

ODD DANCES (From an Imaginary Country)

I. Allegro $\text{♩} = 120$

The musical score is arranged in 18 staves, each representing a different instrument or section of the brass band. The instruments are: Eb Cornet, Solo Cornet 1-2, Solo Cornet 3-4, Ripieno Cornet, Cornet 2, Cornet 3, Flugelhorn, Solo Horn, Horn 1, Horn 2, Baritones, Trombone 1, Trombone 2, Bass Trombone, Euphoniums, Eb Bass, Bb Bass, Timpani, Glockenspiel, and Drums. The score begins with a dynamic marking of *mf* for the first four staves. The Eb Cornet and Solo Cornet 1-2 parts have a *mf* marking. The Solo Cornet 3-4, Ripieno Cornet, and Flugelhorn parts also have a *mf* marking. The Cornet 2 and Cornet 3 parts have a *p* marking. The Solo Horn, Horn 1, and Horn 2 parts have a *mp* marking. The Baritones part has a *p* marking. The Trombone 1 and Trombone 2 parts have a *p* marking. The Bass Trombone part has a *p* marking. The Euphoniums part has a *mf* marking. The Eb Bass and Bb Bass parts have a *mp* marking. The Timpani part has a *p* marking. The Glockenspiel part has a *mf* marking. The Drums part has a *mp* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

This page contains the musical score for the second system of a brass and woodwind ensemble. The score is written for the following instruments: Eb Corn., Solo 1-2, Solo 3-4, Rip. Corn., Corn. 2, Corn. 3, Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bar., Trb. 1, Trb. 2, B. Trb., Euph., Eb Bs., Bb Bs., Timp., Glock., and Drs. The music is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score begins at measure 8. A circled number '10' is placed above the Eb Corn. staff. The music features a variety of dynamics, including *f* (forte), *p* (piano), and *Ride* for the drums. The brass instruments play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line. The drums provide a steady accompaniment with a ride cymbal pattern.

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Eb Corn. *f*

Solo 1-2 *f*

Solo 3-4 *f*

Rip. Corn. *f*

Corn. 2 *f*

Corn. 3 *f*

Fgl. *f*

Solo Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. *f*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. *f*

Eb Bs. *mf*

Bb Bs. *mf*

Timp. *f* *mf* *p < f*

Glock. *f*

Drs. *mp*

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Eb Corn. *p*

Solo 1-2

Solo 3-4

Rip. Corn.

Corn. 2

Corn. 3

Fgl. *f* *p*

Solo Hrn. *p*

Hrn. 1 *p*

Hrn. 2

Bar. *p*

Trb. 1

Trb. 2

B. Trb.

Euph.

Eb Bs. *p*

Bb Bs.

Timp. *p*

Glock.

Drs. *p*

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Score for various instruments including Eb Corn., Solo 1-2, Solo 3-4, Rip. Corn., Corn. 2, Corn. 3, Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bar., Trb. 1, Trb. 2, B. Trb., Euph., Eb Bs., Bb Bs., Timp., Glock., and Drs. The score includes dynamics such as *p*, *mf*, and *solo*, and performance instructions like *Mute* and *HH*.

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Score for Eb Corn., Solo 1-2, Solo 3-4, Rip. Corn., Corn. 2, Corn. 3, Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bar., Trb. 1, Trb. 2, B. Trb., Euph., Eb Bs., Bb Bs., Timp., Glock., and Drs. starting at measure 36. The score includes various musical notations such as notes, rests, and dynamics (f). A watermark 'www.bronshheimmusic.com' is visible across the page.

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Score for measures 43-48, featuring Eb Corn., Solo 1-2, Solo 3-4, Rip. Corn., Corn. 2, Corn. 3, Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bar., Trb. 1, Trb. 2, B. Trb., Euph., Eb Bs., Bb Bs., Timp., Glock., and Drs. The score includes dynamic markings such as *f*, *a 2*, *Open*, and *p*, and various articulation symbols like accents and slurs.

50

Score for Eb Corn., Solo 1-2, Solo 3-4, Rip. Corn., Corn. 2, Corn. 3, Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bar., Trb. 1, Trb. 2, B. Trb., Euph., Eb Bs., Bb Bs., Timp., Glock., and Drs. starting at measure 50. The score includes dynamic markings such as *f*, *p*, and *Allegando*.

II. Allegro Moderato

♩ = 120

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Eb Corn.:** Part 1, starting with a rest and then playing chords from measure 5.
- Solo 1-2:** Melodic line starting at *mf* and becoming *f* in measure 5.
- Solo 3-4:** Melodic line starting at *mf* and becoming *f* in measure 5.
- Rip. Corn.:** Melodic line starting at *mf* and becoming *f* in measure 5.
- Corn. 2:** Melodic line starting at *mf* and becoming *f* in measure 5.
- Corn. 3:** Melodic line starting at *mf* and becoming *f* in measure 5.
- Fgl.:** Melodic line starting at *mf* and becoming *f* in measure 5.
- Solo Hrn.:** Melodic line starting at *mf* and becoming *f* in measure 5.
- Hrn. 1:** Melodic line starting at *mf* and becoming *f* in measure 5.
- Hrn. 2:** Melodic line starting at *mf* and becoming *f* in measure 5.
- Bar.:** Melodic line starting at *mf* and becoming *f* in measure 5.
- Trb. 1:** Part 1, mostly rests.
- Trb. 2:** Part 2, mostly rests.
- B. Trb.:** Part 3, mostly rests.
- Euph.:** Melodic line starting at *mf* and becoming *f* in measure 5.
- Eb Bs.:** Part 4, mostly rests.
- Bb Bs.:** Part 5, mostly rests.
- Timp.:** Part 6, mostly rests.
- Glock.:** Melodic line starting at *mf* and becoming *f* in measure 5.
- Drs.:** Percussion part starting at *mf* and becoming *f* in measure 5.

The score features a dynamic shift from *mf* to *f* at the beginning of measure 5. The music is in 4/4 time and includes various articulations such as accents and slurs.

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Score for page 10, featuring various instruments including Eb Corn., Solo 1-2, Solo 3-4, Rip. Corn., Corn. 2, Corn. 3, Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bar., Trb. 1, Trb. 2, B. Trb., Euph., Eb Bs., Bb Bs., Timp., Glock., and Drs. The score includes dynamic markings such as *mf*, *mp*, and *mf*.