

Fanfarescore  
Duration: appr. 2'55''

# National Emblem

March

Edwin Eugene Bagley  
arr. Willy Hautvast

Marcia

The musical score is arranged for a fanfare ensemble. It features 14 staves, each with a specific instrument or section. The instruments are: Soprano Saxophone, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Flügelhorn Eb, Flügelhorn 1, Flügelhorn 2&3, Trumpet 1, Trumpet 2&3, Horn 1 F, Horn 2&3 F, Trombone 1 C, Trombone 2&3 C, Euphonium C, Bass C, and Percussion. The score is in 2/4 time and begins with a 'Marcia' section. The key signature has two flats (Bb and Eb). The dynamic marking 'ff' (fortissimo) is used throughout. The score includes various musical notations such as slurs, accents, and articulation marks. A large watermark 'WWW.BRONSHEIMMUSIEK.COM' is visible diagonally across the page.



13

S.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Flüg.Eb  
Flüg.1  
Flüg.2&3  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Perc.

19

S.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Flüg.Eb  
Flüg.1  
Flüg.2&3  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Perc.

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Detailed description: This page of a musical score, rehearsal mark 19, features 14 staves. The woodwind section includes Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Eb Clarinet (Flüg.Eb), Clarinet 1 (Flüg.1), Clarinet 2 & 3 (Flüg.2&3), Trumpet 1 (Tpt.1), Trumpet 2 & 3 (Tpt.2&3), Horn 1 (Hrn.1), Horn 2 & 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombone 2 & 3 (Tbn.2&3), Euphonium (Euph.), and Bass. The percussion part (Perc.) is at the bottom. The score includes various musical notations such as triplets, slurs, and dynamic markings like  $\phi v$  and  $p v$ . A large watermark 'www.DronshelmMusic.com' is overlaid diagonally across the page.

25

1. 2.

S.Sax. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Flüg.Eb *mf*

Flüg.1 *mf*

Flüg.2&3 *mf*

Tpt.1 *mf*

Tpt.2&3 *mf*

Hrn.1 *mf*

Hrn.2&3 *mf*

Tbn.1 *mf*

Tbn.2&3 *mf*

Euph. *mf*

Bass *mf*

Perc. *mf*

Sax. A.Sax. T.Sax. B.Sax. Flüg.Eb Flüg.1 Flüg.2&3 Tpt.1 Tpt.2&3 Hrn.1 Hrn.2&3 Tbn.1 Tbn.2&3 Euph. Bass Perc.

S.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Flüg.Eb  
Flüg.1  
Flüg.2&3  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Perc.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

TRIO

61

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Flüg.Eb *f*

Flüg.1 *f*

Flüg.2&3 *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Perc. *f*

Musical score for measures 68-73. The score is written for a large ensemble including Saxophones, Flutes, Trumpets, Horns, Trombones, Euphonium, Bass, and Percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score features various musical notations such as stems, beams, slurs, and accents. A large watermark 'www.dronshheimmusic.com' is overlaid diagonally across the page.