

# Nun's Choir and Laura's Song

from the opera CASANOVA

Johann Strauss jr.

arr.: Steven Walker

Maestoso  $\text{♩} = 68$

A

Tempo di Boston Lento  $\text{♩} = 52$

Score for Nun's Choir and Laura's Song, featuring a full orchestra and voice parts. The score includes parts for Voice, CHOIR, Flute, Oboe, Bassoon, Clarinet in E $\flat$ , Clarinet in B $\flat$  1, Clarinet in B $\flat$  2/3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Harp, Organ (ad lib.), Trumpet in B $\flat$  1, Trumpet in B $\flat$  2/3, Horn in F 1, Horn in F 2, Trombone 1/2, Trombone 3 / Bass, Baritone (T.C.), Bass Tuba, Contrabass, Timpani, Bells, and Suspended Cymbal.

The score is marked **Maestoso** with a tempo of  $\text{♩} = 68$ . A section marked **A** begins with **Tempo di Boston Lento** at  $\text{♩} = 52$ . The organ part is marked **organ** and **ff**. The harp part is marked **mf**. The brass parts (Trumpet, Horn, Trombone, Baritone, Bass Tuba) are marked **f**. The woodwind parts (Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax) are marked **p**. The percussion parts (Bells, Suspended Cymbal) are marked **pp**. The score includes a **1st time TACET** instruction for the Bells.

Lyrics for the Choir:

1) Oh Ma - don - na auf uns sieh! Schirm, du  
2) Be - tend beu - gen wir das Knie - schenk uns

Nun's Choir and Laura's Song - score - page 2

15 1. 2. *a tempo* Moderato (♩ = c. 108) **B**

VOICE

CHOIR

Fl.

Ob.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hp.

Org. (ad lib.)

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3 / Bass

Bar.

B. Tba.

Cb.

Timp.

Bls.

S.C.

*rit.*

*a tempo*

*f*

*pp*

*mf*

Glockenspiel

*p*

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**Boston Lento (come prima)**

29

Voice  
O Ma - ric, wie ent - fliet' ich dem Klo - ster und dem Schlei - er? Huld - voll sei, schick' her - bei mir noch heu - te den Be -

CHOIR

Fl.  
*p*

Ob.  
*p*

Bsn.  
*p*

Es. Cl.  
*p*

B<sup>b</sup> Cl. 1  
*p*

B<sup>b</sup> Cl. 2/3  
*p*

B. Cl.  
*p*

A. Sx.  
*p*

T. Sx.  
*p*

B. Sx.

Hp.

Org. (ad lib.)

B<sup>b</sup> Tpt. 1  
*p*

B<sup>b</sup> Tpt. 2/3

Hn. 1  
*pp*

Hn. 2  
*pp*

Tbn. 1/2  
*pp*

Tbn. 3 / Bass

Bar.  
*p*

B. Tba.  
*p*

Cb.  
*p*

Timp.

Bls.  
*p*

S.C.  
*ff*

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47 **C** *rit.* *a tempo* *rit.*

Voice  
frei - er! Auf dem Haupt - al - tar bring' ich Ro - sen dar, dir zum Dank, dir zum Gruss, tu ein Wun - der, tu's!

CHOIR

Fl.  
p mp

Ob.  
p

Bsn.  
p mp

Es. Cl.  
p mp

B♭ Cl. 1  
p

B♭ Cl. 2/3  
p

B. Cl.  
p

A. Sx.  
p

T. Sx.  
p

B. Sx.  
p

Hp.  
p mp

Org. (ad lib.)

B♭ Tpt. 1  
p

B♭ Tpt. 2/3

Hn. 1  
mp p mp

Hn. 2  
p mp

Tbn. 1/2  
mp

Tbn. 3 / Bass

Bar.  
p

B. Tba.  
p

Cb.  
p

Timp.

Bls.  
mp

S.C.  
p

Nun's Choir and Laura's Song - score - page 5

**D**

rit. a tempo

Voice: Du mein Ge-lieb-ter, komm, hilf mir! Ich ru'f zu dir ret' mich von hier, hör' mein Ge-bet eh' es zu spät!

CHOIR: O Ma-rie, seg-ne sie, nimmt sie heut' den Non-nen schlei-er Huld-voll sei, komm und wein,

Fl. *p* *tr* *mf* *p*

Ob. *mf*

Bsn. *mf*

Es. Cl. *mf* *mf*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2/3 *mf* *mf*

B. Cl. *mf* *mf*

A. Sx. *mf*

T. Sx. *mf* *mf*

B. Sx. *mf*

Hp. *mf*

Org. (ad lib.) *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1/2 *mp*

Tbn. 3 / Bass *mp*

Bar. *mf* *mf*

B. Tba. *mf* *mf*

Cb. *mf* *mf*

Timp. *mf*

Bls. *p*

S.C. *ff*

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E

79

Voice

Ach hilf du, Ma - ri - a; sieh, auf dem Haupt - al - tar bring' ich Ro - sen dar, dir zum Dank, dir zum

CHOIR

— dei - ne Magd bei from - mer Fei - er!

Fl.

mf

p

Ob.

mf

p

Bsn.

p

Es Cl.

mf

p

B♭ Cl. 1

p

B♭ Cl. 2/3

p

B. Cl.

p

A. Sx.

p

T. Sx.

p

B. Sx.

p

Hp.

p

Org. (ad lib.)

B♭ Tpt. 1

p

B♭ Tpt. 2/3

Hn. 1

mp

p

Hn. 2

p

Tbn. 1/2

p

Tbn. 3 / Bass

Bar.

p

B. Tba.

p

Cb.

p

Timp.

Bls.

S.C.

Nun's Choir and Laura's Song - score - page 7

96 *rit.* *rit.*

Voice: Gruss, tu's Ma - ri - - a tu's,

CHOIR: Mit Ge - bet und Buss!

Fl. *mp* *f* *ff*

Ob. *f* *ff*

Bsn. *mp* *f* *ff*

Es Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2/3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Hp. *mp* *ff*

Org. (ad lib.) *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2/3 *mp* *f* *ff*

Hn. 1 *mp* *f* *ff*

Hn. 2 *mp* *f* *ff*

Tbn. 1/2 *mp* *f* *ff*

Tbn. 3 / Bass *mp* *f* *ff*

Bar. *f* *ff*

B. Tba. *f* *ff*

Cb. *f* *ff*

Timp. *sfz* *mf* *ff*

Bls. *mp* *ff*

S.C. pair of cymbals *sfz* Susp Cymbal pair of cym *ff*