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arr.: Bert Willemsen

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11

Solo Voice

dan.
din.
land.

Ik weet wel wie de
ik heb me gaan no
Maar al le scha duw

da der wag maar k geef geen vrien
ment ver voeld doel niets le gen mijn
was be zet dus ik was snel ver
brand.

aan.
zin.

Ik ga graag op be zoek,
maar ik blijf nooit al te

Male B. Vocal

Fem. B. Voc.

2nd time only

mf van een vrien din van een vrien
2nd/3rd. time only

Sax Soprano

11

f

2nd/3rd. time only

Sax Alto 1

f

2nd/3rd. time only

Sax Alto 2

f

2nd/3rd. time only

Sax Tenor 1/2

f

2nd/3rd. time only

Sax Baritone

Cornet Eb

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Horn 1/3 F

Horn 2/4 F

Trumpet 1/3

2nd/3rd. time only

Trumpet 2/4

2nd/3rd. time only

Trombone 1/2 C

f

2nd/3rd. time only

Trombone Bass C

Baritone 1/2
Tenorhorn 1/2

Euphonium C
Tenortuba C

Bass C

Timpani

Mallets

Drum Set

11

Fill

Percussion

11

Pno.

ami

F

G

dmi

G

dmi

C Electric Guitar
(optional)

ami

F

G

dmi

G

dmi

C Electric Bass
(optional)

20

Solo Voice

lung. waar is hier de nood uit gang? **f** Waar is hier de nood uit gang? waar is hier de nood uit gang? Ik kan niet blij ven ik

Male B. Vocal

2nd./3rd. time only **mf** waar is hier de nood uit gang? **f** Waa - - - r? Waa r?

Fem. B. Voc.

f Waa - - r? Oe oe oe Waa r? Oe oe oe

Sax Soprano

2nd./3rd. time only **f**

Sax Alto 1

2nd./3rd. time only **f**

Sax Alto 2

2nd./3rd. time only **f**

Sax Tenor 1/2

f

Sax Baritone

f

Cornet Eb

2nd./3rd. time only **mf** **f**

Bugel 1 Flügelhorn 1

div. **f**

Bugel 2 Flügelhorn 2

f

Bugel 3 Flügelhorn 3

f

Horn 1/3 F

f

Horn 2/4 F

f

Trumpet 1/3

f

Trumpet 2/4

f

Trombone 1/2 C

Always **f**

Trombone Bass C

Always **f**

Baritone 1/2 Tenorhorn 1/2

f

Euphonium C Tenortuba C

f

Bass C

f

Timpani

20

Mallets

2nd./3rd. time only

Drum Set

20

Percussion

Cowbell **f**

Pno.

G **f** F G

C Electric Guitar (optional)

G **f** Distortion

C Electric Bass (optional)

f F G

This image shows a page from a musical score, likely for a production of "The Sound of Music". The score includes parts for several instruments and vocalists. At the top, there are staves for Solo Voice, Male B. Vocal, and Fem. B. Vocal. Below these are staves for Sax Soprano, Sax Alto 1, Sax Alto 2, Sax Tenor 1/2, and Sax Baritone. Further down are staves for Cornet Eb, Bugel 1 Flügelhorn 1, Bugel 2 Flügelhorn 2, Bugel 3 Flügelhorn 3, Horn 1/3 F, Horn 2/4 F, Trumpet 1/3, Trumpet 2/4, Trombone 1/2 C, Trombone Bass C, Baritone 1/2 Tenorhorn 1/2, Euphonium C Tenortuba C, and Bass C. At the bottom are staves for Timpani, Mallets, Drum Set, Percussion, Pno., C Electric Guitar (optional), and C Electric Bass (optional). The music is written in G major (one sharp) and common time. There are lyrics under the vocal staves: "kan niet lang er blij ven, ik kan niet blij ven, ik ben hier al te lang. De deur staat al tijd op een kier de mo tor blijft steeds lo pen. Ik zeg geen ja ik zeg geen". The score includes dynamic markings like "D.S. senza repl.", "mf", and "f". A large watermark "www.brothersinmusic.com" is visible across the center of the page.

42

Solo Voice

nee 't laast al tijd al les o pen. Voor mij geen vas te grond, voor mij geen vas te baan. Zo lang jij niet van me houdt bind ik me

Male B. Vocal

Fem. B. Voc.

mf A - - - - h, A - - - - h, A - - - - h,

Sax Soprano

mf

Sax Alto 1

mf

Sax Alto 2

mf

Sax Tenor 1/2

mf

Sax Baritone

Cornet Eb

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Horn 1/3 F

Horn 2/4 F

Trumpet 1/3

mf

Trumpet 2/4

mf

Trombone 1/2 C

Trombone Bass C

Baritone 1/2
Tenorhorn 1/2

Euphonium C
Tenortuba C

Bass C

42

Timpani

Mallets

Drum Set

Fill

Percussion

42

Pno.

cresc. *fms* B B^bmi B B^bmi Amaj.7 A+6+9

42

C Electric Guitar
(optional)

Amaj.7 A+6+9

C Electric Bass
(optional)

5

51

Solo Voice

ner gets aun.

Male B. Vocal

Fem. B. Voc.

A h . . .

Sax Soprano

2nd time only

mf

Sax Alto 1

2nd time only

mf

Sax Alto 2

2nd time only

mf

Sax Tenor 1/2

2nd time only

mf

Sax Baritone

51

Cornet Eb

mf

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Horn 1/3 F

Horn 2/4 F

Trumpet 1/3

(1st trp. only)

Solo trp. 1 a def Guitar, 2nd time only

ff g#mi (Stand up)

Trumpet 2/4

Trombone 1/2 C

Solo trb. 1 a def Guitar, 1st time only

ff #mi (Stand up)

Trombone Bass C

Baritone 1/2
Tenorhorn 1/2

Ad. lib.

Euphonium C
Tenortuba

Bass C

51

Timpani

Mallets

51

Drum Set

Beating

Fill

Percussion

51

Pno

B/A C#

Piano sound

fz

E

51

C Electric Guitar
(optional)

B/A C#

Heavy Distortion

Improvisation solo

fz

E

6

C Electric Bass
(optional)

[illegible]

67

Solo Voice

Male B. Vocal

Fem. B. Voc.

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Tenor 1/2

Sax Baritone

Cornet Eb

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Horn 1/3 F

Horn 2/4 F

Trumpet 1/3

Trumpet 2/4

Trombone 1/2 C

Trombone Bass C

Baritone 1/2
Tenorhorn 1/2

Euphonium C
Tenortuba C

Bass C

67

Timpani

Mallets

67

Drum Set

Percussion

67

Pno.

67

C Electric Guitar
(optional)

C Electric Bass
(optional)

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[illegible]

[illegible]

91

Solo Voice

ik kan niet blij ven, ik kan niet lang er blij ven, ik kan niet blij ven.

Male B. Vocal

Fem. B. Voc.

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Tenor 1/2

Sax Baritone

Cornet Eb

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Horn 1/3 F

Horn 2/4 F

Trumpet 1/3

Trumpet 2/4

Trombone 1/2 C

Trombone Bass C

Baritone 1/2
Tenorhorn 1/2

Euphonium C
Tenortuba C

Bass C

93

Timpani

Mallets

Drum Set

Percussion

Cymbals a 2

ff

Pno

F G F G

emi
Fill ad lib.

C Electric Guitar
(optional)

F G F G

C Electric Bass
(optional)

11

emi