

Of Deprivation & Confidence

(for symphonic band)

Marco Pütz

1 $\text{♩} = 52$ [A] accel. $\text{♩} = 72$

Piccolo

Flute 1
1 player
p *molto*

Flute 2
1 player
p *molto*

Oboe 1
p *molto*

Oboe 2
p *molto*

Bassoon 1
p *molto* *mp* *mf*

Bassoon 2
p *molto* *mp* *mf*

Contrabassoon
p *molto* *mp* *mf*

E♭ Clarinet

B♭ Clarinet 1
1 player
p *molto*

B♭ Clarinet 2
1 player
p *molto*

B♭ Clarinet 3
1 player
p *molto*

B♭ Bass Clarinet
p *molto* *mp* *mf*

E♭ Alto Saxophone 1
p *molto*

E♭ Alto Saxophone 2
p *molto*

B♭ Tenor Saxophone 1,2
p *molto*

E♭ Baritone Saxophone
p *molto* *mp* *mf*

B♭ Trumpet 1
1 $\text{♩} = 52$ str. mute *p* *molto* [A] accel. $\text{♩} = 72$

B♭ Trumpet 2
str. mute *p* *molto*

B♭ Trumpet 3
str. mute *p* *molto*

F Horn 1
p *molto*

F Horn 2
p *molto*

F Horn 3
p *molto*

F Horn 4
p *molto*

Trombone 1
str. mute *p* *molto* *mf* *molto* *ff*

Trombone 2
str. mute *p* *molto* *mf* *molto* *ff*

Bass Trombone
str. mute *p* *molto* *mf* *molto* *ff*

Euphonium 1,2
mf *molto*

Tuba
mp *mf*

Double Bass
p *molto* *mp* *mf*

Timpani
1 $\text{♩} = 52$ *pp* *mp* *p* [A] accel. $\text{♩} = 72$ *mp* *mf*

Mallets
Glocksp. To Xyl. *p*

Percussion 1
Vibraphone *p* *mf*

Percussion 2
Triangle *p*
Tam-tam (big) (soft sticks) *ppp*
To sn. dr.

Percussion 3
Bs. dr. *pp*
To Cym.

1

41 92 Allegro energico $\text{♩} = 132$

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Eb Clar. *ff*

Bb Clar. 1 *ff*

Bb Clar. 2 *ff*

Bb Clar. 3 *ff*

Bb B. Clar. *ff*

Eb A. Sax. 1 *f* *ff*

Eb A. Sax. 2 *f* *ff*

Bb T. Sax. 1,2 *f* *ff*

Eb B. Sax. *f* *ff*

41 92 rall. $\text{♩} = 132$ Allegro energico

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

F Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *ff*

Euph. 1,2 *ff*

Tba. *ff*

Db. *ff*

41 92 rall. $\text{♩} = 132$ Allegro energico Solo

Timp. *ff*

Mall. *ff* Xylophone

Perc. 1

Perc. 2 *mp* Sn. drum *ff*

Perc. 3 *mp* Susp. Cymbal (20") *ff* to Pair of Cymb.

BRONSHHEIM MUSIC

73

Picc. *ff* *f* *ff*

Fl. 1 *ff* *f* *ff*

Fl. 2 *ff* *f* *ff*

Ob. 1 *ff* *f* *ff*

Ob. 2 *ff* *f* *ff*

Bsn. 1 *mf* *f* *ff*

Bsn. 2 *mf* *f* *ff*

Cbsn. *mf* *f* *ff*

Eb Clar. *ff* *f* *ff*

Bb Clar. 1 *ff* *f* *ff*

Bb Clar. 2 *ff* *f* *ff*

Bb Clar. 3 *ff* *f* *ff*

Bb B. Clar. *mf* *f* *ff*

Eb A. Sax. 1 *ff* *f* *ff*

Eb A. Sax. 2 *ff* *f* *ff*

Bb T. Sax. 1,2 *ff* *f* *ff*

Eb B. Sax. *mf* *f* *ff*

Bb Tpt. 1 *f* *ff* *open* *ff*

Bb Tpt. 2 *f* *ff* *open* *ff*

Bb Tpt. 3 *f* *ff* *open* *ff*

F Hn. 1 *f* *ff* *f* *ff*

F Hn. 2 *f* *ff* *mf* *ff*

F Hn. 3 *f* *ff* *mf* *ff*

F Hn. 4 *f* *ff* *mf* *ff*

Tbn. 1 *f* *ff* *mf* *ff*

Tbn. 2 *f* *ff* *mf* *ff*

B. Tbn. *f* *ff* *mf* *ff*

Euph. 1,2 *mf* *f* *ff*

Tba. *f* *ff* *mf* *ff*

Db. *f* *ff* *mf* *ff*

73

Timp. *ff* *f* *ff*

Mall. *ff* *sempre quasi gliss.*

Perc. 1

Perc. 2 *mf* *f*

Perc. 2 *mf* *f*

Tam-tam *mf* *f*

To Pair of Cym. *mf* *f*