

Norwegian Wood

as performed by the Buddy Rich Big Band

John Lennon & Paul McCartney
arranged by Michael de Graaf

Jazz Waltz ♩ = 200

Soprano Sax. B♭

Alto Sax. E♭

Tenor Sax. B♭

Baritone Sax. E♭

Flugelhorn 1 B♭

Flugelhorn 2 B♭

Flugelhorn 3 B♭

Horn 1.2. F

Horn 3.4. F

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone B♭

Euphonium B♭

Bass E♭

Bass B♭

Bass Guitar

Timpani

Mallets

Conga's

Drums

Setup: D - C - A - G

Xylo.
Rubber sticks

(Buddy Rich-Style)

Norwegian Wood

9

S. Sx. B♭

A. Sx. E♭

T. Sx. B♭

B. Sx. E♭

Flghn. 1 B♭

Flghn. 2 B♭

Flghn. 3 B♭

Hn. 1.2. F

Hn. 3.4. F

Tp. 1 B♭

Tp. 2 B♭

Tp. 3 B♭

Tb. 1 C

Tb. 2 C

Tb. 3 C

Bar. B♭

Euph. B♭

Bss. E♭

Bss. B♭

B.G.

Timp.

Mal.

Cong.

Dr.

mf

f

1. 2.

The image shows a page of a musical score for 'Norwegian Wood'. It features 20 staves for different instruments: Saxophones (Soprano, Alto, Tenor, Baritone), Flutes (1, 2, 3), Horns (1.2, 3.4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Euphonium, Basses (E-flat, B-flat), Bass Guitar, Timpani, Maracas, Congas, and Drums. The score is in 4/4 time and includes dynamic markings such as *mf* and *f*. It also features first and second endings for several instruments. A large watermark 'www.bronshheimmusic.com' is visible across the page.

Norwegian Wood

21

S. Sx. B♭

A. Sx. E♭

T. Sx. B♭

B. Sx. E♭

Flghn. 1 B♭

Flghn. 2 B♭

Flghn. 3 B♭

Hn. 1, 2. F

Hn. 3, 4. F

Tp. 1 B♭

Tp. 2 B♭

Tp. 3 B♭

Tb. 1 C

Tb. 2 C

Tb. 3 C

Bar. B♭

Euph. B♭

Bss. E♭

Bss. B♭

B.G.

Timp.

Mal.

Cong.

Dr.

f

1. 2.

The image shows a page of a musical score for 'Norwegian Wood', starting at measure 21. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Saxophones (Soprano, Alto, Tenor, Baritone), Flutes (1, 2, 3), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Euphonium, Basses (E♭, B♭), Guitar (B.G.), Timpani (Timp.), Mallets (Mal.), Congas (Cong.), and Drums (Dr.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The score includes dynamic markings such as *f* (forte) and first/second endings. A large watermark 'www.bronshheimmusic.com' is visible across the page.

Norwegian Wood

33

S. Sax. B♭

A. Sax. E♭

T. Sax. B♭

B. Sax. E♭

Flghn. 1 B♭

Flghn. 2 B♭

Flghn. 3 B♭

Hn. 1.2. F

Hn. 3.4. F

Tp. 1 B♭

Tp. 2 B♭

Tp. 3 B♭

Tb. 1 C

Tb. 2 C

Tb. 3 C

Bar. B♭

Euph. B♭

Bss. E♭

Bss. B♭

B.G.

Timp.

Mal.

Cong.

Dr.

f

dim.

1.

2.

Free pattern

Norwegian Wood

57 65

S. Sx. B♭

A. Sx. E♭

T. Sx. B♭

B. Sx. E♭

Flghn. 1 B♭

Flghn. 2 B♭

Flghn. 3 B♭

Hn. 1.2. F

Hn. 3.4. F

Tp. 1 B♭

Tp. 2 B♭

Tp. 3 B♭

Tb. 1 C

Tb. 2 C

Tb. 3 C

Bar. B♭

Euph. B♭

Bss. E♭

Bss. B♭

B.G.

Timp.

Mal.

Cong.

Dr.

1 Solo (stand up)

f

*f*³

p

p

p

p

p

f

Bass Guitar

Bass Guitar

Norwegian Wood

73 | Solo (stand up)

S. Sx. B♭

A. Sx. E♭

T. Sx. B♭

B. Sx. E♭

Flghn. 1 B♭

Flghn. 2 B♭

Flghn. 3 B♭

Hn. 1.2. F

Hn. 3.4. F

Tp. 1 B♭

Tp. 2 B♭

Tp. 3 B♭

Tb. 1 C

Tb. 2 C

Tb. 3 C

Bar. B♭

Euph. B♭

Bss. E♭

Bss. B♭

B.G.

Timp.

Mal.

Cong.

Dr.

