

# Pas de Caractère

from the ballet 'Raymonda'

Fullscore fanfare

Dur.: 2'30

Alexander Glazunov

arr.: Jo Vliex

Moderato  $\text{♩} = 69$

A B

Soprano Sax  
Alto Sax 1 Eb  
Alto Sax 2 Es  
Tenor Sax Bb  
Baritone Sax Es  
Flugelhorn 1 Bb  
Flugelhorn 2 Bb  
Flugelhorn 3 Bb  
Horn 1 F  
Horn 2 F  
Horn 3 F  
Horn 4 F  
E♭ Cornet  
Trumpet 1 Bb  
Trumpet 2 Bb  
Trumpet 3 Bb  
Trombone 1 C  
Trombone 2 C  
Trombone 3 C  
Bass Trombone C  
Baritone Bb  
Euphonium Bb  
Bass Tuba Eb  
Bass Tuba Bb  
Timpani  
Triangle  
Cymbals

*Watermark: BRONSHEIM MUSIC*

Pas de Caractère - score - page 2

**C** poco animato  $\text{♩} = 76$

poco rit. **D** Come prima

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 Eb (Alto Saxophone 1)
- A. Sx. 2 Eb (Alto Saxophone 2)
- T. Sx. Bb (Tenor Saxophone)
- B. Sx. Eb (Baritone Saxophone)
- Flghn. 1 Bb (Flute 1)
- Flghn. 2 Bb (Flute 2)
- Flghn. 3 Bb (Flute 3)
- Hn. 1 F (Horn 1)
- Hn. 2 F (Horn 2)
- Hn. 3 F (Horn 3)
- Hn. 4 F (Horn 4)
- Es. Cnt. (Euphonium)
- Bb Tpt. 1 (Trumpet 1)
- Bb Tpt. 2 (Trumpet 2)
- Bb Tpt. 3 (Trumpet 3)
- Tbn. 1 C (Tuba 1)
- Tbn. 2 C (Tuba 2)
- Tbn. 3 C (Tuba 3)
- B. Tbn. C (Baritone Tuba)
- Bar. Bb (Baritone Saxophone)
- Euph. Bb (Euphonium)
- B. Tba. Eb (Baritone Tuba)
- Bs. Tuba Bb (Bass Tuba)
- Timp. (Timpani)
- Trgl. (Triangle)
- Cym. (Cymbal)

Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *solo*, *tr* (trills), and *mf* (mezzo-forte). The score is marked with rehearsal points 16 and 17.

E poco animato  $\text{♩} = 26$

This page of the musical score includes the following parts and markings:

- S. Sx.**: Solo, *mf*, *f*, *p*, *tr*
- A. Sx. 1 Eb**: *mf*, *f*, *tr*
- A. Sx. 2 Eb**: *mf*, *f*, *tr*
- T. Sx. Bb**: *mf*, *f*, *p dolce*, *tr*, *mf*
- B. Sx. Eb**: *mf*, *f*, *p*
- Flghn. 1 Bb**: *mf*, *f*, *p*
- Flghn. 2 Bb**: *f*, *p*
- Flghn. 3 Bb**: *f*, *p*
- Hn. 1 F**: *p*
- Hn. 2 F**: *p*
- Hn. 3 F**: *p*
- Hn. 4 F**: *p*
- Es. Cnt.**: *mp*, *p*
- Bb. Tpt. 1**: *f*
- Bb. Tpt. 2**: *f*
- Bb. Tpt. 3**: *mp*
- Tbn. 1 C**: *f*
- Tbn. 2 C**: *f*
- Tbn. 3 C**: *f*
- B. Tbn. C**: *f*
- Bar. Bb**: *f*
- Euph. Bb**: *f*, *p*
- B. Tba. Eb**: *f*, *p*
- Bs. Tuba Bb**: *f*, *p*
- Timp.**: *mf*
- Trgl.**
- Cym.**

ritard. G. P. **F** Vivo  $\text{♩} = 88$

S. Sax. *mf* *f*

A. Sax. 1 Eb *f*

A. Sax. 2 Eb *f*

T. Sax. Bb *f* *mp* *tr*

B. Sax. Eb *mf* *mp* *f*

Flghn. 1 Bb *f*

Flghn. 2 Bb *f*

Flghn. 3 Bb *f*

Hn. 1 F *f*

Hn. 2 F *f*

Hn. 3 F *f*

Hn. 4 F *f*

Es Cnt. *mf*

Bb Tpt. 1 *mf* *pp* *solo* *f* *mf*

Bb Tpt. 2 *f* *f* *mf*

Bb Tpt. 3 *f* *f* *mf*

Tbn. 1 C *f* *f*

Tbn. 2 C *f* *f*

Tbn. 3 C *f* *f*

B. Tbn. C *f* *f*

Bar. Bb *f* *p* *tr* *f* *f*

Euph. Bb *mf* *p* *f* *f*

B. Tba. Eb *mf* *p* *f* *f*

Bs. Tuba Bb *mf* *p* *f* *f*

Timp. *f* *f*

Trgl.

Cym. *f*

Score for **Pas de Caractère**, page 5. The score includes parts for S. Sx., A. Sx. 1 Eb, A. Sx. 2 Eb, T. Sx. Bb, B. Sx. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F, Es. Cnt., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. Bb, Euph. Bb, B. Tba. Eb, Bs. Tuba Bb, Timp., Trgl., and Cym.

Key signature: D major (two sharps). The score is marked with a **G** (Grave) tempo change at measure 58. Dynamics include *p*, *mf*, and *f*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark "Bronshheim Music" is overlaid diagonally across the page.

72 **H** **I**

S. Sx. *ff* *f* *p* *mf*

A. Sx. 1 Eb *ff* *f* *mf* *f*

A. Sx. 2 Eb *ff* *f* *mf* *f*

T. Sx. Bb *ff* *f* *mf* *f*

B. Sx. Eb *ff* *f* *p* *mf*

Flghn. 1 Bb *ff* *f* *p* *mf*

Flghn. 2 Bb *ff* *f* *mf* *f*

Flghn. 3 Bb *ff* *f* *mf* *f*

Hn. 1 F *ff* *f* *mf* *f*

Hn. 2 F *ff* *f* *mf* *f*

Hn. 3 F *ff* *f* *mf* *f*

Hn. 4 F *ff* *f* *mf* *f*

Es. Cnt. *ff* *f* *p* *mf*

Bb Tpt. 1 *ff* *f* *p* *mf*

Bb Tpt. 2 *ff* *f* *p* *mf*

Bb Tpt. 3 *ff* *f* *p* *mf*

Tbn. 1 C *ff* *f* *f* *f*

Tbn. 2 C *ff* *f* *f* *f*

Tbn. 3 C *ff* *f* *f* *f*

B. Tbn. C *f* *f* *f* *f*

Bar. Bb *ff* *f* *mf* *f*

Euph. Bb *ff* *f* *mf* *f*

B. Tba. Eb *ff* *f* *f* *p* *mf*

Bs. Tuba Bb *ff* *f* *f* *p* *mf*

Timp. *f* *f* *f* *f*

Trgl. *f* *f* *f* *f*

Cym. *f* *f* *f* *f*

**BRONSHEIM MUSIC**

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This page of the musical score for 'Pas de Caractère' includes the following instruments and parts:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 Eb (Alto Saxophone 1)
- A. Sx. 2 Eb (Alto Saxophone 2)
- T. Sx. Bb (Tenor Saxophone)
- B. Sx. Eb (Baritone Saxophone)
- Flghn. 1 Bb (Flute 1)
- Flghn. 2 Bb (Flute 2)
- Flghn. 3 Bb (Flute 3)
- Hn. 1 F (Horn 1)
- Hn. 2 F (Horn 2)
- Hn. 3 F (Horn 3)
- Hn. 4 F (Horn 4)
- Es. Cnt. (Euphonium)
- Bb Tpt. 1 (Trumpet 1)
- Bb Tpt. 2 (Trumpet 2)
- Bb Tpt. 3 (Trumpet 3)
- Tbn. 1 C (Trombone 1)
- Tbn. 2 C (Trombone 2)
- Tbn. 3 C (Trombone 3)
- B. Tbn. C (Baritone Trombone)
- Bar. Bb (Baritone)
- Euph. Bb (Euphonium)
- B. Tba. Eb (Bass Trombone)
- Bs. Tuba Bb (Bass Trombone)
- Timp. (Timpani)
- Trgl. (Triangle)
- Cym. (Cymbal)

The score features dynamic markings such as *mf*, *f*, *ff*, and *mp*. A large watermark 'BRONSHHEIM MUSIC' is overlaid diagonally across the page.

This page contains the musical score for the piece "Pas de Caractère", page 8. The score is written for a large orchestra and includes the following parts:

- S. Sx.
- A. Sx. 1 Eb
- A. Sx. 2 Eb
- T. Sx. Bb
- B. Sx. Eb
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- Es. Cnt.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. Bb
- Euph. Bb
- B. Tba. Eb
- Bs. Tuba Bb
- Timp.
- Trgl.
- Cym.

The score features various dynamic markings such as *ff*, *f*, and *mf*. A large, diagonal watermark reading "BRONSHHEIM MUSIC" is overlaid across the entire page.