

Transcription based on:
PASSE CALE
from "La Musica Notturna Di Madrid"

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Allegro Vivo ♩ = 158

Flute *sempre leggiero* *f* *dim.* *mf*

Oboe *f* *sempre leggiero* *dim.* *mf*

Bassoon *f* *sempre leggiero* *dim.* *mf*

Clarinet in B♭ 1 *f* *sempre leggiero* *dim.* *mf*

Clarinet in B♭ 2 *f* *sempre leggiero* *dim.* *mf*

Clarinet in B♭ 3 *f* *sempre leggiero* *dim.* *mf*

Bass Clarinet *f* *sempre leggiero* *dim.* *mf*

Alto Sax. *f* *sempre leggiero* *dim.* *mf*

Tenor Sax. *f* *dim.* *mf*

Baritone Sax. *f* *sempre leggiero* *dim.* *mf*

Horn in F 1 *mf* *sempre leggiero*

Horn in F 2 *mf* *sempre leggiero*

Horn in F 3 *mf* *sempre leggiero*

Trumpet in B♭ 1 *sempre leggiero* *Con sord.* *f* *dim.* *mf*

Trumpet in B♭ 2 *f* *sempre leggiero* *Con sord.* *dim.* *mf*

Trumpet in B♭ 3 *f* *sempre leggiero* *Con sord.* *dim.* *mf*

Trombone 1 *f* *sempre leggiero* *Con sord.* *dim.* *mf*

Trombone 2 *f* *sempre leggiero* *Con sord.* *dim.* *mf*

Trombone 3 *f* *sempre leggiero* *Con sord.* *dim.* *mf*

Euphonium (B♭) *f* *dim.* *mf*

Bass Tuba (B♭) *f* *dim.* *mf*

Tambourine *f* *dim.* *mf*

Castanets *f* *mf*

Percussion *Bombo* *mf*

This page of the musical score for "Passé Cale" includes the following instruments and parts:

- Fl. (Flute):** Part 14, marked *f* (forte) with a first ending (*1st.*) and a triplet.
- Ob. (Oboe):** Part 14, playing a rhythmic accompaniment.
- Bsn. (Bassoon):** Part 14, playing a rhythmic accompaniment.
- B> Cl. 1, 2, 3 (Bass Clarinet):** Parts 14, playing a rhythmic accompaniment.
- B. Cl. (Bass Clarinet):** Part 14, playing a rhythmic accompaniment.
- A. Sx. (Alto Saxophone):** Part 14, marked *mf* (mezzo-forte) with a triplet.
- T. Sx. (Tenor Saxophone):** Part 14, playing a melodic line with triplets.
- B. Sx. (Baritone Saxophone):** Part 14, playing a rhythmic accompaniment.
- Hn. 1, 2, 3 (Horn):** Parts 14, playing a rhythmic accompaniment.
- B> Tpt. 1, 2, 3 (Bass Trumpet):** Parts 14, marked *mf* with an *Open* instruction and a triplet.
- Tbn. 1, 2, 3 (Trombone):** Parts 14, playing a rhythmic accompaniment.
- Euph. (Euphonium):** Part 14, playing a melodic line with triplets.
- B.Tba. (Bass Trombone):** Part 14, playing a rhythmic accompaniment.
- Tamb. (Tambourine):** Part 14, playing a rhythmic accompaniment.
- Cast. (Castanets):** Part 14, playing a rhythmic accompaniment with triplets.
- Perc. (Percussion):** Part 14, playing a rhythmic accompaniment.

This page of the musical score for "Passé Cale" features 25 measures of music for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Ob. (Oboe):** Sustained chords in the right hand.
- Bsn. (Bassoon):** Sustained chords in the left hand.
- B. Cl. 1, 2, 3 (B-flat Clarinets):** Sustained chords in the right hand.
- B. Cl. (B-flat Clarinet):** Sustained chords in the left hand.
- A. Sx. (Alto Saxophone):** Melodic line with eighth-note patterns and slurs.
- T. Sx. (Tenor Saxophone):** Melodic line with eighth-note patterns and slurs.
- B. Sx. (Baritone Saxophone):** Sustained chords in the left hand.
- Hn. 1, 2, 3 (Horns):** Horn 1 has a melodic line; Horns 2 and 3 have sustained chords.
- B. Tpt. 1 (B-flat Trumpet 1):** Melodic line with eighth-note patterns and slurs.
- B. Tpt. 2, 3 (B-flat Trumpets 2 & 3):** Sustained chords in the right hand.
- Tbn. 1, 2, 3 (Trombones 1, 2 & 3):** Sustained chords in the left hand.
- Euph. (Euphonium):** Melodic line with eighth-note patterns and slurs.
- B. Tba. (Bass Trombone):** Sustained chords in the left hand.
- Tamb. (Tambourine):** Rhythmic accompaniment with eighth-note patterns.
- Cast. (Castanets):** Rhythmic accompaniment with eighth-note patterns and triplets.
- Perc. (Percussion):** Rhythmic accompaniment with eighth-note patterns.

The score includes a large watermark reading "www.bronsheimmusic.com" diagonally across the page.

Meno mosso

33

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

Tamb.

Cast.

Perc.

The image shows a page of a musical score for 'Passé Cale', page 4. The score is for a full orchestra and includes a percussion section. The tempo is marked 'Meno mosso'. The key signature has one sharp (F#). The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Bass Trombone (B. Tba.). The percussion section includes Tambourine (Tamb.), Castanets (Cast.), and Percussion (Perc.). The score features various musical notations, including triplets, slurs, and dynamic markings. A large watermark 'www.bronsheimmusic.com' is visible across the page.

This page of the musical score for 'Passé Cale' includes the following parts:

- Flute (Fl.):** Measures 37-39. Measures 37-38 feature a melodic line with slurs and ties. Measure 39 has a rest.
- Oboe (Ob.):** Measures 37-39. Measures 37-38 feature a melodic line with slurs and ties. Measure 39 features a triplet of eighth notes.
- Bassoon (Bsn.):** Measures 37-39. Measures 37-38 have rests. Measure 39 features a melodic line with slurs and ties.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 37-39. Measures 37-38 have rests. Measure 39 features a melodic line with slurs and ties.
- B♭ Clarinet 2 (B♭ Cl. 2):** Measures 37-39. Measures 37-38 have rests. Measure 39 has a rest.
- B♭ Clarinet 3 (B♭ Cl. 3):** Measures 37-39. Measures 37-38 have rests. Measure 39 has a rest.
- B♭ Clarinet (B. Cl.):** Measures 37-39. Measures 37-38 have rests. Measure 39 has a rest.
- Alto Saxophone (A. Sx.):** Measures 37-39. Measures 37-38 have rests. Measure 39 has a rest.
- Tenor Saxophone (T. Sx.):** Measures 37-39. Measures 37-38 have rests. Measure 39 has a rest.
- Bass Saxophone (B. Sx.):** Measures 37-39. Measures 37-38 have rests. Measure 39 has a rest.
- Horn 1 (Hn. 1):** Measures 37-39. Measures 37-38 have rests. Measure 39 has a rest.
- Horn 2 (Hn. 2):** Measures 37-39. Measures 37-38 have rests. Measure 39 has a rest.
- Horn 3 (Hn. 3):** Measures 37-39. Measures 37-38 have rests. Measure 39 has a rest.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 37-39. Measures 37-38 have rests. Measure 39 has a rest.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 37-39. Measures 37-38 have rests. Measure 39 has a rest.
- B♭ Trumpet 3 (B♭ Tpt. 3):** Measures 37-39. Measures 37-38 have rests. Measure 39 has a rest.
- Tuba 1 (Tbn. 1):** Measures 37-39. Measures 37-38 have rests. Measure 39 has a rest.
- Tuba 2 (Tbn. 2):** Measures 37-39. Measures 37-38 have rests. Measure 39 has a rest.
- Tuba 3 (Tbn. 3):** Measures 37-39. Measures 37-38 have rests. Measure 39 has a rest.
- Euphonium (Euph.):** Measures 37-39. Measures 37-38 have rests. Measure 39 has a rest.
- Bass Tuba (B. Tba.):** Measures 37-39. Measures 37-38 have rests. Measure 39 has a rest.
- Tam-tam (Tamb.):** Measures 37-39. Measures 37-38 have rests. Measure 39 features a melodic line with slurs and ties.
- Castanets (Cast.):** Measures 37-39. Measures 37-38 have rests. Measure 39 features a triplet of eighth notes.
- Percussion (Perc.):** Measures 37-39. Measures 37-38 have rests. Measure 39 features a melodic line with slurs and ties.

40 Tempo Primo tutti

Fl. *f* *dim.* *mf*

Ob. *f* *dim.* *mf*

Bsn. *f* *dim.* *mf*

B♭ Cl. 1 *f* *dim.* *mf*

B♭ Cl. 2 *f* *dim.* *mf*

B♭ Cl. 3 *f* *dim.* *mf*

B. Cl. *f* *dim.* *mf*

A. Sx. *f* *dim.* *mf*

T. Sx. *f* *dim.* *mf*

B. Sx. *f* *dim.* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

B♭ Tpt. 1 *f* *dim.* *mf*

B♭ Tpt. 2 *f* *dim.* *mf*

B♭ Tpt. 3 *f* *dim.* *mf*

Tbn. 1 *f* *dim.* *mf*

Tbn. 2 *f* *dim.* *mf*

Tbn. 3 *f* *dim.* *mf*

Euph. *f* *mf*

B. Tba. *f* *dim.* *mf*

Tamb. *f* *dim.* *mf*

Cast. *f* *mf*

Perc. *mf*

73

Fl. *f* 1st. 3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. *mf* 3

T. Sx.

B. Sx.

73

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1 *mf* Open 3

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 3

B. Tba.

73

Tamb.

73

Cast.

73

Perc.

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Meno mosso

The musical score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 85-87 feature a melodic line with slurs and accents. Measure 88 begins with a trill marked with a circled 'E'.
- Oboe (Ob.):** Provides harmonic support with sustained chords in measures 85-87 and a rhythmic pattern in measure 88.
- Bassoon (Bsn.):** Plays a simple harmonic accompaniment.
- Clarinets (B♭ Cl. 1, 2, 3):** Clarinet 1 has a melodic line in measure 88. Clarinets 2 and 3 play harmonic accompaniment.
- Bass Clarinet (B. Cl.):** Plays a simple harmonic accompaniment.
- Saxophones (A. Sx., T. Sx., B. Sx.):** Saxophone 1 has a melodic line in measures 85-87. Tenor and Bass saxophones play harmonic accompaniment.
- Horns (Hn. 1, 2, 3):** Horns 1 and 2 play rhythmic patterns, while Horn 3 plays a simple harmonic accompaniment.
- Trumpets (B♭ Tpt. 1, 2, 3):** Trumpet 1 has a melodic line in measures 85-87. Trumpets 2 and 3 play harmonic accompaniment.
- Trombones (Tbn. 1, 2, 3):** All three trombones play harmonic accompaniment.
- Euphonium (Euph.):** Plays a melodic line in measures 85-87.
- Tuba (B. Tba.):** Plays a simple harmonic accompaniment.
- Percussion (Tamb., Cast., Perc.):** Tambourine, Castanets, and Percussion provide rhythmic accompaniment throughout the page.

The score includes a large watermark: www.bronsheimmusic.com