

ALLEGRO

from Organ Symphony no.6

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orch.: Claude Windeshausen

Allegro ♩ = 132

Piccolo
Flute 1,2
Oboe 1,2
Bassoon 1,2
Contrabassoon
Clarinet in Eb
Clarinet 1 in Bb
Clarinet 2 in Bb
Clarinet 3 in Bb
Bass Clarinet in Bb
Alto Saxophone 1,2
Tenor Saxophone
Baritone Saxophone
Piccolo Trumpet in B
Trumpet 1 in Bb
Trumpet 2,3 in Bb
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Euphonium 1,2
Tuba 1,2 in C
String Bass
Timpani
Marimba
Percussion 2 players

Allegro ♩ = 132

Bass Drum
Cymbals a 2
Suspended Cymbal
Snare
Percussion 2 players

cymbals a 2

ff

rit. **B** A tempo Adagio **C**

Picc. *ff* *mf* *mp*

Fl. 1,2 *ff* *mf* *mp*

Ob. 1,2 *ff* *mf* *mp*

Bsn. 1,2 *ff* *mf* *mp* *p* *pp* *p*

Cbsn. *ff* *mf* *mp* *p* *pp* *p*

E♭ Cl. *ff* *mf* *mp*

Cl. 1 *ff* *mf* *mp* *p* *pp*

Cl. 2 *ff* *mf* *mp* *p* *pp* *p*

Cl. 3 *ff* *mf* *mp* *p* *pp* *p*

B. Cl. *ff* *mf* *mp* *p* *pp* *p*

Alto Sax. *ff* *mf* *mp* *p* *pp* *p*

Ten. Sax. *ff* *mf* *mp* *p* *pp* *p*

Bari. Sax. *ff* *mf* *mp* *p* *pp*

Picc. Trp. *ff* *mf* *mp*

Tpt. 1 *ff* *mf* *mp*

Tpt. 2,3 *ff* *mf* *mp*

Hn. 1 *ff* *mf* *mp* *p* *pp*

Hn. 2 *ff* *mf* *mp* *p* *pp*

Hn. 3 *ff* *mf* *mp* *p* *pp*

Hn. 4 *ff* *mf* *mp* *p* *pp*

Tbn. 1 *ff* *mf* *mp* *p* *pp*

Tbn. 2 *ff* *mf* *mp* *p* *pp*

Tbn. 3 *ff* *mf* *mp* *p* *pp*

B. Tbn. *ff* *mf* *mp* *p* *pp*

Euph. 1,2 *ff* *mf* *mp* *p* *pp*

Tb. 1,2 *ff* *mf* *mp* *p* *pp*
only Eb Bass

S. Bass *ff* *mf* *mp*

rit. **B** A tempo Adagio **C** Allegro ♩=132

Timp. *mp* *pp*

Mar. Marimba *mp*

Perc. susp. cymbals

59

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Picc. Trp.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1, 2

Tb. 1, 2

S. Bass

Timp.

Mar.

Perc.

The image shows a page of a musical score for a symphony orchestra, page 59. The score is written for a variety of instruments, including woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Contrabassoon, Clarinets in E-flat, C, and B-flat, Alto and Tenor Saxophones, Baritone Saxophone), brass (Piccolo Trumpet, Trumpets 1, 2, and 3, Horns 1-4, Trombones 1-3, Baritone Trombone, Euphoniums 1 & 2, Tubas 1 & 2, and Sub Bass), and percussion (Timpani, Maracas, and Percussion). The score is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated. There are also markings for articulation and phrasing, such as slurs and accents. A large, diagonal watermark reading "WWW.BRONSHEIMMUSIC.COM" is overlaid across the center of the page.

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Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Picc. Trp.

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1,2

Tb. 1,2

S. Bass

Timp.

Mar.

Perc.

76

Picc. *mp*

Fl. 1, 2 *pp* Solo

Ob. 1, 2 *mp* 1. *p* 2. *p*

Bsn. 1, 2 *p*

Cbsn. *p*

E♭ Cl. *mp*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

B. Cl. *mp* *p*

Alto Sax. *mp* *p*

Ten. Sax. *mp*

Bari. Sax. *mp* *p*

Picc. Trp.

Trpt. 1 *p* mute

Trpt. 2, 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1, 2

Tb. 1, 2

S. Bass

Timp. **D**

Mar.

Perc.

96

Picc. *mp*

Fl.1,2 *mp* 1.+2. *cresc.* 3 6

Ob.1,2 *mp* 1.+2. *cresc.* 3 6

Bsn.1,2

Cbsn.

E♭ Cl. *cresc.* 3 6

Cl.1 *p mp* *cresc.* 3 6

Cl.2 *p mp*

Cl.3 *p mp* 3

B. Cl. *p mp* *cresc.*

Alto Sax.

Ten. Sax.

Bari. Sax. *cresc.*

Picc. Trp.

Tpt.1 *mp* open

Tpt.2,3 *mp*

Hn.1 *p mp*

Hn.2 *p mp*

Hn.3 *p mp*

Hn.4 *p mp*

Tbn.1 *p mp*

Tbn.2 *p mp*

Tbn.3 *p mp*

B. Tbn.

Euph.1,2

Tb.1,2 *p* Eb Bass *cresc.* +Bb Bass

S. Bass *p* *cresc.*

Timp. *p*

Mar.

Perc. *pp* *susp. cymbals*

112 **F**

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Picc. Trp.

Trp. 1

Trp. 2, 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1, 2

Tb. 1, 2

S. Bass

F

Timp.

Mar.

Perc.