

Concertbandscore  
Duration: appr. 2'55"

# National Emblem

## March

Edwin Eugene Bagley  
arr. Willy Hautvast

Marcia

The image displays a full concert band score for the piece 'National Emblem' by Edwin Eugene Bagley, arranged by Willy Hautvast. The score is titled 'Marcia' and is set in 2/4 time with a key signature of one flat (B-flat major). The instrumentation includes Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2&3, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2&3, Horn 1 F, Horn 2&3 F, Trombone 1 C, Trombone 2&3 C, Euphonium C, Bass C, and Percussion. The score is written for 12 measures, with a dynamic marking of *ff* (fortissimo) throughout. The music features a strong rhythmic pattern with eighth and sixteenth notes, and various articulations such as accents and slurs. A large, semi-transparent watermark reading 'WWW.BRONSHEIMMUSIC.COM' is overlaid diagonally across the score.



14

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

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20

Fl.

Ob.

Bsn.

Cl.Eb

Cl.B

Cl.C&B.C.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.



33

Fl.

Ob.

Bsn.

Cl.Eb

Cl.B

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

www.drosselsteinmusic.com

41

Fl.  
Ob.  
Bsn.  
Cl.Eb  
Cl.1  
Cl.2&3  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Perc.

The image shows a page of a musical score for a large ensemble. The page is numbered 41 at the top left. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat 1 (Cl.1), Clarinet in B-flat 2&3 (Cl.2&3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2&3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2&3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2&3 (Tbn.2&3), Euphonium (Euph.), Bass, and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and hairpins. A large, semi-transparent watermark reading 'WWW.DROPSHEIMMUSIC.COM' is overlaid diagonally across the page.

51

Fl.  
Ob.  
Bsn.  
Cl.Eb  
Cl.1  
Cl.2&3  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Perc.

1. 2.

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68

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.