

# Of Deprivation & Confidence

(for symphonic band)

Marco Pütz

The musical score consists of 21 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Contrabassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone 1,2, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, F Horn 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1,2, Tuba, Double Bass, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score includes various dynamics such as *p*, *molto*, *mp*, *mf*, *ff*, *pp*, and *fff*. Performance instructions like "1 player", "str. mute", "Glocksp.", "To Xyl.", "Vibrphone", "Triangle", "Tam-tam (big) (soft sticks)", "Bs. dr.", "To sn. dr.", and "To Cym." are also present. Measure numbers 1 and 52 are indicated at the beginning of the score. Measure 52 is marked with "A" and "accel.". The score is signed "Bronsheim Music" diagonally across it.

A page from a musical score for orchestra and brass ensemble. The page is filled with musical notation on multiple staves, including parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cbsn., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb B. Clar., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax. 1,2, Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1,2, Tba., Db., Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings like ff, f, mp, and mf, and performance instructions like 'tutti' and 'open'. A large, diagonal watermark reading 'Bronshen Music' is overlaid across the page.

**Bronsheim Music**

17      **B**      rall.      56      **C**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2 *p*

Cbsn. *p*

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb B. Clar. *p*

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax. 1,2

Eb B. Sax.

Bb Tpt. 1 *p*

Bb Tpt. 2 *p*

Bb Tpt. 3 *p*

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

F Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. 1,2 *p*

Tba. *p*

Db. *p*

17      **B**      rall.      56      **C**

Timp. *p*

To Glock.

Mall.

Perc. 1

Perc. 2  $\frac{3}{4}$

Perc. 3  $\frac{3}{4}$



Più mosso  $\square \text{ J=76}$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb B. Clar.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax. 1,2

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1,2

Tba.

Db.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

accel.

*Bronsheim MUSIC*

Picc. ff  
 Fl. 1 ff  
 Fl. 2 ff  
 Ob. 1 ff  
 Ob. 2 ff  
 Bsn. 1 ff  
 Bsn. 2 ff  
 Cbsn. ff  
 Eb Clar. ff  
 Bb Clar. 1 ff  
 Bb Clar. 2 ff  
 Bb Clar. 3 ff  
 Bb B. Clar. ff  
 Eb A. Sax. 1 ff  
 Eb A. Sax. 2 ff  
 Bb T. Sax. 1,2 ff  
 Eb B. Sax. ff  
 Bb Tpt. 1 ff  
 Bb Tpt. 2 ff  
 Bb Tpt. 3 ff  
 F Hn. 1 fp  
 F Hn. 2 fp  
 F Hn. 3 fp  
 F Hn. 4 fp  
 Tbn. 1  
 Tbn. 2  
 B. Tbn. ff  
 Euph. 1,2 ff  
 Tba. ff  
 Db. ff  
 Timp. ff  
 Mall. ff  
 Perc. 1  
 Perc. 2 ff  
 Perc. 3 ff

Allegro energico ff  
 rall. ff  
 Allegro energico ff  
 rall. ff  
 Allegro energico ff  
 Solo ff  
 Xylophone ff  
 to Pair of Cymb. ff

Sn. drum ff  
 Susp. Cymbal (20") ff  
 to Pair of Cymb. ff

V.S.

Bronsheim Music



57

F

Picc.

Fl. 1 f

Fl. 2 f

Ob. 1 f

Ob. 2 f

Bsn. 1 f

Bsn. 2 f

Cbsn. ff

Eb Clar. f

Bb Clar. 1 f

Bb Clar. 2 f

Bb Clar. 3 f

Bb B. Clar. ff

Eb A. Sax. 1 f

Eb A. Sax. 2 f

Bb T. Sax. 1,2 f

Eb B. Sax. f

Bb Tpt. 1 f

Bb Tpt. 2 f

Bb Tpt. 3 ff

F Hn. 1 f

F Hn. 2 f

F Hn. 3 f

F Hn. 4 f

Tbn. 1 ff

Tbn. 2 ff

B. Tbn. ff

Euph. 1,2 f

Tba. ff

Db. ff

Tim. 57 F

Mall. f To Glock.

Perc. 1 sn. drum f

Perc. 2 ff

Perc. 3 Pair of Cymb. f



Picc. *ff*  
 Fl. 1 *ff*  
 Fl. 2 *ff*  
 Ob. 1 *ff*  
 Ob. 2 *ff*  
 Bsn. 1 *mf* 3 *sf* *f* *ff*  
 Bsn. 2 *mf* 3 *sf* *f* *ff*  
 Cbsn. *mf* 3 *sf* *f* *ff*  
 Eb Clar. *ff*  
 Bb Clar. 1 *ff*  
 Bb Clar. 2 *ff*  
 Bb Clar. 3 *f* *ff*  
 Bb B. Clar. *mf* *sf* *f* *ff*  
 Eb A. Sax. 1 *ff*  
 Eb A. Sax. 2 *ff*  
 Bb T. Sax. 1,2 *ff*  
 Eb B. Sax. *mf* *sf* *ff*  
 Bb Tpt. 1 *ff*  
 Bb Tpt. 2 *ff*  
 Bb Tpt. 3 *f* *ff*  
 F Hn. 1 *f* *ff*  
 F Hn. 2 *f* *ff*  
 F Hn. 3 *f* *ff*  
 F Hn. 4 *f* *ff*  
 Tbn. 1 *f* *ff*  
 Tbn. 2 *f* *ff*  
 B. Tbn. *f* *ff*  
 Euph. 1,2 *mf* 3 *sf* *f* *ff*  
 Tba. *f* *ff*  
 Db. *f* *ff*  
 Timp. *ff* 3 *sf* *f* *ff*  
 Mall. *ff* *sempre quasi gliss.*  
 Perc. 1  
 Perc. 2 *mf* *sf* *f*  
 Perc. 2 *Tam-tam* *mf* *sf* *To Pair of Cym.* *f* *sf*

Bronshein Music