

Pastorale

BWV 590

J.S. BACH
Arr. G. Conter

Alla Siciliana ♩ = 60

I. Praeludium

The score is arranged for a large brass ensemble and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel (Solo, *mf*)
- Solo Horn (Solo, *mf*)
- 1st Horn (*mf*)
- 2nd Horn (*mf*)
- 1st Baritone (*mf*)
- 2nd Baritone (*mf*)
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium (*mf*)
- E♭ Bass (Stagger breathing, *p*)
- B♭ Bass (Stagger breathing, *p*, Possibile)
- Timpani (Soft Mallets, *ppp*)

The score is in 12/8 time and features a variety of musical notations including slurs, accents, and dynamic markings. A large watermark "www.bronsheimmusic.com" is visible across the page.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Timp. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is organized into measures across five systems. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. A large watermark, 'www.bronsteinmusic.com', is overlaid diagonally across the page.

A

Sop. Cor. *mf*

Solo Cor. *mf* ^{1°} _{2°3°4°}

Rep. Cor. *mf*

2nd Cor. *mf* (b)

3rd Cor. *mf* (b)

Flug.

Solo Hn.

1st Hn. *mf* (b)

2nd Hn. *mf* (b)

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn. *p* *pp*

B. Tbn. *p* *pp*

Euph.

E♭ Bass *1 player*

B♭ Bass

Timp. *pp*

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B

Sop. Cor. *pp* *mf* Solo

Solo Cor. *pp* *mp* *All* *Sop. Cue*

Rep. Cor. *pp*

2nd Cor. *pp* *mp*

3rd Cor. *pp*

Flug. *pp* *mp*

Solo Hn. *pp*

1st Hn. *pp* *mp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp* *mp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn.

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

C

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

mp

mf

Play

Sop Cue

1 player

D

Musical score for Pastoral BWV 590, page 6. The score includes parts for Soprano, Solo, and Repetition Cornets; 2nd and 3rd Cornets; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; Bass Trombone; Euphonium; Eb Bass; Bb Bass; and Timpani. A large watermark 'www.bronshneimmusic.com' is overlaid diagonally across the page.

rall.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

II. Allemande

Allemande ♩ = 60

Soli
mf

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Soli (à2)
mf

E♭ Bass

B♭ Bass

Timpani

E *poco rall.* *A tempo* *Soli* *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

mf *(à2)*

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poco rall. **F** *A tempo*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *go to Cup Mute*

3rd Cor. *go to Cup Mute*

Flug. *Soli*
mf

Solo Hn. *Soli*
mf

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *Soli*
mf

E♭ Bass

B♭ Bass

Timp.