

# O Pruzi Mile Ruke

Fullscore windband

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Dur.: 3'10

Flute C 2 3 4 5 6 7 8 9 10 11 12 13 14 2nd time only

Oboe C 2nd time only

Bassoon C *p* *< mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* 2nd time only

Clarinet Es *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* 2nd time only

Clarinet 1 Bb *p* *< mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Clarinet 2 Bb *p* *< mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Clarinet 3 Bb *p* *< mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bass Clarinet Bb *p* *< mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Alto Sax. Es *p* *< mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tenor Sax. Bb *p* *< mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Baritone Sax. Es *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Horn 1 F *p* *< mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Horn 2 F *p* *< mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Horn 3 F *p* *< mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Trumpet 1 Bb *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Trumpet 2 Bb *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Trumpet 3 Bb *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Trombone 1 C *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Trombone 2 C *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Trombone 3 C *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bass Trombone C *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Baritone C *p* *< mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tuba C *p* *< mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Contrabass C *p* *< mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

O Pruzi Mile Ruke - score - page 2

This page of the musical score, titled "O Pruzi Mile Ruke - score - page 2", contains the parts for 27 different instruments. The instruments listed on the left are: Fl. C, Ob. C, Bsn. C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sx. E♭, T. Sx. B♭, B. Sx. E♭, Hn. 1 F, Hn. 2 F, Hn. 3 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. C, Tuba C, and Cb. C. The score is divided into two systems, labeled 1 and 2. Each system contains 10 measures, with measure numbers 15 through 27 indicated above the staves. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Dynamics such as *mf*, *f*, *p*, and *mf* are marked throughout the score, often with hairpins indicating crescendos and decrescendos. A large, diagonal watermark reading "WWW.PDFMUSIC.COM" is overlaid across the center of the page.

