

PAX TRIUMPHANS

FRANK VAN DER STÜCKEN

ARR. STEFAN DE HOOGT

FULL SCORE CONCERT BAND

Bewegt, aber mässig schnell

The score is a full orchestration for a concert band. It features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked 'Bewegt, aber mässig schnell'. The score is marked with a large diagonal watermark 'www.bronsheimmusic.com'.

Rit.

Etwas Schneller

Wieder Beruhigend

6

Score for various instruments including Piccolo (Pic.), Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), English Horn (E. Hrn.), Bassoons (Bsn. 1, 2, 3, C. Bsn.), Clarinets (E. Cl., B. Cl. 1, 2, 3, A. Cl., B. Cl. 1/2, Cb. Cl.), Saxophones (S. Sax., A. Sax. 1, 2, T. Sax., B. Sax., Baritone Sax.), B-Horn (B-H. Tpts. (4)), Horns (Hrn. 1/2, 3/4, 5/6), Trumpets (B-Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, B. Tbn.), Euphonium (Euph.), Tuba (B. Tbn.), Cymbals (Cym.), and Harp (Hr.).

14 Wie Früher

Rit.

The image shows a page of a musical score for a symphony, titled "14 Wie Früher". The score is arranged in multiple systems, each containing several staves for different instruments. The instruments listed on the left side of the page include:

- Picc. 1 (B. 4)
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- Ob. 3
- E. Hrn.
- Bsn. 1
- Bsn. 2
- Bsn. 3
- C. Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- A. Cl.
- B. Cl. 1/2
- Cb. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Ba. Sax.
- B. H. Tpts. (4)
- Hr. 1/2
- Hr. 3/4
- Hr. 5/8
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- B. Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- B. Tbn.
- Cb.
- Timp.
- Hp.

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f*, *sf*, *sfz*, and *mp*. Performance instructions include *rit.* and *cresc. molto*. A large diagonal watermark "www.bronsheimmusic.com" is overlaid across the page.

20 Etwas Schneller

This page of a musical score, page 4, is titled "Etwas Schneller" (Somewhat Faster) and is numbered "20". It features a comprehensive orchestration with the following instruments and parts:

- Picc. 1 (Piccolo 1)
- Fl. 1, 2, 3 (Flutes 1, 2, 3)
- Ob. 1, 2, 3 (Oboes 1, 2, 3)
- E. Ho. (English Horn)
- Bon. 1, 2, 3 (Bassoons 1, 2, 3)
- C. Ba. (Contrabassoon)
- B. Cl. 1, 2, 3 (Bass Clarinets 1, 2, 3)
- A. Cl. (Alto Clarinet)
- B. Cl. 1/2 (Bass Clarinet 1/2)
- Cb. Cl. (Cello Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1, 2 (Alto Saxophones 1, 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Ba. Sax. (Bass Saxophone)
- B-H. Tpts. (4) (B-flat Horns, 4 parts)
- Ha. 1/2, 3/4, 5/6 (Horns 1/2, 3/4, 5/6)
- B-Tpt. 1, 2, 3, 4 (B-flat Trumpets 1, 2, 3, 4)
- Tbn. 1, 2, 3, B. Tbn. (Trombones 1, 2, 3, Bass Trombone)
- Euph. (Euphonium)
- B. Tbn. (Baritone Trombone)
- Cb. (Cello)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Cym. (Cymbal)
- Hr. (Harps)

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation marks, and performance instructions. A large watermark "WWW.BRONSHEIMMUSIC.COM" is visible across the page.

This page of a musical score, numbered 24, contains 32 staves for various instruments. The instruments listed on the left are: Picc. 1 (B-flat 4), Picc. 2, Fl. 1, Fl. 2, Ob. 1, Ob. 2, Ob. 3, E. Fla., Bsn. 1, Bsn. 2, Bsn. 3, C. Bsn., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl. 1/2, Cb. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bb-H. Tpts. (4), Hn. 1/2, Hn. 3/4, Hn. 5/6, Bb-Tpt. 1, Bb-Tpt. 2, Bb-Tpt. 3, Bb-Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., B. Tbn., Cb., Timp., S. Dr., and Hp. The score includes dynamic markings such as *mp*, *mf*, *mfz*, and *mfz cresc.*, and articulation markings like *acc.* and *stacc.*. A large diagonal watermark reading "www.bronsheimmusic.com" is overlaid across the page.

Etwas Breiter

This page of the musical score, page 33, is titled "Etwas Breiter". It contains the following parts and staves:

- Picc. 1 (B. 4)
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- Ob. 3
- E. Hrn.
- Bsn. 1
- Bsn. 2
- Bsn. 3
- C. Bsn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- A. Cl.
- B. Cl. 1/2
- Cb. Cl.
- S. Sx.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Hr. Sx.
- B-H. Tpts. (4)
- Hr. 1/2
- Hr. 3/4
- Hr. 5/8
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- B. Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- B. Tbn.
- Cb.
- Timp.
- B. Dr.
- Hr.

The score features various musical notations including dynamics (e.g., *mf*, *dim*, *pp*), articulation (accents, slurs), and performance instructions. A large watermark "www.kronsheimmusic.com" is present across the page.

This page of a musical score, numbered 39, is titled "Sehr Breit". It contains staves for the following instruments: Piccolo (Pic. 1), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Oboe 3 (Ob. 3), English Horn (E. Hrn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), Contrabassoon (C. Bsn.), Clarinet in E-flat (E. Cl.), Clarinet in B-flat 1 (B. Cl. 1), Clarinet in B-flat 2 (B. Cl. 2), Clarinet in B-flat 3 (B. Cl. 3), Clarinet in A (A. Cl.), Clarinet in B-flat 1/2 (B. Cl. 1/2), Clarinet in C (Cb. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Saxophone Bass (Ba. Sax.), B-flat Horns (B.-H. Tpts. (4)), Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), Horn 5/6 (Hrn. 5/6), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Trumpet 4 (B. Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (B. Tbn.), Euphonium (Euph.), Trombone Bass (B. Tbn.), Contrabass (Cb.), Timpani (Timp.), and Harp (Hp.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *dim*, and *ppp*. A large watermark "www.bronshheimmusic.com" is visible across the page.

Ruhig Bewegt

This page contains a musical score for an orchestra and strings, page 44, titled "Ruhig Bewegt". The score is written for a full symphony orchestra and includes the following instruments and parts:

- Picc. 1 (E-flat 4)
- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2, Ob. 3
- E. Fla.
- Bsn. 1, Bsn. 2, Bsn. 3, C. Bsn.
- B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, A. Cl., B. Cl. 1/2, C♯. Cl.
- S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Ba. Sax.
- B. H. Tpts. (4)
- Hr. 1/2, Hr. 3/4, Hr. 5/8
- B♭-Tpt. 1, B♭-Tpt. 2, B♭-Tpt. 3, B♭-Tpt. 4
- Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.
- Euph., B. Tbn.
- Cb.
- Timp.
- Hp.

The score features various musical notations including dynamics (e.g., *ff*, *p*, *mf*, *f*), articulation (accents, slurs), and performance instructions. A large watermark "www.bronshheimmusic.com" is visible diagonally across the page.

This page contains a musical score for page 50, featuring various instruments including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc. 1 (B-flat), Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, E. Fla., Bsn. 1, Bsn. 2, Bsn. 3, C. Bsn., E. Cl., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, A. Cl., B♭-Cl. 1/2, C♯-Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Ba. Sax., B♭-H. Tpts. (4), Hrn. 1/2, Hrn. 3/4, Hrn. 5/8, B♭-Tpt. 1, B♭-Tpt. 2, B♭-Tpt. 3, B♭-Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., B. Tbn., Cb., Timp., and Hp. The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, *mfz*, and *mfz cresc.*, as well as performance instructions like *arco* and *ppp*. A large watermark "www.bronshheimmusic.com" is overlaid diagonally across the page.