

# Pas de Caractère

Fullscore windband

Dur.: 2'30

from the ballet 'Raymonda'

Alexander Glazunov

arr.: Jo Vliex

Moderato  $\text{♩} = 69$  [A] [B]

Instrument list:  
Piccolo C  
Flute 1 C  
Flute 2 C  
Oboe 1 C  
Oboe 2 C  
Bassoon 1 C  
Bassoon 2 C  
Clarinet Eb  
Clarinet 1 Bb  
Clarinet 2 Bb  
Clarinet 3 Bb  
Bass Clarinet Bb  
Alto Sax 1 Eb  
Alto Sax 2 Eb  
Tenor Sax Bb  
Baritone Sax Eb  
Horn 1 F  
Horn 2 F  
Horn 3 F  
Horn 4 F  
Trumpet 1 Bb  
Trumpet 2 Bb  
Trumpet 3 Bb  
Trombone 1 C  
Trombone 2 C  
Trombone 3 C  
Bass Trombone C  
Euphonium C  
Bass Tuba C  
Contrabass C  
Timpani  
Triangle  
Cymbals

Pas de Caractère - score - page 2

**C** poco animato  $\text{♩} = 26$  poco rit. **D** Come prima

The score is for a full orchestra and includes the following parts:

- Picc. C
- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C
- Bsn. 2 C
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sx. 1 Eb
- A. Sx. 2 Eb
- T. Sx. B♭
- B. Sx. Eb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Bs. Tuba C
- Cb. C
- Timp.
- Trgl.
- Cym.

Dynamic markings include *p*, *mf*, and *f*. Performance instructions include *solo*, *tr*, *pizz.*, and *arco*. A large diagonal watermark 'Bronsheim MUSIC' is overlaid on the score.

Pas de Caractère - score - page 3

34 **E** poco animato  $\text{♩} = 76$  ritard. G. P. **F** Vivo  $\text{♩} = 88$

34 Pic. C *solo* *tr* *p* *mf*

34 Fl. 1 C *p* *mf*

34 Fl. 2 C *p* *mf*

34 Ob. 1 C *solo* *p* *f*

34 Ob. 2 C *f*

34 Bsn. 1 C *tr* *mp* *f*

34 Bsn. 2 C *p* *mf* *f*

34 Es. Cl. *f*

34 B♭ Cl. 1 *p* *f*

34 B♭ Cl. 2 *p* *f*

34 B♭ Cl. 3 *p* *f*

34 B. Cl. B♭ *f*

34 A. Sax. 1 Eb *p* *mf* *f*

34 A. Sax. 2 Eb *mf* *f*

34 T. Sax. B♭ *p dolce* *mf* *f*

34 B. Sax. Eb *p* *mf* *mp* *f*

34 Hn. 1 F *p* *f*

34 Hn. 2 F *f*

34 Hn. 3 F *f*

34 Hn. 4 F *f*

34 B♭ Tpt. 1 *f* *f*

34 B♭ Tpt. 2 *f* *f*

34 B♭ Tpt. 3 *f* *f*

34 Tbn. 1 C *f*

34 Tbn. 2 C *f*

34 Tbn. 3 C *f*

34 B. Tbn. C *f* *f*

34 Euph. C *p* *mf* *p* *f*

34 Bs. Tuba C *p* *mf* *f* *f*

34 Cb. C *pizz.* *p* *mf* *p* *arco* *f* *f*

34 Timp. *f* *f*

34 Trgl. *p* *p*

34 Cym. *f* *f*

Pas de Caractère - score - page 4

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This page of the musical score for 'Pas de Caractère' includes the following instruments and parts:

- Picc. C
- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C
- Bsn. 2 C
- Es. Cl.
- Bc. Cl. 1
- Bc. Cl. 2
- Bc. Cl. 3
- B. Cl. Bb
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. Bb
- B. Sax. Eb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Bs. Tuba C
- Cb. C
- Timp.
- Trgl.
- Cym.

The score features dynamic markings such as *ff*, *f*, *mf*, *p*, and *mp*. It includes rehearsal marks **H** and **I**. A large diagonal watermark reading 'Bronstein Music' is overlaid on the page.

K

This page contains a full orchestral score for the piece 'Pas de Caractère', page 6. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with various dynamics such as *f*, *ff*, and *mf*. A large, diagonal watermark reading 'BRONSHEIM MUSIC' is overlaid across the center of the page. The score is divided into measures, with a rehearsal mark 'K' at the beginning of the page. The instruments listed on the left include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb, Saxophones in Eb and Eb, Tenor Saxophone in Bb, Bass Saxophone in Eb, Horns 1-4, Trumpets 1-3, Trombones 1-3, Euphonium, Bass Trombone, Cymbals, Timpani, and Triangle. The score is written in a standard musical notation with stems, beams, and various musical symbols.