

Oureana

First Ballet Suite

Oureana is the title of a ballet composed on the popular legend.
This legend gave rise to the name of the Portuguese city of Ourém.
This ballet was commissioned by AMBO - Academia de Música Banda de Ourém

I Overture - The Feast

Nuno Leal

Allegro Vivace (♩ = 96)

The score is for a full band and includes the following parts:

- Soprano Saxophone I: Solo part starting at measure 4, marked *mf*. Features a triplet and a trill.
- Soprano Saxophone II
- Alto Saxophone I
- Alto Saxophone II
- Tenor Saxophone I - II
- Baritone Saxophone
- Flugelhorn I
- Flugelhorn II
- Flugelhorn III
- Trumpet in B♭ I
- Trumpet in B♭ II
- Trumpet in B♭ III
- Horn in F I - II
- Horn in F III - IV
- Trombone I
- Trombone II - III
- Bass Trombone
- Euphonium in B♭ I - II
- Tuba in C I - II
- Timpani: Marked *Allegro Vivace* (♩ = 96) with notes G, B♭, C, E♭.
- Snare Drum: Solo part starting at measure 4, marked *pp* then *mp*.
- Bass Drum
- Cymbals
- Triangle
- Tambourine: Solo part starting at measure 4, marked *pp* then *mp*.
- Xylophone

Allegro Vivace (♩ = 96)

Oureana
First Ballet Suite
1
Overture - The Feast

Musical score for Oureana, First Ballet Suite, Overture - The Feast, page 2. The score includes parts for Sopranos, Altos, Tenors, Baritone, Flutes, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score is in 3/4 time and features a key signature of one flat (B-flat). The first section, marked 'A', begins at measure 11. The Soprano Saxophone I part starts with a melodic line featuring trills and triplets, marked *mf*. The Alto Saxophone I part has a solo section starting at measure 11, also marked *mf*. The Baritone Saxophone part enters at measure 11 with a melodic line marked *mp*. The Flute I part has a solo section starting at measure 11, marked *mf*. The Percussion part includes S.D., B.D., Cym., Tri., Tamb., and Xyl. The score is watermarked with 'www.bronsheimmusic.com'.

Oureana
First Ballet Suite
1
Overture - The Feast

2/1

B tutti *mf* 3

Sop. Sax. I

Sop. Sax. II

Alto Sax. I

Alto Sax. II

Ten. Sax. I - II

Bari. Sax.

B tutti *mf* 3

Flug. I

Flug. II

Flug. III

Tpt. I

Tpt. II

Tpt. III

Horn F I - II

Horn F III - IV

Tbn. I

Tbn. II - III

Bass Tbn.

Euph. B♭ I - II

Tba. C I - II

(G - B♭ - C)

mp

S.D. *p* *mf*

B.D.

Cym.

Tri.

Tamb. *p*

Xyl. **B** *mf* 3

Oureana
First Ballet Suite
1
Overture - The Feast

This page contains the musical score for the second page of the Overture 'The Feast' from the First Ballet Suite 'Oureana'. The score is arranged for a full orchestra and includes the following parts:

- Sop. Sax. I
- Sop. Sax. II
- Alto Sax. I
- Alto Sax. II
- Ten. Sax. I - II
- Bari. Sax.
- Flug. I
- Flug. II
- Flug. III
- Tpt. I
- Tpt. II
- Tpt. III
- Horn F I - II
- Horn F III - IV
- Tbn. I
- Tbn. II - III
- Bass Tbn.
- Euph. Bb I - II
- Tba. C I - II
- Timp.
- S.D.
- B.D.
- Cym.
- Tri.
- Tamb.
- Xyl.

The score begins with a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The woodwind and brass sections play a complex, rhythmic pattern with frequent trills and slurs. The percussion section features a steady, rhythmic accompaniment. The dynamic markings range from *f* (forte) to *mf* (mezzo-forte). A large watermark 'WWW.DRONSHEIMMUSIC.COM' is visible across the page.

Oureana
First Ballet Suite
1
Overture - The Feast

39

Sop. Sax. I

Sop. Sax. II

Alto Sax. I

Alto Sax. II

Ten. Sax. I - II

Bari. Sax.

Flug. I

Flug. II

Flug. III

Tpt. I

Tpt. II

Tpt. III

Horn F I - II

Horn F III - IV

Tbn. I

Tbn. II - III

Bass Tbn.

Euph. Bb I - II

Tba. C I - II

Timp.

S.D.

B.D.

Cym.

Tri.

Tamb.

Xyl.

D

E

mf

f

3

tr

div.

f

(C to D)

mf

f

D

E

mf

f

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Oureana
First Ballet Suite
1
Overture - The Feast

61

Sop. Sax. I

Sop. Sax. II

Alto Sax. I

Alto Sax. II

Ten. Sax. I - II

Bari. Sax.

Flug. I

Flug. II

Flug. III

Tpt. I

Tpt. II

Tpt. III

Horn F I - II

Horn F III - IV

Tbn. I

Tbn. II - III

Bass Tbn.

Euph. B♭ I - II

Tba. C I - II

Timp.

S.D.

B.D.

Cym.

Tri.

Tamb.

Xyl.

div.

unis.

tr.

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Oureana
First Ballet Suite
1
Overture - The Feast

69

Sop. Sax. I

Sop. Sax. II

Alto Sax. I

Alto Sax. II

Ten. Sax. I - II

Bari. Sax.

Flug. I

Flug. II

Flug. III

Tpt. I

Tpt. II

Tpt. III

Horn F I - II

Horn F III - IV

Tbn. I

Tbn. II - III

Bass Tbn.

Euph. B♭ I - II

Tba. C I - II

Timp.

S.D.

B.D.

Cym.

Tri.

Susp. Cym.

Xyl.

G

mf

ff

f

mf

pp

f

tr

(B₂ to A₂ and C₂ to C₃)

G

Oureana
First Ballet Suite
1
Overture - The Feast

91

Sop. Sax. I *mf*

Sop. Sax. II *mf*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. I - II *mf*

Bari. Sax. *mf*

Flug. I *mf*

Flug. II *mf*

Flug. III *mf*

Tpt. I

Tpt. II

Tpt. III

Horn F I - II

Horn F III - IV

Tbn. I

Tbn. II - III

Bass Tbn. *mf*

Euph. B♭ I - II *mf*

Tba. C I - II *mf*

Timp.

S.D.

B.D.

Glock. Cym.

Tri.

Tamb.

Xyl. *mf*