

Full Score

Performance Time - 15:00

PAGANINI VARIATIONS

Philip Wilby
arr.: Mari van Gils

1 Con Brio (♩ = 128)

1 Con Brio

1 S.D.

This page of a musical score, titled "Paganini Variations - 4 -", features a large watermark "www.bronsheimmusic.com" running diagonally across the center. The score is organized into several systems of staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Saxophone (Sopr. sax.), Alto Saxophone 1 (Alto sax. 1), Alto Saxophone 2 (Alto sax. 2), Tenor Saxophone (Ten sax.), Baritone Saxophone (Bar. Sax.), Flute 5 (Flug 5), Flute 1 (Flug 1), Flute 2 (Flug 2), Flute 3 (Flug 3), Horns (Hms. 1-4), Eb Cornet (Eb Cmn.), Cornet 1 (Cmn. 1), Cornet 2 (Cmn. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Euphonium (Euph.), Eb Bass (Bas. Eb), Bb Bass (Bas. Bb), Percussion (Perc. 1-2), and Timpani (Timp.). The score begins at measure 22. The Flute 5 part has a melodic line starting in measure 22 with a *mp* dynamic. The Horns section enters in measure 24 with a *fp* dynamic. The Trombone 1 and 2 parts have glissando markings in measure 24. The Baritone 1 and 2 parts enter in measure 24 with *mp* dynamics. The Euphonium part has a complex rhythmic pattern starting in measure 22. The Bass parts enter in measure 24 with *fp* dynamics. The Percussion and Timpani parts enter in measure 24 with *mp* dynamics. The score includes various dynamic markings such as *mp*, *fp*, *f*, and *p*, as well as performance instructions like *gliss.* and *tr.* (trill). The notation includes treble and bass clefs, and various note values and rests.

(B) Var. I

Sopr. sax. *ff* *ff*

Alto sax. 1 *ff* *mp*

Alto sax. 2 *ff* *pp* *ff*

Ten sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Flug S *ff*

Flug 1 *ff* *pp* *ff*

Flug 2 *ff* *pp* *ff*

Flug 3 *ff* *pp* *ff*

Hms. 1 *f* *p* *ff* *pp* *ff*

Hms. 2 *f* *p* *ff* *pp* *ff*

Hms. 3 *f* *p* *ff* *pp* *ff*

Hms. 4 *f* *p* *ff* *pp* *ff*

E♭ *ff* *ff*

Crn. 1 *ppp* *fff*

Crn. 2 *ppp* *fff*

Trp. 1 *ppp* *fff*

Trp. 2 *ppp* *fff*

Trb. 1 *gliss.* *p* *ff*

Trb. 2 *gliss.* *p* *ff*

Trb. 3 *p* *ff*

Bar. 1 *f* *p* *ff* *ff*

Bar. 2 *f* *p* *ff* *ff*

Euph. *f* *p* *ff* *mp*

Bas. *f* *p* *ff* *ff*

Bb *f* *p* *ff* *ff*

Perc. 1 *S.D.* Solo *pp* *sfz pp* *ff*

Perc. 2 *S.Cymb 2* *ff* *L.V.*

Timp. *p* *ff* *ff* *L.V.*

Var. II

34

Sopr. sax.

Alto sax. 1

Alto sax. 2

Ten sax.

Bar. Sax.

Flug S

Flug 1

Flug 2

Flug 3

Hms. 1

Hms. 2

Hms. 3

Hms. 4

E♭

Crn. 1

Crn. 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

Euph.

Bas. E♭

Bas. B♭

Perc. 1

Perc. 2

Timp.

pp dolce

Solo

mp

pp

Mute

mp

Mute

mp

Harmon Mute

mp

Harmon Mute

mp

Harmon Mute

mp

Straight Mute

mp ma marcato

Mute

mp

p

This page contains the musical score for the 7th variation of Paganini Variations. The score is arranged in a standard orchestral format with the following parts:

- Saxophones:** Soprano Sax (Sopr. sax.), Alto Sax 1 (Alto sax. 1), Alto Sax 2 (Alto sax. 2), Tenor Sax (Ten sax.), and Baritone Sax (Bar. Sax.).
- Flutes:** Flute 5 (Flug 5), Flute 1 (Flug 1), Flute 2 (Flug 2), and Flute 3 (Flug 3).
- Horns:** Horns 1 through 4 (Hms. 1-4).
- Trumpets:** Trumpet 1 (Trp. 1) and Trumpet 2 (Trp. 2).
- Trumpets and Trombones:** Trumpet 1 and Trombone 1 (Trb. 1) are paired.
- Trombones:** Trombone 2 (Trb. 2) and Trombone 3 (Trb. 3).
- Baritone and Euphonium:** Baritone 1 (Bar. 1) and Baritone 2 (Bar. 2).
- Euphonium and Basses:** Euphonium (Euph.), Bass 1 (Bas. Eb), and Bass 2 (Bas. Bb).
- Drum Set:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

The score begins at measure 42. Key performance instructions include:

- Alto sax. 1:** *mp* (mezzo-piano) starting at measure 42.
- Bar. Sax.:** *mp* (mezzo-piano) starting at measure 42.
- Hms. 1 & 2:** *mp* (mezzo-piano) starting at measure 42, with a "(Mute)" instruction.
- Hms. 3 & 4:** *mp* (mezzo-piano) starting at measure 42, with a "(Mute)" instruction.
- Trp. 1:** *mp* (mezzo-piano) starting at measure 42, with a "Harmon Mute" instruction and a *poco dolce* (a little sweet) marking.
- Trp. 2:** *mp* (mezzo-piano) starting at measure 42.
- Trb. 1:** *mp* (mezzo-piano) starting at measure 42, with a "Mute" instruction.
- Trb. 3:** *mp* (mezzo-piano) starting at measure 42, with a "Mute" instruction.
- Trb. 1:** "1st time only" marking with a dashed line, and "Mute out" instruction.
- Trb. 3:** *mp* (mezzo-piano) starting at measure 42, with a "Mute" instruction.
- Trp. 1:** *div.* (divisi) marking and *all.* (allegro) marking.

The score is watermarked with "www.bronzehammermusic.com".

ⓓ Var. IV Non Troppo Presto

57

Sopr. sax. *sfz p* *mp sfz p* *fp* *fp*

Alto sax. 1 *sfz p* *mp sfz p* *fp* *fp*

Alto sax. 2 *sfz p* *mp sfz p* *fp* *fp*

Ten sax.

Bar. Sax.

Flug. S. Solo *poco f*

Flug. 1

Flug. 2

Flug. 3

Hms. 1 (Mute) *sfz p* *mp sfz p* *fp* *fp* Mute

Hms. 2 *sfz p* *mp sfz p* *fp* *fp*

Hms. 3 (Mute) *sfz p* *mp sfz p* *fp* *fp* Mute

Hms. 4 (Mute) *sfz p* *mp sfz p* *fp* *fp* Mute

ⓓ Var. IV Non Troppo Presto

57

E♭

Crn. 1 Straight Mute *marcato*

Crn. 2

Trp. 1 Straight Mute *fp* *fp* *fp* *fp*

Trp. 2

Trb. 1 Mute *fp* *fp*

Trb. 2 (Mute) *fp* *fp*

Trb. 3

Bar. 1

Bar. 2

Euph.

Bas. E♭

Bas. B♭

Perc. 1 Bells *sfz* *sfz* *sfz* *sfz*

Perc. 2

Timp.

