C
- Euphonium B \flat
- Bass E \flat (starts with a *mf* dynamic)
- Bass B \flat (starts with a *mf* dynamic)
- Percussion
- Drum Set (includes *H.H.* and *+* symbols)
- Mallets

The score is in common time (C) with a key signature of two flats (B \flat and E \flat). The tempo is marked as Swing with a quarter note equal to 132 beats per minute. The first few measures show the Baritone Saxophone and Bass Euphonium/Bass Trombone parts with a *mf* dynamic. The Drum Set part includes a pattern of snare and hi-hat notes in the first measure, followed by rests.

S. Sx. B \flat

A. Sx. 1+2 E \flat

T. Sx. B \flat

B. Sx. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Hn. 1 F

Hn. 2 F

Crt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Euph. B \flat

Bss. E \flat

Bss. B \flat

Perc.

DrmSt.

Mlts.

mf

mf

mf

mf

S. Sax. B. *mf*

A. Sax. 1+2 E. *mf*

T. Sax. B. *mf*

B. Sax. E.

Flghn. 1 B. *mf*

Flghn. 2 B. *mf*

Hn. 1 F. *mf*

Hn. 2 F. *mf*

Crt. E. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Tbn. 1 C *mf*

Tbn. 2 C *mf*

B. Tbn. C

Euph. B. *mf*

Bss. E.

Bss. B.

Perc.

DmSt. *Toms* 3 3

Mlts. *Glockenspiel* *mf*

S. Sax. B \flat

A. Sax. 1+2 E \flat

T. Sax. B \flat

B. Sax. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Hn. 1 F

Hn. 2 F

Crt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Euph. B \flat

Bss E \flat

Bss B \flat

Perc.

DrmSt.

Mlts.

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Musical score for Pepperizza - Fullscore Fanfare, page 41. The score includes parts for S. Sax. B., A. Sax. 1+2 E., T. Sax. B., B. Sax. E., Flghn. 1 B., Flghn. 2 B., Hn. 1 F., Hn. 2 F., Crt. E., B. Tpt. 1, B. Tpt. 2, Tbn. 1 C., Tbn. 2 C., B. Tbn. C., Euph. B., Bss. E., Bss. B., Perc., DmSt., and Mlts. The score is in 2/4 time with a key signature of two flats. Dynamics include *mf* and *f*. A watermark "www.DronSheinMusic.com" is visible across the score.

This page contains the musical score for the eighth page of the 'Pepperizza - Fullscore Fanfare'. The score is arranged in a standard orchestral format with the following parts:

- S. Sax. B \flat
- A. Sax. 1+2 E \flat
- T. Sax. B \flat
- B. Sax. E \flat
- Flghn. 1 B \flat
- Flghn. 2 B \flat
- Hn. 1 F
- Hn. 2 F
- Crt. E \flat
- B \flat Tpt. 1
- B \flat Tpt. 2
- Tbn. 1 C
- Tbn. 2 C
- B. Tbn. C
- Euph. B \flat
- Bss. E \flat
- Bss. B \flat
- Perc.
- DrmSt.
- Mlts.

The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). A large watermark 'www.Dronshheimmusic.com' is overlaid diagonally across the page. The percussion part includes a 'Perc.' staff with slash marks and a 'DrmSt.' staff with rhythmic notation. The Mlts. part is written in a treble clef.

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S. Sx. B₁

A. Sx. 1+2 E₁

T. Sx. B₁

B. Sx. E₁

Flghn. 1 B₁

Flghn. 2 B₁

Hn. 1 F₁

Hn. 2 F₁

Crt. E₁

B₁ Tpt. 1

B₁ Tpt. 2

Tbn. 1 C₁

Tbn. 2 C₁

B. Tbn. C₁

Euph. B₁

Bss. E₁

Bss. B₁

Perc.

DrmSt.

Mlts.

mf

dim. al fine

mf

dim. al fine

mf

dim. al fine

mf

dim. al fine

R.S.

Toms

3

3

3

3

3

3

S. Sx. B \flat

A. Sx. 1+2 E \flat

T. Sx. B \flat

B. Sx. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Hn. 1 F

Hn. 2 F

Crt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Euph. B \flat

Bss. E \flat

Bss. B \flat

Perc.

DrmSt.

Mlts.

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