

# Parzival

Holy Grail series #4

Kelly Bennette

**♩=60**

**A**

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

Contra Alto Clarinet in Eb

Contrabass Clarinet in Bb

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Bassoon

2nd Bassoon

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion

Tom-toms

Cymbals

**♩=60**

**A**

Glockenspiel

**B**

12

Picc. *ff* *mp* *f*

Fl. *ff* *mp* *f*

Fl. *ff* *mp* *f*

Ob. *ff* *mp* *f*

Ob. *ff* *mp* *f*

Cl. *ff* *solo mp* *f* *all*

Cl. *ff* *mp* *f*

Cl. *ff* *mp* *f*

B. Cl. *ff* *mp* *f*

C. A. Cl. *ff* *mp* *f*

Cb. Cl. *ff* *mp* *f*

Alto Sax. *ff* *f*

Alto Sax. *ff* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f*

Bsn. *ff* *mp* *f*

Bsn. *ff* *mp* *f*

Tpt. *ff* *f*

Tpt. *ff* *f*

Tpt. *ff* *f*

Hn. *ff* *f*

Hn. *ff* *f*

Hn. *ff* *f*

Hn. *ff* *f*

Tbn. *ff* *f*

Tbn. *ff* *f*

Tbn. *ff* *f*

Euph. *ff* *f*

Tba. *ff* *s bass/b clar mp* *f*

S. Bass *ff* *mp* *f*

Timp. *ff* *mp* *f*  
D to Eb, G to Gb

Perc. *ff* *f* *snare off*

Tom-t. *ff* *f*

Cym. *ff* *f* *cr. cym.*

Glock. *ff* *f*

♩.=132

**B**

C

25

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bsn.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

S. Bass

Timp.

Perc.

Tom-t.

Cym.

Glock.

C

41 **D** ♩=80

Picc. 

Fl. 

Fl. 

Ob. 

Ob. 

Cl. 

Cl. 

Cl. 

B. Cl. 

C. A. Cl. 

Cb. Cl. 

Alto Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

Bsn. 

Bsn. 

Tpt. 

Tpt. 

Tpt. 

Hn. 

Hn. 

Hn. 

Hn. 

Tbn. 

Tbn. 

Tbn. 

Euph. 

Tba. 

S. Bass 

Timp. 

Perc. 

Tom-t. 

Cym.  sus cym   
 mp ————— f

Glock. **D** ♩=80 

$\text{♩} = 100$   
E

57

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl.

C. A. Cl.

Cb. Cl.

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. *f*

Bsn. *f*

Tpt.

Tpt.

Tpt.

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

S. Bass *f*

Timp. *mf*

Perc. *mf*

Tom-t. *mf*

Cym.

Glock.  $\text{♩} = 100$   
E

68 **F**  $\text{♩} = 80$

accel.  $\text{♩} = 100$  **G**

Picc. *mp* *mp* *ff*

Fl. *mp* *mp* *ff*

Fl. *mp* *mp* *ff*

Ob. *mp* *mp* *ff*

Ob. *mp* *mp* *ff*

Cl. *mp* *mp* *ff*

Cl. *mp* *mp* *ff*

Cl. *mp* *mp* *ff*

B. Cl. *mp* *mp* *ff*

C. A. Cl. *mp* *mp* *ff*

Cb. Cl. *mp* *mp* *ff*

Alto Sax. *mp* *mp* *ff*

Alto Sax. *mp* *mp* *ff*

Ten. Sax. *mp* *mp* *ff*

Bari. Sax. *mp* *mp* *ff*

Bsn. *mp* *mp* *ff*

Bsn. *mp* *mp* *ff*

Tpt. *mp* *ff*

Tpt. *mp* *ff*

Tpt. *mp* *ff*

Hn. *p* *mp* *ff*

Hn. *p* *mp* *ff*

Hn. *p* *mp* *ff*

Hn. *p* *mp* *ff*

Tbn. *p* *mp* *ff*

Tbn. *p* *mp* *ff*

Tbn. *p* *mp* *ff*

Euph. *p* *mp* *mp play* *ff*

Tba. *p* *mp* *ff*

S. Bass *p* *mp* *mp* *ff*

Timp. *p* *ff*

Perc. *p* *snare on* *mp* *ff*

Tom-t. *p* *mp* *ff*

Cym. *ff*

**F**  $\text{♩} = 80$  **G**  $\text{♩} = 100$

Glock. *mp* *ff*

*Bronsheim MUSIC*

80 ♩ = 132

Picc. 

Fl. 

Fl. 

Ob. 

Ob. 

Cl. 

Cl. 

Cl. 

B. Cl. 

C. A. Cl. 

Cb. Cl. 

Alto Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

Bsn. 

Bsn. 

Tpt. 

Tpt. 

Tpt. 

Hn. 

Hn. 

Hn. 

Hn. 

Tbn. 

Tbn. 

Tbn. 

Euph. 

Tba. 

S. Bass 

Timp. 

Perc. 

Tom-t. 

Cym. 

Glock. ♩ = 132 

*snare off*

92 **H** **I**

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

C. A. Cl. *f*

Cb. Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. *f*

Bsn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

S. Bass *f*

Timp. *f*

Perc. *f*

Tom-t. *f*

Cym. *f*

Glock. **H** **I**



108 **rit.** J  $\text{♩} = 80$   $\text{♩} = 120$

Picc.  $\text{f}$   $\text{f}$

Fl.  $\text{f}$   $\text{f}$

Fl.  $\text{f}$   $\text{f}$

Ob.  $\text{f}$   $\text{f}$

Ob.  $\text{f}$   $\text{f}$

Cl.  $\text{f}$   $\text{f}$

Cl.  $\text{f}$   $\text{f}$

Cl.  $\text{f}$   $\text{f}$

B. Cl.  $\text{ff}$   $\text{f}$

C. A. Cl.  $\text{ff}$   $\text{f}$

Cb. Cl.  $\text{ff}$   $\text{f}$

Alto Sax.  $\text{f}$   $\text{f}$

Alto Sax.  $\text{f}$   $\text{f}$

Ten. Sax.  $\text{ff}$   $\text{f}$

Bari. Sax.  $\text{ff}$   $\text{f}$

Bsn.  $\text{ff}$   $\text{f}$

Bsn.  $\text{ff}$   $\text{f}$

Tpt.  $\text{f}$   $\text{f}$

Tpt.  $\text{f}$   $\text{f}$

Tpt.  $\text{f}$   $\text{f}$

Hn.  $\text{ff}$  *solo*  $\text{f}$  *mp*  $\text{f}$  **all**

Hn.  $\text{ff}$   $\text{f}$   $\text{f}$

Hn.  $\text{ff}$   $\text{f}$   $\text{f}$

Hn.  $\text{ff}$   $\text{f}$   $\text{f}$

Tbn.  $\text{ff}$   $\text{mp}$   $\text{f}$

Tbn.  $\text{ff}$   $\text{mp}$   $\text{f}$

Tbn.  $\text{ff}$   $\text{mp}$   $\text{f}$

Euph.  $\text{ff}$  *solo*  $\text{f}$  *mp*  $\text{f}$  **all**

Tba.  $\text{ff}$   $\text{mp}$   $\text{f}$

S. Bass  $\text{ff}$   $\text{mp}$   $\text{f}$

Timp.  $\text{ff}$   $\text{mp}$   $\text{f}$

Perc.  $\text{ff}$  **snare on**  $\text{f}$

Tom-t.  $\text{ff}$   $\text{f}$

Cym.  $\text{ff}$   $\text{f}$

Glock. **rit.** J  $\text{♩} = 80$   $\text{♩} = 120$   $\text{mp}$   $\text{f}$

122

Picc. *p*

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Cl. *p*

B. Cl. *p*

C. A. Cl. *p*

Cb. Cl. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Bsn. *p*

Bsn. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

S. Bass *p*

Timp. *p* D to C

Perc. *p* snare off *p*

Tom-t. *f*

Cym. *f*

Glock. *p*

$\text{♩} = 60$

**K**